

General Information:

Name of Course:	ARCHITECTURE OF PÉCS
Course Code:	PMSTENE507
Semester:	
Number of Credits:	4
Allotment of Hours per Week:	2 Lectures /Week
Evaluation:	Semester mark
Prerequisites:	none
Instructors:	Dr Tamás Molnár, assistant professor Office: 7624 Hungary, Pécs, Boszorkány u. 2. Office N° B-108 E-mail: tmolnar@pmmik.pte.hu

Introduction, Learning Outcomes

Aim of the course is to give the possibility for foreign students to get to know the rich cultural heritage of the city of Pécs. Pécs with its more than 2000 years long history is a unique city of different ages. The Roman Age, the Middle Ages and the Baroque Age are also present in the city. Different artefacts, objects, ruins and building are presenting these ages to the visitors of the city. Students will have the possibility to see this rich cultural heritage, from the Early-Christian Cemetery to the building of the Szenágothai Research Center.

General Course Description and Main Content

Course content includes two lectures about the city of Pécs. Later on several excursions are organized where students visit different places of the rich architectural heritage of Pécs. Finally students have to prepare a study and a poster about one of the visited places.

Methodology

Lectures are held and excursions are organized during the semester. Students prepare their separate semester task.

Schedule

1. week: Introduction
2. week: Lecture: Early-Christian Cemetery and the Cathedral Museum
3. week: World Heritage Site: Cella Septichora Visitors Centre
4. week: Cathedral and the Cathedral Museum
5. week: Consultation of the studies
6. week: Buildings of Hungarian Bauhaus architects (Farkas Molnár, Alfréd Forbát) and Somogyi winery
7. week: Autumn break
8. week: Lecture: Expo Center, Zsolnay Quarter and Szentágothai Research Center
9. week: Tent structures – Expo Center
10. week: Vasarely Museum

Hand in of the studies

11. week: South-Transdanubian Regional Library and Knowledge Center
12. week: Kodály Concert Hall
13. week: Consultation of the poster
14. week: Szentágothai Research Center
15. week: **Hand in of the posters**

Latest on 22.12.2015 12:00

Semester task

Study: collection of contemporary examples related to the task building of the student. Minimally five examples should be presented with sketches, pictures, drawings or plans.

Formal requirements: size should be A/4 landscape, documentation should be sent per email in PDF format to tmolnar@mik.pte.hu.

Poster: Students have to prepare a poster in the size of A/3 portrait. Here they have to present the pictures that they made on site or they find on the internet about the building. They have to write a maximal 300 words long personal description about the task project. The poster should be sent per email in PDF format to tmolnar@mik.pte.hu. Semester tasks should be handed in latest on 22.12.2015 12:00.

Consultation: On the dates of the lectures and in email: tmolnar@mik.pte.hu

Studio Culture

Information on PTE's studio culture policy can be found at the following location: www.pte.hu

Attendance

Course will start with a minimum number of 3 students. Course can be attended by gradual and Erasmus students. Students have to participate on the lectures and on the excursions. Unexcused absences will adversely affect the grade, and in case of absence from more than 30% of the total number of lessons student will fail the course. It is required to be in the class at the beginning and stay until the scheduled end of the lesson, tardiness of more than 20 minutes will be counted as an absence. In the case of an illness or family emergency, the student must present a valid excuse, such as a doctor's note.

Evaluation and grading

Points to be collected during the semester:

Study: 10 points (min. 5 points)
Poster: 10 points (min. 5 points)

Grading Scale:

Numeric Grade:	5 (excellent)	4 (good)	3 (average)	2 (satisfactory)	1 (fail)
Evaluation in points:	18-20	15-17	12-14	10-11	0-10

PTE Grading Policy

Information on PTE's grading policy can be found at the following location: www.pte.hu

Students with Special Needs

Students with a disability and/or special needs have to notify the Deans Office and the Student Service Office. Proper documentation about the disability will be required. All attempts to provide an equal learning environment for all will be done.

Readings and Reference Materials

Different books related to the semester task

Gössel P. Leuthäuser G, Architecture in the Twentieth Century, Taschen
TASCHEN's Basic Architecture Series