

Department:	Department of Architecture and Visual Studies
Degree:	Architecture MSc
Course title:	History of Architecture 2.
Course code:	PMRTENE025A
Lecturer:	dr. Tamás Molnár, assistant professor
Semester:	3
ECTS:	3
Allotment of hours per week:	
Lecture:	2
Practical:	0
Laboratory:	0
Requirement:	E

Course description

This subject is a follow up course in the history and theory of architecture, and summarizes ancient Christian events and architecture in the Middle Ages based on monumental architecture. The objective of the subject is to present the mainstreams of development, the evolution of medieval architecture and intends to improve knowledge of theoretical and historical aspects of architecture. Aesthetic standards and awareness are improved through the following topics: spread of Christianity, sacred and profane architecture in the Middle Ages, outstanding architectural monuments of Romanticism and Gothicism in Europe and Hungary.

Aim of the course:

Through presenting the main spiritual movements and social changes in Europe, and their influence on architectural approach through characteristic buildings and sculptor's studios, students discover the concept of architecture and the different types of drawings characteristic of this era.

Requirement to attend the lecture:

Course will start with a minimum number of 3 students. Course can be attended by gradual and Erasmus students.

Requirement of attendance:

Students have to participate on the lectures.

Teaching method:

Lectures are held during the semester. Students prepare their separate semester tasks.

Requirements during the semester:

Points to be collected during the semester:

1 st drawing:	4 points	(min. 2 points)
2 nd drawing:	4 points	(min. 2 points)
3 rd drawing:	4 points	(min. 2 points)
Semester drawing:	8 points	(min. 4 points)
Examination:	30 points	(min. 15 points)

Points – semester mark:

43 - 50	5 (excellent)
37 - 42	4 (good)
31 - 36	3 (average)
25 - 30	2 (satisfactory)
0 - 24	1 (fail)

Semester task:

As a semester task students have to draw three simple drawing tasks and one complex, so called semester drawing. The **simple drawing** tasks should be drawn

during a lecture. The task is always related to the previously presented lectures of the semester. So as a simple drawing task students have to make small drawings about a topic that was shown before. All drawings should be prepared on draft papers in the size A/3.

The **semester drawing** should be drawn at home. This task is about a single building. Students have to draw a perspective and if it is possible a floor plan and a section or façade of a building. The buildings will be chosen by the lecturer. The drawing should be prepared on a draft paper in the size A/2.

Any kind of manual technique can be used, but pencil is preferred. The use of computer is not allowed.

The semester drawing should be handed in on the last week of the semester (08.12.2014).

Requirements during the examination time:

Application for an exam in the ETR system.

Students prove their knowledge during a written exam.

Supplemental possibilities:

Students who cannot attend a lecture can prove their absence according to the prescriptions of the Study and Examination Regulations of the University of Pécs.

Semester tasks should be handed in latest one week after the last lecture of the semester: 15.12.2014 12:00

Consultation:

On the dates of the lectures and in email: tmolnar@pmmik.pte.hu

Sources, books:

Trachtenberg M. & Hyman I., Architecture - from Prehistory to Post-Modernism

Watkin D. A History of Western Architecture (5th edition), Laurence King Publishing, 2011. London

Time schedule:

Lecture			
Lectures	Day/time	Place	Notes
dr. Tamás Molnár assistant professor	Monday 9:30-11:00	A-313	every week

Detailed course content:

	Lectures
1. week	Introduction about the time schedule of the semester and about the tasks
2. week	Lecture: From megalithic to Byzantine architecture
3. week	Lecture: Pre-Romanesque architecture
4. week	Lecture: Romanesque architecture
5. week	1st drawing task
6. week	Consultation about the semester drawing
7. week	Lecture: Early Gothic architecture and French Gothic
8. week	Autumn break
9. week	Lecture: English Gothic and late Gothic architecture
10. week	2nd drawing task
11. week	Lecture: Early and high Renaissance
12. week	Lecture: Late Renaissance and Andrea Palladio
13. week	3rd drawing task
14. week	Preliminary presentation of the semester drawing Supplemental possibility to make any of the 1st, 2nd and 3rd drawing tasks
15. week	Hand in of the semester drawings Supplemental hand in of the semester tasks: 15.12.2014 12:00

Pécs, 01.09.2014.

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