

### General Information:

<b>Name of Course:</b>	<b>ARCHITECTURE 2. MA</b>
<b>Course Code:</b>	PMRTENE101A
<b>Semester:</b>	9 <sup>th</sup>
<b>Number of Credits:</b>	2
<b>Allotment of Hours per Week:</b>	2 Lectures /Week
<b>Evaluation:</b>	Examination
<b>Prerequisites:</b>	none

**Instructors:** **Dr Tamás Molnár, DLA Habil, associate professor**  
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### Introduction, Learning Outcomes

Topic of the course is the age of modernist architecture after World War II. Lectures about architectural tendencies, architects, theories and related arts are held. Aim of the course is to teach students how to artistically analyze modern buildings.

### General Course Description and Main Content

Course content includes excerpts on design theory from the history of modernist architecture in Hungary and contemporary architecture. Topics are the followings: Hungarian modernist architecture till World War II, Hungarian architecture from the 1950s, contemporary Hungarian architecture

### Methodology

Lectures are held during the semester. Students prepare their separate semester tasks.

### Schedule

1. week: Introduction about the time schedule of the semester and about the tasks
2. week: Lecture: Hungarian modernist architecture till the 1950s
3. week: Consultation about the first poster – the chosen Hungarian building
4. week: Consultation about the first poster – the chosen foreign examples
5. week: Consultation about the first poster – structure of the poster
6. week: Consultation about the first poster – style and technique of the poster
7. week: Preliminary presentation of the first poster
8. week: National Holiday  
**Hand in of the first poster**
9. week: Autumn break
10. week: Lecture: Hungarian architecture from the 1950s till today  
**Supplemental hand in of the first poster**  
Consultation about the second poster – the chosen Hungarian building
11. week: Consultation about the second poster – the chosen foreign examples
12. week: Consultation about the second poster – structure of the poster
13. week: Consultation about the second poster – style and technique of the poster
14. week: Preliminary presentation of the second poster
15. week: **Hand in of the second poster**  
**Supplemental hand in of the second poster: 18.12.2017 10:00**

### Semester task

As a semester task students have to prepare **two posters** about different buildings. The development of Hungarian architecture will be presented during the lectures of the semester. Students have to present in the posters a Hungarian building, a building from the country where they are coming from and three other buildings from different countries. All of the five projects presented in a poster should be built in the decade of the chosen Hungarian building. It is from advantage if buildings of the same function are presented (e.g. single-family houses, hotels etc.).

The followings should be included in each poster:

1. Pictures and if it is possible plans of the chosen Hungarian building
2. Pictures and if it is possible plans of the building from the student's home country
3. Pictures and if it is possible plans about a building from a third country
4. Pictures and if it is possible plans about a building from a fourth country
5. Pictures and if it is possible plans about a building from a fifth country

Size of the posters should be: 60 x 60 cm. Posters should be prepared artistically, that means that any kind of technique is allowed to prepare the posters. It is not acceptable if only some pictures are dropped on the posters.

The finished semester task should be handed in **only digitally** saved in **PDF format (resolution 300 dpi)**.

The saved data should be compressed and sent to the email address: [tmolnar@mik.pte.hu](mailto:tmolnar@mik.pte.hu) by using a file transfer system e.g. wetransfer latest till the last Monday of the semester (11.12.2017) or if it is easier it can be handed in in the time of the last lecture by copying it from a USB-stick.

Consultation: On the dates of the lectures and in email: [tmolnar@mik.pte.hu](mailto:tmolnar@mik.pte.hu)

### Studio Culture

Information on PTE's studio culture policy can be found at the following location: [www.pte.hu](http://www.pte.hu)

### Attendance

Course will start with a minimum number of 3 students. Course can be attended by gradual and exchange students. Students have to participate on the lectures. Unexcused absences will adversely affect the grade, and in case of absence from more than 30% of the total number of lessons student will fail the course. It is required to be in the class at the beginning and stay until the scheduled end of the lesson, tardiness of more than 20 minutes will be counted as an absence. In the case of an illness or family emergency, the student must present a valid excuse, such as a doctor's note.

### In the examination period

Students have to apply for an exam in the Neptun system. Students prove their knowledge during a written exam.

### Evaluation and grading

#### Points to be collected during the semester:

Poster 1:	30 points	(min. 15 points)
Poster 2:	30 points	(min. 15 points)
Examination:	40 points	(min. 20 points)

#### Grading Scale:

Numeric Grade:	5 (excellent)	4 (good)	3 (average)	2 (satisfactory)	1 (fail)
Evaluation in points:	86-100	74-85	62-73	50-61	0-49

### PTE Grading Policy

Information on PTE's grading policy can be found at the following location: [www.pte.hu](http://www.pte.hu)

### Students with Special Needs

Students with a disability and/or special needs have to notify the Deans Office and the Student Service Office. Proper documentation about the disability will be required. All attempts to provide an equal learning environment for all will be done.

### Readings and Reference Materials

Required:

Csengel Plank I, Hajdú V, Ritoók P. Fény és forma/Light and Form, Vince Kiadó  
Lőrinczi Zs. (ed.). Provincial Architectural Guide, 6 Bt.

Further readings:

Gössel P. Leuthäuser G, Architecture in the Twentieth Century, Taschen

Trachtenberg M. & Hyman I., Architecture - from Prehistory to Post-Modernism

Watkin D. A History of Western Architecture (5th edition), Laurence King Publishing, 2011. London