Architecture of Pécs

Course Code: PMSTENE507 Semester: Autumn 2016/2017 Course Syllabus Schedule: Friday, 9:30-11:00 Location: PTE-MIK, A-204

### **General Information:**

Name of Course: ARCHITECTURE OF PÉCS

Course Code: PMSTENE507

**Semester:** 

**Number of Credits:** 4

Allotment of Hours per Week: 2 Lectures /Week Evaluation: Semester mark

Prerequisites: none

Instructors: Dr. Habil. Tamás Molnár, associate professor

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# **Introduction, Learning Outcomes**

Aim of the course is to give the possibility for foreign students to get to know the rich cultural heritage of the city of Pécs. Pécs with its more than 2000 years long history is a unique city of different ages. The Roman Age, the Middle Ages and the Baroque Age are also present in the city. Different artefacts, objects, ruins and building are presenting these ages to the visitors of the city. Students will have the possibility to see this rich cultural heritage, from the Early-Christian Cemetery to the building of the Szenágothai Research Center.

## **General Course Description and Main Content**

Course content includes two lectures about the city of Pécs. Later on several excursions are organized where students visit different places of the rich architectural heritage of Pécs. Finally students have to prepare a study and a poster about one of the visited places.

#### Methodology

Lectures are held and excursions are organized during the semester. Students prepare their separate semester task.

#### Schedule

- 1. week: Introduction
- 2. week: Lecture: Early-Christian Cemetery and the Cathedral Museum
- 3. week: World Heritage Site: Cella Septichora Visitors Centre
- 4. week: Cathedral and the Cathedral Museum
- 5. week: Buildings of Hungarian Bauhaus architects (Farkas Molnár, Alfréd Forbát) and Somogyi winery
- 6. week: Lecture: Expo Center, Zsolnay Quarter and Szentágothai Research Center
- 7. week: Tent structures Expo Center
- 8. week: Consultation of the first poster
- 9. week: Autumn break
- 10. week: Vasarely Museum

## Hand in of the first poster

- 11. week: South-Transdanubian Regional Library and Knowledge Center
- 12. week: Kodály Concert Hall

### Supplemental hand in of the first poster

- 13. week: Consultation of the second poster
- 14. week: Szentágothai Research Center
- 15. week: Hand in of the second poster

Latest on 21.12.2016 12:00

e-mail: architecture@mik.pte.hu http://www.engineeringstudies.net/ Architecture of Pécs

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#### Semester task

**Posters:** Students have to prepare two poster in the size of A/3 portrait. Here they have to present the pictures that they made on site or they find on the internet about the chosen building.

Topic of the first poster should be chosen from the followings:

- Cella Septichora Visitors Centre or
- Cathedral of Pécs or
- Cathedral Museum or
- Expo Center or
- Buildings of Bauhaus architects in Pécs or
- Somogyi winery

Topic of the second poster should be chosen from the followings:

- Vasarely Museum
- South-Transdanubian Regional Library and Knowledge Center
- Kodály Concert Hall
- Szentágothai Research Center

Students have to write on each poster a maximal 300 words long personal description about the chosen building. The posters should be sent per email in PDF format to tmolnar@mik.pte.hu.

Consultation: On the dates of the lectures and in email: tmolnar@mik.pte.hu

### **Studio Culture**

Information on PTE's studio culture policy can be found at the following location: www.pte.hu

#### Attendance

Course will start with a minimum number of 3 students. Course can be attended by gradual and Erasmus students. Students have to participate on the lectures and on the excursions. Unexcused absences will adversely affect the grade, and in case of absence from more than 30% of the total number of lessons student will fail the course. It is required to be in the class at the beginning and stay until the scheduled end of the lesson, tardiness of more than 20 minutes will be counted as an absence. In the case of an illness or family emergency, the student must present a valid excuse, such as a doctor's note.

## **Evaluation and grading**

# Points to be collected during the semester:

Poster1: 10 points (min. 5 points) Poster2: 10 points (min. 5 points)

## Grading Scale:

Numeric Grade:	5 (excellent)	4 (good)	3 (average)	2 (satisfactory)	1 (fail)
Evaluation in	18-20	15-17	12-14	10-11	0-10
points:					

#### **PTE Grading Policy**

Information on PTE's grading policy can be found at the following location: www.pte.hu

# **Students with Special Needs**

Students with a disability and/or special needs have to notify the Deans Office and the Student Service Office. Proper documentation about the disability will be required. All attempts to provide an equal learning environment for all will be done.

#### **Readings and Reference Materials**

Different books related to the semester task Gössel P. Leuthäuser G, Architecture in the Twentieth Century, Taschen TASCHEN's Basic Architecture Series