

### General Information:

<b>Name of Course:</b>	<b>HISTORY OF ARCHITECTURE 3.</b>
<b>Course Code:</b>	PMRTENE026A
<b>Semester:</b>	4 <sup>th</sup>
<b>Number of Credits:</b>	3
<b>Allotment of Hours per Week:</b>	2 Lectures /Week
<b>Evaluation:</b>	Examination
<b>Prerequisites:</b>	<b>History of Architecture 1, History of Architecture 2.</b>
<b>Instructors:</b>	<b>Dr Tamás Molnár, DLA Habil. associate professor</b> Office: Hungary, 7624, Pécs, Boszorkány u. 2. Office N° B-341 E-mail: <a href="mailto:tmolnar@mik.pte.hu">tmolnar@mik.pte.hu</a>

### Introduction, Learning Outcomes

Through presenting the main spiritual movements and social changes in Europe, and their influence on architectural approach through characteristic buildings and sculptor's studios, students discover the concept of architecture and the different types of drawings characteristic of this era.

### General Course Description and Main Content

The purpose of this course is to outline the main streams of development throughout the ages and to interpret those adopting present concepts of architecture. In lectures, the theoretical and historical relations of architecture are investigated from a general historical, artistic, and architectural, on occasion structural aspect. Architecture of the bourgeois society, which developed in the course of changes in history, is analyzed based on the historicism of the 19<sup>th</sup> century and events of the turn of century. Thus, early antecedents of present architectural trends and the value of the existing architectural environment are revealed. The following topics are covered in the lectures: architecture of the Contra-Reformation and Roman baroque; manor-house and garden architecture of French baroque; characteristic pursuits of classicism; architecture of the French revolution; ambitions in urban planning.

### Methodology

Lectures are held during the semester. Students prepare their separate semester tasks.

### Schedule

1. week: Introduction about the time schedule of the semester and about the tasks
2. week: Lecture: Romanesque, Gothic and Renaissance architecture
3. week: Lecture: Baroque architecture in Italy
4. week: Lecture: Baroque architecture outside Italy
5. week: Lecture: Classicism in England
6. week: Consultation about the semester drawing
7. week: **1<sup>st</sup> drawing task**
8. week: Lecture: Classicism in France
9. week: Spring break
10. week: Lecture: Classicism in other countries
11. week: Lecture: The École des Beaux Arts and Victorian architecture
12. week: **2<sup>nd</sup> drawing task**
13. week: Holiday
14. week: Preliminary presentation of the semester drawing  
**Supplemental possibility to make the 1<sup>st</sup> or 2<sup>nd</sup> drawing tasks**
15. week: **Hand in of the semester drawings**  
**Supplemental hand in of the semester drawing: 22.05.2018 10:00**

### Semester task

Students have to answer simple questions during the lectures. Each **questionnaire** will contain three questions. If the students are listening carefully to the lectures, they will be able to answer every question.

Besides the questionnaires students have to draw two simple drawing tasks and one complex, so called semester drawing. The **simple drawing** tasks should be drawn during a lecture. The task is always related to the previously presented lectures of the semester. This means that in a simple drawing task students have to make small drawings or sketches about a topic that was discussed during the previous lectures. All drawings should be prepared on draft papers in the size A/4.

The **semester drawing** should be drawn at home. This task is about a single building. Students have to draw a perspective and if it is possible a floor plan and a section or façade of a building. The buildings will be chosen by the lecturer. The drawing should be prepared on a draft paper in the size A/3.

Any kind of manual technique can be used, but pencil is preferred. The use of computer is not allowed.

The semester drawing should be handed in on the last week of the semester.

Consultation: On the dates of the lectures and in email: [tmolnar@mik.pte.hu](mailto:tmolnar@mik.pte.hu)

### Studio Culture

Information on PTE's studio culture policy can be found at the following location: [www.pte.hu](http://www.pte.hu)

### Attendance

Course will start with a minimum number of 3 students. Course can be attended by gradual and Erasmus students. Students have to participate on the lectures. Unexcused absences will adversely affect the grade, and in case of absence from more than 30% of the total number of lessons student will fail the course. It is required to be in the class at the beginning and stay until the scheduled end of the lesson, tardiness of more than 20 minutes will be counted as an absence. In the case of an illness or family emergency, the student must present a valid excuse, such as a doctor's note.

In the examination period:

Students have to apply for an exam in the Neptun system.

Students prove their knowledge during a written exam.

### Evaluation and grading

#### Points to be collected during the semester:

1 <sup>st</sup> drawing:	6 points	(min. 3 points)
2 <sup>nd</sup> drawing:	6 points	(min. 3 points)
Questionnaires:	6x3=18 points	
Semester drawing:	20 points	(min. 10 points)
Examination:	50 points	(min. 25 points)

#### Grading Scale:

Numeric Grade:	5 (excellent)	4 (good)	3 (average)	2 (satisfactory)	1 (fail)
Evaluation in points:	88-100	77-87	66-76	55-65	0-54

### PTE Grading Policy

Information on PTE's grading policy can be found at the following location: [www.pte.hu](http://www.pte.hu)

### Students with Special Needs

Students with a disability and/or special needs have to notify the Deans Office and the Student Service Office. Proper documentation about the disability will be required. All attempts to provide an equal learning environment for all will be done.

### Readings and Reference Materials

Trachtenberg M. & Hyman I., Architecture - from Prehistory to Post-Modernism

Watkin D. A History of Western Architecture (5th edition), Laurence King Publishing, 2011. London