

Department:	Department of Architecture and Visual Studies
Degree:	Architecture MSc
Course title:	Architecture 1. MA
Course code:	PMRTENE100A
Lecturer:	dr. Tamás Molnár, assistant professor
Semester:	8
ECTS:	2
Allotment of hours per week:	
Lecture:	2
Practical:	0
Laboratory:	0
Requirement:	E

Course description

Course content includes excerpts on the signs of crisis in modernism. Modernism and contemporary architecture in Southern Europe, in France, in Great Britain, in German speaking countries and in Northern Europe. Modernism and contemporary architecture in the US. Japanese architecture. Postmodernism and regionalism. Deconstructivism. High-tech architecture.

Aim of the course:

The age of modernist architecture after World War II. Lectures about architectural tendencies, architects, theories and related arts. Aim of the course is to teach students how to artistically analyze modern buildings.

Requirement to attend the lecture:

Course will start with a minimum number of 3 students. Course can be attended by gradual and Erasmus students.

Requirement of attendance:

Students have to participate on the lectures.

Teaching method:

Lectures are held during the semester. Students prepare their separate semester tasks.

Requirements during the semester:

Points to be collected during the semester:

Scheme graphics:	5 points	(min. 2 points)
Infographic:	10 points	(min. 5 points)
Presentation:	5 points	(min. 2 points)
Examination:	30 points	(min. 15 points)

Points – semester mark:

43 - 50	5 (excellent)
37 - 42	4 (good)
31 - 36	3 (average)
25 - 30	2 (satisfactory)
0 - 24	1 (fail)

Semester task:

As a semester task students have to prepare an **infographic** about the life and work of an architect. In the first part of the semester, students have to choose the most important buildings of the architect. Students have to draw (by hand or by using any kind of graphic software) so called **scheme graphics** about the chosen buildings. As a second part of the semester task students have to prepare an infographic by using the previously drawn scheme graphics. The projects of the architect should be included in

the infographic but also the whole life of the architect with any kind of important facts should be presented. There are not any prescriptions of size, of form of the infographic. The finished semester task should be handed in **only digitally**. Scheme graphics and the infographic should be saved in **PDF format (resolution 300 dpi)**.

Every part of the semester task should be collected into a folder. Name of the folder is the name of the architect. Scheme graphics are named after the project.

Example to show how to name a task:

Name of the folder: Tadao Ando

Name of a scheme graphic: Church of the light.pdf

Name of the infographic: Info_Tadao Ando.pdf

The saved data should be compressed and sent to the email address: tmolnar@pmmik.pte.hu by using a file transfer system e.g. wetransfer latest till the last Wednesday of the semester (14.05.2014) or if it is easier it can be handed in in the time of the last lecture by copying it from a USB-stick.

Another semester task is a **presentation** about contemporary architecture of the country where the students are coming from. The presentation should be held in English, should take max. 15 minutes. The presentation should be prepared in PowerPoint or similar presentation software. The author, the function of the building and the location should be written on the slides next to a picture of a project. Time of the presentations is on the 10th semester week.

Requirements during the examination time:

Application for an exam in the ETR system.

Students prove their knowledge during a written exam.

Supplemental possibilities:

Students who cannot attend a lecture can prove their absence according to the prescriptions of the Study and Examination Regulations of the University of Pécs.

Semester tasks should be handed in latest two weeks after the last lecture of the semester: 28.05.2014 12:00

Consultation:

On the dates of the lectures and in email: tmolnar@pmmik.pte.hu

Sources, books:

Gössel P. Leuthäuser G, Architecture in the Twentieth Century

TASCHEN's Basic Architecture Series:

Tadao Ando, Shigeru Ban, Marcel Breuer, Zaha Hadid, Louis I. Kahn, Richard Meier, Richard Neutra, Oscar Niemeyer, Jean Nouvel, Renzo Piano, Gio Ponti, Carlo Scarpa, UNStudio

Time schedule:

Lecture			
Lectures	Day/time	Place	Notes
dr. Tamás Molnár assistant professor	Wednesday 13:00-14:30	C0044	every week

Detailed course content:

	Lectures
1. week	Introduction about the time schedule of the semester and about the tasks
2. week	Lecture: World famous Hungarian architects
3. week	Lecture: Architecture of Europe in the 1950s and '60s Consultation about the scheme graphics
4. week	Consultation about the scheme graphics
5. week	Lecture: Architecture of the US in the 1950s and '60s Consultation about the scheme graphics
6. week	Consultation about the scheme graphics
7. week	Lecture: Architecture of Japan Hand in of the scheme graphics
8. week	Consultation about the infographic and about the presentation
9. week	Lecture: Postmodernism and regionalism Consultation about the infographic and about the presentation
10. week	Presentations of the students Consultation about the infographic
11. week	Lecture: Deconstructivism Consultation about the infographic
12. week	Spring break
13. week	Consultation about the infographic
14. week	Lecture: High-tech architecture Consultation about the infographic
15. week	Supplemental presentations of the students Hand in of the infographics Supplemental hand in of the semester tasks: 28.05.2014 12:00

Pécs, 03.02.2014.

dr. Tamás Molnár
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