

### General Information:

<b>Name of Course:</b>	<b>HISTORY OF ARCHITECTURE 2.</b>
<b>Course Code:</b>	PMRTENE025A
<b>Semester:</b>	3 <sup>rd</sup>
<b>Number of Credits:</b>	3
<b>Allotment of Hours per Week:</b>	2 Lectures /Week
<b>Evaluation:</b>	Examination
<b>Prerequisites:</b>	<b>History of Architecture 1</b>

**Instructors:** **Dr Tamás Molnár, DLA Habil, associate professor**  
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### Introduction, Learning Outcomes

Through presenting the main spiritual movements and social changes in Europe, and their influence on architectural approach through characteristic buildings and sculptor's studios, students discover the concept of architecture and the different types of drawings characteristic of this era.

### General Course Description and Main Content

This subject is a follow up course in the history and theory of architecture, and summarizes ancient Christian events and architecture in the Middle Ages based on monumental architecture. The objective of the subject is to present the mainstreams of development, the evolution of medieval architecture and intends to improve knowledge of theoretical and historical aspects of architecture. Aesthetic standards and awareness are improved through the following topics: spread of Christianity, sacred and profane architecture in the Middle Ages, outstanding architectural monuments of Romanticism and Gothicism in Europe and Hungary.

### Methodology

Lectures are held during the semester. Students prepare their separate semester tasks.

### Schedule

1. week: Introduction about the time schedule of the semester and about the tasks
2. week: Lecture: From megalithic to Byzantine architecture
3. week: Lecture: Pre-Romanesque architecture
4. week: Lecture: Romanesque architecture
5. week: Consultation about the semester drawing
6. week: Lecture: Early Gothic architecture and French Gothic
7. week: Consultation about the semester drawing
8. week: **1<sup>st</sup> drawing task**
9. week: Autumn break
10. week: Lecture: English Gothic and late Gothic architecture
11. week: Lecture: Early and high Renaissance
12. week: Lecture: Late Renaissance and Andrea Palladio
13. week: **2<sup>nd</sup> drawing task**
14. week: Preliminary presentation of the semester drawing  
**Supplemental possibility to make the 1<sup>st</sup> or 2<sup>nd</sup> drawing tasks**
15. week: **Hand in of the semester drawing**  
**Supplemental hand in of the semester tasks: 20.12.2017 10:00**

### **Semester task**

Students have to answer simple questions during the lectures. Each questionnaire will contain three questions. If the students are listening carefully to the lectures, they will be able to answer every question.

Besides the questionnaires students have to draw two simple drawing tasks and one complex, so called semester drawing. The simple drawing tasks should be drawn during lectures. The task is always related to the previously presented lectures of the semester. This means that in a simple drawing task students have to make small drawings or sketches about a topic that was discussed during the previous lectures. All drawings should be prepared on draft papers in the size A/4.

The semester drawing should be drawn at home. This task is about a single building. Students have to draw a perspective and if it is possible a floor plan and a section or façade of a building. The buildings will be chosen by the lecturer. The drawing should be prepared on a draft paper in the size A/3.

Any kind of manual technique can be used, but pencil is preferred. The use of computer is not allowed.

The semester drawing should be handed in on the last week of the semester (13.12.2017).

Semester tasks should be handed in latest one week after the last lecture of the semester: 20.12.2017 10:00

Consultation: On the dates of the lectures and in email: [tmolnar@mik.pte.hu](mailto:tmolnar@mik.pte.hu)

### **Studio Culture**

Information on PTE's studio culture policy can be found at the following location: [www.pte.hu](http://www.pte.hu)

### **Attendance**

Course will start with a minimum number of 3 students. Course can be attended by gradual and Erasmus students. Students have to participate on the lectures. Unexcused absences will adversely affect the grade, and in case of absence from more than 30% of the total number of lessons student will fail the course. It is required to be in the class at the beginning and stay until the scheduled end of the lesson, tardiness of more than 20 minutes will be counted as an absence. In the case of an illness or family emergency, the student must present a valid excuse, such as a doctor's note.

### **In the examination period**

Students have to apply for an exam in the Neptun system.

Students prove their knowledge during a written exam.

### **Evaluation and grading**

#### **Points to be collected during the semester:**

1 <sup>st</sup> drawing:	6 points	(min. 3 points)
2 <sup>nd</sup> drawing:	6 points	(min. 3 points)
Questionnaires:	6x3=18 points	
Semester drawing:	20 points	(min. 10 points)
Examination:	50 points	(min. 25 points)

#### **Grading Scale:**

<b>Numeric Grade:</b>	5 (excellent)	4 (good)	3 (average)	2 (satisfactory)	1 (fail)
<b>Evaluation in points:</b>	86-100	74-85	62-73	50-61	0-49

### **PTE Grading Policy**

Information on PTE's grading policy can be found at the following location: [www.pte.hu](http://www.pte.hu)

### **Students with Special Needs**

Students with a disability and/or special needs have to notify the Deans Office and the Student Service Office. Proper documentation about the disability will be required. All attempts to provide an equal learning environment for all will be done.

### **Readings and Reference Materials**

Required:

Trachtenberg M. & Hyman I., Architecture - from Prehistory to Post-Modernism

Further readings:

Watkin D. A History of Western Architecture (5th edition), Laurence King Publishing, 2011. London