

General Information:

Name of Course:	PRACTICE IN DESIGN
Course Code:	PM-RTENE144
Semester:	2 nd
Number of Credits:	1
Allotment of Hours per Week:	1 Practical Week (workshop)
Evaluation:	Signature (with grade)
Prerequisites:	none

Instructors: **Dr Erzsébet Szeréna ZOLTÁN, associate professor**
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Introduction, Learning Outcomes:

Practice in Design aims to boost the design attitude of the students, and is carried out either as an individual design project or in groups of 2 within a specially organized workshop on week 18. The course focuses on exploring a design problem announced in the spring – inspired by some up-to-date architectural issues, like social housing, temporary living etc. Developing design skills and methodologies on a specific topic extended with some basic research is highly important.

The finished and accepted project is shown and presented within an exhibition at the Faculty.

The focus will be on:

- giving an genuine answer to the discussed architectural issues

General Course Description and Main Content:

Upon completion of this course students should be able to deal with basic architectural questions in an architecturally creative and appealing way.

Motto:

“Architecture is an expression of needs and desires and forces that are outside yourself...” /Alejandro Aravena/
<http://www.dezeen.com/2016/01/13/alejandro-aravena-interview-pritzker-prize-laureate-2016-social-incremental-housing-chilean-architect/>

The Practice in Design Project’s course includes:

- Supervision and continuous feedbacks during the workshop week.
- A poster prepared with diagrams and written way on the chosen topic, constructions, function, technology, special design solutions and methods, also containing sketches, ideas, the design process etc.
- A poster of the designed building, (ground plans, sections, elevations 1:100), and paper models.

Methodology:

The course is based on lectures, supported by individual regular consultations and presentations.

Schedule:

The detailed schedule will be announced prior the Project Week – on week 15.

<http://www.dezeen.com/2016/01/13/alejandro-aravena-interview-pritzker-prize-laureate-2016-social-incremental-housing-chilean-architect/>

Studio Culture:

The course is based on collaboration, participation and discussions. This is an interaction between Students and Faculty; used the teaching methods like ‘Problem-based learning’ and ‘learning-by-doing’. The communication and work should be reflect a respect for fellow students and their desire to work with regard to noise levels, noxious fumes, etc – from each site of participants.

Attendance:

Being present in the studio is required to benefit from the continuous feedbacks and supervisions.
The Project cannot be turned in late – it must be presented on Friday.

Evaluation + Grading

Grading will show the projects value in 80% - The remaining 20% will be assessed according to participation, progress, effort and attitude.

5. Outstanding work. Execution of work is thoroughly complete and demonstrates a superior level of achievement overall with a clear attention to detail in the production of drawings, models and other forms of representation. The student is able to synthesize the course material with new concepts and ideas in a thoughtful manner, and is able to communicate and articulate those ideas in an exemplary fashion in.

4. High quality work. Student work demonstrates a high level of craft, consistency, and thoroughness throughout drawing and modelling work. The student demonstrates a level of thoughtfulness in addressing concepts and ideas, and participates in group discussions. Work may demonstrate excellence but less consistently than an '5' student.

3 Satisfactory work. Student work addresses all of the project and assignment objectives with few minor or major problems. Graphics and models are complete and satisfactory, exhibiting minor problems in craft and detail.

2. Less than satisfactory work. Graphic and modelling work is substandard, incomplete in significant ways, and lacks craft and attention to detail.

1. Unsatisfactory work. Work exhibits several major and minor problems with basic conceptual premise, lacking both intention and resolution. Physical representation in drawing and models is severely lacking, and is weak in clarity, craft and completeness.

Grading Scale:

Numeric Grade:	5	4	3	2	1
Evaluation in points:	89%-100%	77%-88%	66%-76%	55%-64.5%	0-54%

PTE Grading Policy:

Information on PTE's grading policy can be found at the following location:

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Students with Special Needs:

Students with a disability and needs to request special accommodations, please, notify the Deans Office. Proper documentation of disability will be required. All attempts to provide an equal learning environment for all will be made.

Readings and Reference Materials:

Required:

<http://www.amazon.ca/The-Language-Architecture-Principles-Architect/dp/1592538584>

More:

http://www.amazon.ca/Twenty-Five-Buildings-Architect-Should-Understand/dp/1138781053/ref=tmm_pap_swatch_0?encoding=UTF8&qid=1454624078&sr=1-1
http://www.amazon.ca/Analysing-Architecture-Simon-Unwin/dp/041571916X/ref=pd_bxgy_14_img_2?ie=UTF8&refRID=17Z7FM1B5YQZQ6ZLNJZCP