

General Information:

Name of Course:

PRESERVATION OF BUILT HERITAGE 1.

Course Code: PMRESNE064A
Semester: 6th
Number of Credits: 2
Allotment of Hours per Week: 1 Theoretical and 1 Practical Lessons /Week
Evaluation: examination (grade)
Prerequisites: none

Instructors:

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Introduction, Learning Outcomes:

The course intends to introduce students into the basic theoretical questions and methods of historical heritage protection. The first part of the course deals with the short history and the main concepts of heritage protection. The second part lists the main materials used in the history of architecture and their specificity.

This subject also includes the preparation of a study about a specific theme in connection with the preservation of built heritage. This topic is variable and changes in every semester.

The course will focus on:

- Familiarizing students with heritage protection methods and theoretical question of the built heritage
- Familiarizing students with the Old Christian Cemetery and World Heritage Site of Pécs
- Examine and elucidate of meaning and rules of built heritage
- Making students aware of the now phenomena in preservation of built heritage that closely linked to theoretical and conceptual issues

Upon completion of this course the student should be able to:

- analyze the architectural problems in heritage sites and in historic environment
- understand and use the main concepts of heritage protection
- understand the methodology of preservation of built heritage
- deal with historical buildings

General Course Description and Main Content:

The course intends to introduce students into the basic theoretical questions and methods of historical heritage protection. The first part of the course deals with the short history and the main concepts of heritage protection. The second part lists the main materials used in the history of architecture and their specificity. In this course, students will recognize the complexity and beauty of dealing with the built heritage. The course also pays attention to contemporary design projects located on heritage sites and deal with historical buildings.

The course consists of two different phases. The first phase is in the first three weeks, where students will choose a protected building or area of their home town. It can be a renewal or expansion project in historical context, and introduce and analyze it in a presentation. At first, students will evaluate the building with the help of the lecturer: analyze the location, the building program, form, motivations and intentions of the architect.

After the study presentations, in the second phase the syllabus of the semester is different on the even and the odd weeks. On even weeks there will be 5 different lectures about heritage protection methods and the main theoretical question of the built heritage. On odd weeks the students can consult about the content of the study booklet, what they should submit at the end of the semester.

Methodology:

The course is based on continuously discussions and examine of case studies, actual topics, and non-conventional situations in architecture as precedence. The student's verbal feedback is required.

Schedule:

The semester is divided into two principle phases. The subject includes short oral presentations on the 3rd week and a study booklet submission at the end of the semester.

PHASE 1	<i>Week 1.</i> Introduction, general information
	<i>Week 2.</i> Description the course (final syllabus, schedule) information about the study presentations on 3 th week
	<i>Week 3.</i> <u>STUDY PRESENTATIONS</u>
PHASE 2	<i>Week 4.</i> 1 st LECTURE at the World Heritage Site (meeting in front of the Cella Septichora)
	<i>Week 5.</i> Study consultation; find the topic of the study
	<i>Week 6.</i> 2 nd LECTURE
	<i>Week 7.</i> Study consultation
	<i>Week 8.</i> 3 rd LECTURE
	<i>Week 9.</i> Study consultation
	<i>Week 10.</i> SPRING BREAK
	<i>Week 11.</i> Study consultation
	<i>Week 12.</i> 4 th LECTURE
	<i>Week 13.</i> <u>SUBMISSION OF THE STUDY</u>
	<i>Week 14.</i> 5 th LECTURE
	<i>Week 15.</i> <u>SUPPLEMENTAL SUBMISSION OF THE STUDY</u>

Studio Culture:

Information on PTE's studio culture policy can be found at the following location: www.pte.hu

Attendance:

Course will start with a minimum number of 3 students. Course can be attended by gradual and Erasmus students. Unexcused absences will adversely affect the grade, and in case of absence from more than 30% of the total number of lessons student will fail the course. In the case of an illness or family emergency, the student must present a valid excuse, such as a doctor's note.

Evaluation + Grading

Grading will follow the course structure with the following weight: Study presentation - 20%, Final exam - 80%. The final grade will be based on the following guidelines:

Grading Scale:

Numeric Grade:	5	4	3	2	1
Evaluation in points:	89%-100%	76%-88%	63%-75%	50%-62%	0-49%

Students with Special Needs:

Students with a disability and needs to request special accommodations, please, notify the Deans Office. Proper documentation of disability will be required. All attempts to provide an equal learning environment for all will be made.

Readings and Reference Materials:

Barbara T. Hoffmann: Art and Cultural Heritage – Law, Policy and Practice, Cambridge University Press, 2006
https://books.google.hu/books?id=yvXTcGC5CwQC&printsec=frontcover&hl=hu&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false

Craig Forrest: International Law and the protection of Cultural Heritage, 2010

[https://books.google.hu/books?id=oD-](https://books.google.hu/books?id=oD-HI5YIUdUC&printsec=frontcover&hl=hu&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false)

[HI5YIUdUC&printsec=frontcover&hl=hu&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false](https://books.google.hu/books?id=oD-HI5YIUdUC&printsec=frontcover&hl=hu&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false)

Tamás Molnár: Heritage Protection in Pécs/Sopiane, InTech, 2012

<http://www.intechopen.com/books/archaeology-new-approaches-in-theory-and-techniques/heritage-protection-in-p-cs-sopianae>

Books:

Ollich-Castanyer I. (ed.) Archaeology, New Approaches in Theory and Techniques, InTech, 2012.

More:

Contemporary heritage protection projects on
archdaily.com
divisare.com
dezeen.com
architonic.com
etc.