

### General Information:

<b>Name of Course:</b>	<b>HISTORY OF ARCHITECTURE 2.</b>
<b>Course Code:</b>	PMRTENE025A
<b>Semester:</b>	3 <sup>rd</sup>
<b>Number of Credits:</b>	3
<b>Allotment of Hours per Week:</b>	2 Lectures /Week
<b>Evaluation:</b>	Examination
<b>Prerequisites:</b>	<b>History of Architecture 1</b>

**Instructors:** **Dr Tamás Molnár, assistant professor**  
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### Introduction, Learning Outcomes

Through presenting the main spiritual movements and social changes in Europe, and their influence on architectural approach through characteristic buildings and sculptor's studios, students discover the concept of architecture and the different types of drawings characteristic of this era.

### General Course Description and Main Content

This subject is a follow up course in the history and theory of architecture, and summarizes ancient Christian events and architecture in the Middle Ages based on monumental architecture. The objective of the subject is to present the mainstreams of development, the evolution of medieval architecture and intends to improve knowledge of theoretical and historical aspects of architecture. Aesthetic standards and awareness are improved through the following topics: spread of Christianity, sacred and profane architecture in the Middle Ages, outstanding architectural monuments of Romanticism and Gothicism in Europe and Hungary.

### Methodology

Lectures are held during the semester. Students prepare their separate semester tasks.

### Schedule

1. week: Introduction about the time schedule of the semester and about the tasks
2. week: Lecture: From megalithic to Byzantine architecture
3. week: Lecture: Pre-Romanesque architecture
4. week: Lecture: Romanesque architecture
5. week: **1<sup>st</sup> drawing task**
6. week: Consultation about the semester drawing
7. week: Autumn break
8. week: Lecture: Early Gothic architecture and French Gothic
9. week: Lecture: English Gothic and late Gothic architecture
10. week: **2<sup>nd</sup> drawing task**
11. week: Lecture: Early and high Renaissance
12. week: Lecture: Late Renaissance and Andrea Palladio
13. week: **3<sup>rd</sup> drawing task**
14. week: Preliminary presentation of the semester drawing  
**Supplemental possibility to make any of the 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> drawing tasks**
15. week: **Hand in of the semester drawings**  
**Supplemental hand in of the semester tasks: 22.12.2015 12:00**

### Semester task

As a semester task, students have to draw three simple drawing tasks and one complex so called semester drawing. The **simple drawing** tasks should be drawn during a lecture. The task is always related to the previously presented lectures of the semester. So as a simple drawing task students have to make small drawings about a topic that was shown before. All drawings should be prepared on draft papers in the size A/4 or A/3.

The **semester drawing** should be drawn at home. This task is about a single building. Students have to draw a perspective and if it is possible a floor plan and a section or façade of a building. The buildings will be chosen by the lecturer. The drawing should be prepared on a draft paper in the size A/2.

Any kind of manual technique can be used, but pencil is preferred. The use of computer is not allowed.

The semester drawing should be handed in on the last week of the semester (16.12.2015).

Semester tasks should be handed in latest on 22.12.2015 12:00

Consultation: On the dates of the lectures and in email: [tmolnar@mik.pte.hu](mailto:tmolnar@mik.pte.hu)

### Studio Culture

Information on PTE's studio culture policy can be found at the following location: [www.pte.hu](http://www.pte.hu)

### Attendance

Course will start with a minimum number of 3 students. Course can be attended by gradual and Erasmus students. Students have to participate on the lectures. Unexcused absences will adversely affect the grade, and in case of absence from more than 30% of the total number of lessons student will fail the course. It is required to be in the class at the beginning and stay until the scheduled end of the lesson, tardiness of more than 20 minutes will be counted as an absence. In the case of an illness or family emergency, the student must present a valid excuse, such as a doctor's note.

### In the examination period

Students have to apply for an exam in the ETR system. The first date for examination will be January 4<sup>th</sup> 2016 at 10:00. Students will be informed about the place of the examination later. Students prove their knowledge during a written exam.

### Evaluation and grading

#### Points to be collected during the semester:

1 <sup>st</sup> drawing:	8 points	(min. 4 points)
2 <sup>nd</sup> drawing:	8 points	(min. 4 points)
3 <sup>rd</sup> drawing:	8 points	(min. 4 points)
Semester drawing:	16 points	(min. 8 points)
Examination:	60 points	(min. 30 points)

#### Grading Scale:

Numeric Grade:	5 (excellent)	4 (good)	3 (average)	2 (satisfactory)	1 (fail)
Evaluation in points:	86-100	74-85	62-73	50-61	0-49

### PTE Grading Policy

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### Students with Special Needs

Students with a disability and/or special needs have to notify the Deans Office and the Student Service Office. Proper documentation about the disability will be required. All attempts to provide an equal learning environment for all will be done.

### Readings and Reference Materials

Required:

Trachtenberg M. & Hyman I., Architecture - from Prehistory to Post-Modernism

Further readings:

Watkin D. A History of Western Architecture (5th edition), Laurence King Publishing, 2011. London