**General Information:**

**Name of Course: Art History 2**

**Course Code:** PMRTENE071A

**Semester: 6**

**Number of Credits: 2**

**Allotment of Hours per Week: 4**

**Evaluation:** grade

**Prerequisites:**

**Instructors: Dr József SISA, full professor**

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**Introduction, Learning Outcomes:**

The Art History course focuses on European painting and sculpture from the earliest times to the present. It does not concern itself with architecture per se, buildings are only discussed in the context of sculpture and painting when relevant. All in all, basically artworks as such form the subject matter of the course. Yet they are presented in a complex form, taking into account the main trends of European art, as well as the geographical, political and cultural background. The focus is on the major nations of the continent: Italy, France, England, Germany, Holland/Belgium, Spain. Wherever it is possible and justifiable, the main achievements of Hungarian art are also included, thus connecting local Hungarian culture with the main trends of universal European culture.

The aim of the course is to familiarise the students with the main trends and styles of European art, and to let them know the major masters (painters and sculptors), as well as the most outstanding artworks of the respective periods. Also some techniques of art as well as the basic terminology will be part of the curriculum. It is important to understand European art if one wants to understand the broader context of European culture, of which architecture forms an integral part.

The students must complete a form to register for the Art History course, and must have the required language exam or skills in English.

**General Course Description and Main Content:**

The classes consist mainly of slide shows with explanation delivered by the professor, Yet students’ participation is encouraged and expected, not least because this is also a feedback of the students’ background, something that the professor needs to take into account when explaining the material.

The course is divided into three major units, i.e. three semesters. The first (Art History 1) starts with a general geographical and cultural introduction of the main regions of the world, then deals with the art of the Ancient Times and the Middle Ages. The second semester (Art History 2) concerns itself with the early modern times, basically the 16th to the 18h centuries. The third semester (Art History 3) focuses on the 19th to the 21st centuries.

**Methodology:**

The core of the course, and the basis of the exam, is the material presented and discussed in class. The professor’s slides (the images of the artworks discussed in class) can be downloaded and is thus available to the students. Further reading is advised, for which a bibliography is available.

**Schedule:**

In the course of the semester there are four extended classes for Art History 2:

Week 2, February 17 (Friday), 7:45-11 (Room A 318). The art of the Renaissance in Italy

Week 6, March 17 (Friday), 7:45.11 (Room A 318). The art of the Renaissance in northern Europe.

Week 10, April 14 (Friday), 7:45-11 (Room A 318). The art of the Baroque in Italy

Week 14, May 12 (Friday), 7:45-11 (Room A 318). The art of the Baroque in northern Europe

**Evaluation + Grading**

The evaluation is based in the first place on the result of the final exam, taken in the exam period. It consists of the identification, characterisation and the providing of the main data of 15 artworks, the pictures of which students receive at the exam, plus a short essay question on a general subject. No aids whatever can be used at the exam, not even a mobile phone. Also participation is taken into account, such as oral contributions during the semester, and a short presentation in the second half of the last class, which is in fact a short review class in preparation for the final exam. The works of art to be presented at the review class will be told the students in advance.

The final grade will be based on the following guidelines:

5. Outstanding work. Execution of work is thorough, complete and demonstrates a superior level of knowledge with a clear attention to detail in the exam and at the presentations. The student is able to synthesize the course material with new concepts and ideas in a thoughtful manner, and is able to communicate and articulate those ideas in an exemplary fashion.

4. High quality work. Student work demonstrates a high level of knowledge and thoroughness throughout the classes. The student demonstrates a level of thoughtfulness in addressing concepts and ideas. Work may demonstrate excellence but less consistently than a ‘5’ student.

3 Satisfactory work. Student work addresses all the material of the semester objectives with few minor or major problems.

2. Less than satisfactory work. The exam and the oral contributions are substandard, incomplete in significant ways, and lacks attention to detail.

1. Unsatisfactory work. Work (exam) exhibits several major and minor problems, ignorance of the material of the course.

Grading Scale:

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Numeric Grade: | 5 | 4 | 3 | 2 | 1 |
| Evaluation in points: | 89%-100% | 77%-88% | 66%-76% | 55%-645% | 0-54% |

**PTE Grading Policy:**

Information on PTE’s grading policy can be found at the following location:

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**Students with Special Needs:**

Students with a disability and needs to request special accommodations, please, notify the Deans Office. Proper documentation of disability will be required. All attempts to provide an equal learning environment for all will be made.