

### General Information:

<b>Name of Course:</b>	<b>THEORY OF ARCHITECTURE</b>
<b>Course Code:</b>	PMRTENE007A
<b>Semester:</b>	5 <sup>th</sup>
<b>Number of Credits:</b>	3
<b>Allotment of Hours per Week:</b>	2 Lessons /Week
<b>Evaluation:</b>	Examination
<b>Prerequisites:</b>	none

**Instructors:** **Dr Anna Mária TAMÁS, assistant professor**  
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### Introduction, Learning Outcomes:

This subject expands on previously taught material and deals with the theory and theory history of architecture. Students are introduced to the evolution of international and Hungarian architecture, where trends are presented and analysed and the theory of architectural ideology and approach is examined in the 20th century, especially theory dealing with modernism and contemporary architecture. Through these studies, Faculty of Engineering and IT, University of Pécs Curricula of Architecture MSc (10 sem undivided) Program 29 which give students a strong theoretical base, students are expected to develop and expand on their own personal perception of architecture and architectural design.

### General Course Description and Main Content:

Course content includes excerpts on design theory from the history of classical, modernist architecture and contemporary architecture. Topics are the followings: Theory history, Space and Time in Architecture, Methods of Forming and shaping, Concepts: the practices of conceptual planning, Form and function, Signs and symbols in Architecture

### Methodology:

Lectures are held during the semester. Students prepare their separate semester tasks.

### Schedule:

The semester is divided into two principle periods and attendant exercises.

Week 1.	Introduction, general information
Week 2.	Course information and scheduled, Lecture 01.:Theory, basic concepts
Week 3.	Consultation of the semester task: choosing the topic of the essay
Week 4.	Lecture 02.: Space and place in architecture, Vernacular architecture, Critical regionalism, Genius Loci Consultation of the semester task: choosing the topic of the essay
Week 5.	Consultation of the semester task: choosing the topic of the essay
Week 6.	Lecture 03.: Solidarity in Architecture
Week 7.	Consultation of the semester task
Week 8.	Consultation of the semester task
Week 9.	Autumn break
Week 10.	Lecture 04: Concepts: the practices of conceptual planning
Week 11.	Consultation of the semester task
Week 12.	Lecture 05: History of architectural theory
Week 13.	<b>written examination</b>
Week 14.	<b>submission the essay</b>
Week 15.	<u>supplement submission of the essay, supplement written examination</u>

### Studio Culture:

Information on PTE's studio culture policy can be found at the following location: [www.pte.hu](http://www.pte.hu)

### Attendance:

Course will start with a minimum number of 3 students. Course can be attended by gradual and Erasmus students. Unexcused absences will adversely affect the grade, and in case of absence from more than 30% of the total number of lessons student will fail the course. In the case of an illness or family emergency, the student must present a valid excuse, such as a doctor's note.

### Evaluation + Grading

Grading will follow the course structure with the following weight: Essay – 50%, written examination 50%. Please note that attendance will adversely affect one's grade, both in direct grade reduction and in missing work in the development of a project. The final grade will be based on the following guidelines:

5. Outstanding work. Execution of work is thoroughly complete and demonstrates a superior level of achievement overall with a clear attention to detail in the production of drawings, models and other forms of representation. The student is able to synthesize the course material with new concepts and ideas in a thoughtful manner, and is able to communicate and articulate those ideas in an exemplary fashion in.

4. High quality work. Student work demonstrates a high level of craft, consistency, and thoroughness throughout drawing and modelling work. The student demonstrates a level of thoughtfulness in addressing concepts and ideas, and participates in group discussions. Work may demonstrate excellence but less consistently than an '5' student.

3 Satisfactory work. Student work addresses all of the project and assignment objectives with few minor or major problems. Graphics and models are complete and satisfactory, exhibiting minor problems in craft and detail.

2. Less than satisfactory work. Graphic and modelling work is substandard, incomplete in significant ways, and lacks craft and attention to detail.

1. Unsatisfactory work. Work exhibits several major and minor problems with basic conceptual premise, lacking both intention and resolution. Physical representation in drawing and models is severely lacking, and is weak in clarity, craft and completeness.

### Grading Scale:

Numeric Grade:	5	4	3	2	1
Evaluation in points:	89%-100%	77%-88%	66%-76%	55%-64.5%	0-54%

### Students with Special Needs:

Students with a disability and needs to request special accommodations, please, notify the Deans Office. Proper documentation of disability will be required. All attempts to provide an equal learning environment for all will be made.

### Readings and Reference Materials:

<http://www.amazon.com/Architectural-Theory-Vol-Christof-Thoenes/dp/3836531984>

[http://www.amazon.com/Architectural-Theory-Volume-Anthology-1871/dp/1405102608/ref=pd\\_sim\\_sbs\\_14\\_4?ie=UTF8&refRID=0S5P7YBZ5FQW0XJYNB0M&dpID=51IXdE\\_qf6xL&dpSrc=sims&preST= AC\\_UL160\\_SR111%2C160](http://www.amazon.com/Architectural-Theory-Volume-Anthology-1871/dp/1405102608/ref=pd_sim_sbs_14_4?ie=UTF8&refRID=0S5P7YBZ5FQW0XJYNB0M&dpID=51IXdE_qf6xL&dpSrc=sims&preST= AC_UL160_SR111%2C160)

<https://www.amazon.com/Modern-Architecture-Critical-History-Fourth/dp/0500203954>

**SCHEDULE - 2017/2018/ 1. \_ ARCHITECT 5., ERASMUS**

date	Wednesday _ 13.00, A318
<b>2.</b> 13.09	Lecture 01: description the course Basic concepts of architectural theory
<b>3.</b> 20.09	Description of the semester task: choosing the topic of the essay
<b>4.</b> 27.09	Lecture 02.: The space in architecture, vernacular architecture, Critical regionalism, genius loci
<b>5.</b> 04.10	Consultation of the semester task, choosing the topic of the essay
<b>6.</b> 11.10.	Lecture 03.: Solidarity in architecture
<b>7.</b> 18.10.	Consultation of the semester task – group 01
<b>8.</b> 25.10.	Consultation of the semester task – group 02
<b>9.</b> 01.11.	<b>AUTUMN BREAK</b>
<b>10.</b> 08.11.	Lec. 04: Concepts: the practices of conceptual planning
<b>11.</b> 15.11.	Consultation of the semester task – group 03
<b>12.</b> 22.11.	Lec. 05: History of architectural theory
<b>13.</b> 29.11.	<b>SUBMISSION THE ESSAY</b>
<b>14.</b> 06.12.	<b>WRITTEN EXAMINATION</b>
<b>15.</b> 13.12.	<u>SUPPLEMENT SUBMISSION OF THE ESSAY, SUPPLEMENT WRITTEN EXAMINATION</u>