

General Information:

Name of Course:	ARCHITECTURE 1. MA
Course Code:	PMRTENE100A
Semester:	8 th
Number of Credits:	2
Allotment of Hours per Week:	2 Lectures /Week
Evaluation:	Examination
Prerequisites:	none
Instructors:	Dr Tamás Molnár, DLA Habil. associate professor Office: Hungary, 7624, Pécs, Boszorkány u. 2. Office N° B-341 E-mail: tmolnar@mik.pte.hu

Introduction, Learning Outcomes

Topic of the course is the age of modernist architecture after World War II. Lectures about architectural tendencies, architects, theories and related arts are held. Aim of the course is to teach students how to artistically analyze modern buildings.

General Course Description and Main Content

Course content includes excerpts on the signs of crisis in modernism. Topics are the followings: Modernism and contemporary architecture in Southern Europe, in France, in Great Britain, in German speaking countries and in Northern Europe, Modernism and contemporary architecture in the US, Japanese architecture, Postmodernism and regionalism, Deconstructivism and High-tech architecture.

Methodology

Lectures are held during the semester. Students prepare their separate semester tasks.

Schedule

1. week: Introduction about the time schedule of the semester and about the tasks
2. week: Lecture: World famous Hungarian architects
3. week: Lecture: Architecture of Europe in the 1950s and '60s, Consultation about the scheme graphics
4. week: Lecture: Architecture of the US in the 1950s and '60s, Consultation about the scheme graphics
5. week: Lecture: Architecture of Japan, Consultation about the scheme graphics
6. week: National Holiday (March 15)
7. week: Preliminary presentation of the scheme graphics
8. week: Lecture: Postmodernism and regionalism, **Hand in of the scheme graphics**
9. week: Lecture: High-tech architecture, Consultation about the infographic and about the presentation
10. week: Lecture: Deconstructivism, Consultation about the infographic and about the presentation

Supplemental hand in of the scheme graphics

11. week: Spring break
12. week: **Presentations of the students**, Consultation about the infographic
13. week: **Presentations of the students**, Consultation about the infographic
14. week: Preliminary presentation of the infographics
Supplemental presentations of the students
15. week: **Hand in of the infographics**
Supplemental hand in of the infographics: 24.05.2017 12:00

Semester task

As a semester task students have to prepare an infographic about the life and work of an architect. In the first part of the semester, students have to choose the most important buildings of the architect. Students have to draw (by hand or by using any kind of graphic software) so called **scheme graphics** about the chosen buildings. As a second part of the semester task students have to prepare an **infographic** by using the previously drawn scheme graphics. The projects of the architect should be included in the infographic but also the whole life of the architect with any kind of important facts should be presented. There are not any prescriptions of size, of form of the infographic.

The finished semester task should be handed in **only digitally**. Scheme graphics and the infographic should be saved in **PDF format (resolution 300 dpi)**.

Every part of the semester task should be collected into a folder. Name of the folder is the name of the architect. Scheme graphics are named after the project.

Example to show how to name a task:

Name of the folder: Tadao Ando

Name of a scheme graphic: Church of the light.pdf

Name of the infographic: Info_Tadao Ando.pdf

The saved data should be compressed and sent to the email address: tmolnar@mik.pte.hu Should the size of the attachment be bigger than 10 MBs it is recommended to use a file transfer system e.g. wetransfer. If it is easier the tasks can be handed in in the time of the lectures by copying it from a USB-stick.

Another semester task is a **presentation** about a contemporary building that the student visited before. The project should preferably be from the country where the student is coming from. The presentation should be held in English and it should take max. 10 minutes. The presentation should be prepared in PowerPoint or similar presentation software. The author, the function of the building and the location should be written on the slides next to a picture of a project.

Consultation: On the dates of the lectures and in email: tmolnar@mik.pte.hu

Studio Culture

Information on PTE's studio culture policy can be found at the following location: www.pte.hu

Attendance

Course will start with a minimum number of 3 students. Course can be attended by gradual and Erasmus students. Students have to participate on the lectures. Unexcused absences will adversely affect the grade, and in case of absence from more than 30% of the total number of lessons student will fail the course. It is required to be in the class at the beginning and stay until the scheduled end of the lesson, tardiness of more than 20 minutes will be counted as an absence. In the case of an illness or family emergency, the student must present a valid excuse, such as a doctor's note.

In the examination period:

Students have to apply for an exam in the Neptun system.

Students prove their knowledge during a written exam.

Evaluation and grading

Points to be collected during the semester:

Scheme graphics:	10 points	(min. 5 points)
Infographic:	20 points	(min. 10 points)
Presentation:	10 points	(min. 5 points)
Examination:	60 points	(min. 30 points)

Grading Scale:

Numeric Grade:	5 (excellent)	4 (good)	3 (average)	2 (satisfactory)	1 (fail)
Evaluation in points:	86-100	74-85	62-73	50-61	0-49

PTE Grading Policy

Information on PTE's grading policy can be found at the following location: www.pte.hu

Students with Special Needs

Students with a disability and/or special needs have to notify the Deans Office and the Student Service Office. Proper documentation about the disability will be required. All attempts to provide an equal learning environment for all will be done.

Readings and Reference Materials

Gössel P. Leuthäuser G, Architecture in the Twentieth Century, Taschen

Trachtenberg M. & Hyman I., Architecture - from Prehistory to Post-Modernism

Watkin D. A History of Western Architecture (5th edition), Laurence King Publishing, 2011. London

TASCHEN's Basic Architecture Series: Tadao Ando, Shigeru Ban, Marcel Breuer, Zaha Hadid, Louis I. Kahn, Richard Meier, Richard Neutra, Oscar Niemeyer, Jean Nouvel, Renzo Piano, Gio Ponti, Carlo Scarpa, UNStudio