

Department:	Department of Architecture and Visual Studies
Degree:	Architecture MSc
Course title:	Architecture 2. MA
Course code:	PMRTENE101A
Lecturer:	dr. Tamás Molnár, assistant professor
Semester:	9
ECTS:	2
Allotment of hours per week:	
Lecture:	2
Practical:	0
Laboratory:	0
Requirement:	E

Course description

Course content includes excerpts on design theory from the history of modernist architecture in Hungary; contemporary architecture; second part of the world history of modern architecture; discussion of trends; architects and theories; arts related to architecture and techniques for architectural analysis of buildings.

Aim of the course:

The age of modernist architecture after World War II. Lectures about architectural tendencies, architects, theories and related arts. Aim of the course is to teach students how to artistically analyze modern buildings.

Requirement to attend the lecture:

Course will start with a minimum number of 3 students. Course can be attended by gradual and Erasmus students.

Requirement of attendance:

Students have to participate on the lectures.

Teaching method:

Lectures are held during the semester. Students prepare their separate semester tasks.

Requirements during the semester:

Points to be collected during the semester:

Poster 1:	15 points	(min. 8 points)
Poster 2:	15 points	(min. 8 points)
Examination:	20 points	(min. 10 points)

Points – semester mark:

43 - 50	5 (excellent)
37 - 42	4 (good)
31 - 36	3 (average)
25 - 30	2 (satisfactory)
0 - 24	1 (fail)

Semester task:

As a semester task students have to prepare two **posters** about different buildings. The development of Hungarian architecture will be presented during the lectures of the semester. Students have to present in the posters a Hungarian building, a building from the country where they are coming from and three other buildings from different countries. All the presented projects should be built around the same years.

The followings should be included in each poster:

1. Pictures and if it is possible plans of the chosen Hungarian building
2. Pictures and if it is possible plans of the building from the student's home country
3. Pictures and if it is possible plans about a building from a third country
4. Pictures and if it is possible plans about a building from a fourth country
5. Pictures and if it is possible plans about a building from a fifth country

To make the task clear you can read an example for a Chinese student:

1. The chosen Hungarian building is a single-family house from the 1930s
2. A building built in China in the 1930s
3. A house from the USA built in the 1930s
4. A house from Germany built in the 1930s
5. A house from France built in the 1930s

All of the five projects presented in a poster should be built in the decade of the chosen Hungarian building. It is from advantage if buildings of the same function are presented (e.g. single-family houses, hotels etc.).

Size of the posters should be: 60 x 60 cm.

Posters should be prepared artistically, that means that any kind of technique is allowed to prepare the posters. It is not acceptable if only some pictures are dropped on the posters.

The finished semester task should be handed in **only digitally** saved in **PDF format (resolution 300 dpi)**.

The saved data should be compressed and sent to the email address: tmolnar@pmmik.pte.hu by using a file transfer system e.g. wetransfer latest till the last Monday of the semester (08.12.2014) or if it is easier it can be handed in in the time of the last lecture by copying it from a USB-stick.

Requirements during the examination time:

Application for an exam in the ETR system.
Students prove their knowledge during a written exam.

Supplemental possibilities:

Students who cannot attend a lecture can prove their absence according to the prescriptions of the Study and Examination Regulations of the University of Pécs.
Semester tasks should be handed in latest one week after the last lecture of the semester: 15.12.2014 12:00

Consultation:

On the dates of the lectures and in email: tmolnar@pmmik.pte.hu

Sources, books:

Gössel P. Leuthäuser G, Architecture in the Twentieth Century
Trachtenberg M. & Hyman I., Architecture - from Prehistory to Post-Modernism
Watkin, D. A History of Western Architecture (5th edition)
TASCHEN's Basic Architecture Series

Time schedule:

Lecture			
Lectures	Day/time	Place	Notes
dr. Tamás Molnár assistant professor	Monday 13:00-14:30	A-318	every week

Detailed course content:

	Lectures
1. week	Introduction about the time schedule of the semester and about the tasks
2. week	Lecture: Hungarian modernist architecture till the 1950s
3. week	Consultation about the first poster – the chosen Hungarian building
4. week	Consultation about the first poster – the chosen foreign examples
5. week	Consultation about the first poster – structure of the poster
6. week	Consultation about the first poster – style and technique of the poster
7. week	Preliminary presentation of the first poster
8. week	Autumn break
9. week	Hand in of the first poster Lecture: Hungarian architecture from the 1950s till today
10. week	Consultation about the second poster – the chosen Hungarian building
11. week	Consultation about the second poster – the chosen foreign examples Supplemental hand in of the first poster
12. week	Consultation about the second poster – structure of the poster
13. week	Consultation about the second poster – style and technique of the poster
14. week	Preliminary presentation of the second poster
15. week	Hand in of the second poster Supplemental hand in of the second poster: 15.12.2014 12:00

Pécs, 01.09.2014.

dr. Tamás Molnár
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