

## General Information:

<b>Name of Course:</b>	<b>ARCHITECTURE 1.</b>
<b>Course Code:</b>	PMRTENE027A
<b>Semester:</b>	7 <sup>th</sup>
<b>Number of Credits:</b>	2
<b>Allotment of Hours per Week:</b>	2 Lectures /Week
<b>Evaluation:</b>	Examination
<b>Prerequisites:</b>	none

**Instructors:** **Dr Tamás Molnár, DLA Habil, associate professor**  
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## Introduction, Learning Outcomes

Topic of the course is the age of classic modernist architects. Lectures about architectural tendencies, architects, theories and related arts are held. Aim of the course is to teach students how to artistically analyze modern buildings.

## General Course Description and Main Content

Course content includes the Architecture before modernism. Pre-modern architects. Vienna, Arts and Crafts, De Stijl, Deutscher Werkbund, Russian constructivism. Bauhaus, Walter Gropius, Ludwig Mies van der Rohe, Le Corbusier. The Architecture of the USA and Frank Lloyd Wright.

## Methodology

Lectures are held during the semester. Students prepare their separate semester tasks.

## Schedule

1. week: Introduction about the time schedule of the semester and about the tasks
2. week: Lecture: Pre-modern architecture 1.
3. week: Lecture: Pre-modern architecture 2. Consultation about the scheme graphics
4. week: Lecture: Walter Gropius and the Bauhaus, Consultation about the scheme graphics
5. week: Lecture: Ludwig Mies van der Rohe, Consultation about the scheme graphics
6. week: Preliminary presentation of the scheme graphics
7. week: **Hand in of the scheme graphics**
8. week: Lecture: Le Corbusier  
**Supplemental hand in of the scheme graphics**
9. week: Autumn break
10. week: Lecture: Alvar Aalto, Consultation about the infographic
11. week: Lecture: Architecture of the USA, Consultation about the infographic
12. week: Lecture: Frank Lloyd Wright, Consultation about the infographic
13. week: Lecture: Weissenhof estate, Consultation about the infographic
14. week: Preliminary presentation of the infographics
15. week: **Hand in of the infographic**  
**Supplemental hand in of the infographic: 21.12.2017 10:00**

## Semester task

As a semester task students have to prepare an **infographic** about the life and work of an architect. In the first part of the semester, students have to choose the most important buildings of the architect. Students have to draw (by hand or by using any kind of graphic software) so called **scheme graphics** about the chosen buildings. As a second part of the semester task students have to prepare an infographic by using the previously drawn scheme graphics. The projects of the architect should be included in the infographic but also the whole life of the architect with any kind of important facts should be presented. There are not any prescriptions of size, of form of the infographic.

The finished semester task should be handed in **only digitally**. Scheme graphics and the infographic should be saved in **PDF format (resolution 300 dpi)**. Every part of the semester task should be collected into a folder. Name of the folder is the name of the architect. Scheme graphics are named after the project.

Example to show how to name a task:

Name of the folder: Walter Gropius

Name of a scheme graphic: Bauhaus building.pdf

Name of the infographic: Info\_Walter Gropius.pdf

The saved data should be compressed and sent to the email address: [tmolnar@mik.pte.hu](mailto:tmolnar@mik.pte.hu) by using a file transfer system e.g. wetransfer latest till the last Thursday of the semester (14.12.2017) or if it is easier it can be handed in in the time of the last lecture by copying it from a USB-stick.

Consultation: On the dates of the lectures and in email: [tmolnar@mik.pte.hu](mailto:tmolnar@mik.pte.hu)

### **Studio Culture**

Information on PTE's studio culture policy can be found at the following location: [www.pte.hu](http://www.pte.hu)

### **Attendance**

Course will start with a minimum number of 3 students. Course can be attended by gradual and Erasmus students. Students have to participate on the lectures. Unexcused absences will adversely affect the grade, and in case of absence from more than 30% of the total number of lessons student will fail the course. It is required to be in the class at the beginning and stay until the scheduled end of the lesson, tardiness of more than 20 minutes will be counted as an absence. In the case of an illness or family emergency, the student must present a valid excuse, such as a doctor's note.

### **In the examination period**

Students have to apply for an exam in the Neptun system.

Students prove their knowledge during a written exam.

### **Evaluation and grading**

#### **Points to be collected during the semester:**

Scheme graphics: 20 points (min. 10 points)

Infographic: 20 points (min. 10 points)

Examination: 60 points (min. 30 points)

#### **Grading Scale:**

Numeric Grade:	5 (excellent)	4 (good)	3 (average)	2 (satisfactory)	1 (fail)
Evaluation in points:	86-100	74-85	62-73	50-61	0-49

### **PTE Grading Policy**

Information on PTE's grading policy can be found at the following location: [www.pte.hu](http://www.pte.hu)

### **Students with Special Needs**

Students with a disability and/or special needs have to notify the Deans Office and the Student Service Office. Proper documentation about the disability will be required. All attempts to provide an equal learning environment for all will be done.

### **Readings and Reference Materials**

Required:

Molnár T. [The multicoloured history of modern architecture](#), PTE-MIK 2017.

Further readings:

Gössel P. Leuthäuser G, Architecture in the Twentieth Century, Taschen

Trachtenberg M. & Hyman I., Architecture - from Prehistory to Post-Modernism

Watkin D. A History of Western Architecture (5th edition), Laurence King Publishing, 2011. London

TASCHEN's Basic Architecture Series: Adolf Loos, Alvar Aalto, Antoni Gaudi, Bauhaus, Frank Lloyd Wright,

Josef Hoffmann, Le Corbusier, Ludwig Mies van der Rohe, Otto Wagner, Walter Gropius