

General Information:

Name of Course:

LANDSCAPE AND GARDEN DESIGN 1.

Course Code:

PMRTENE040A

Semester:

8th

Number of Credits:

2

Allotment of Hours per Week:

1 Lectures + 1 Lab/Week

Evaluation:

Signature (with grade)

Instructors:

Dr János GYERGYÁK, assistant professor

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Introduction, Learning Outcomes:

The objective of this subject is to offer the basic aspects of the design of the green environment including its architectural points. The purpose is to teach students the basics of garden and landscape environmental design and give them the means to create a new approach in design, including the specialized knowledge and that relates to architectural work. The elements of landscape and garden design, their inspection and presentation possibilities and design aspects are listed.

The course will focus on:

- observing the natural environment around the buildings
- analyzing examples of landscape and garden design in the topic of “Building design 7”
- planning methods in small and large scaled designs
- space and form developing
- sustainability in environmental design

General Course Description and Main Content:

The course can be divided into four parts:

1. Observation of the nature in urban context
“Study: Observation trip in Pécs”
2. Discussion about the theory of garden and landscape design
Lectures
3. Case study in related topic (the topic is based on the task of “Building design 7” course)
“Case study”
4. Garden design in related topic (concept + final, (the topic is based on the task of “Building design 7” course)
“Concept design” + “Final design”:

All of the four parts are ended with submitting a project. See the schedule and points below.

Methodology:

The course provides basic landscape and garden design skills.

m	d	wk	lecture	practice/homework
february	5th	1	Registration week	Introduction of the course schedule and syllabus
	12th	2	Introduction of the semester	
	19th	3	Study trip in Pécs (individual, based on the map that will be provided later)	Prepare a “Study: Observation trip in Pécs” (min. 6000 characters, min. 4 pages, A/4 format, pdf digital file). All of the student studies must be uploaded on the board of Neptun Meet street. “Campus Study”
	26th	4	Lecture 01 Submission “Study: Observation trip in Pécs” student work	Prepare a 5-6 minutes long presentation, based on relevant contemporary garden and landscape designs, connected to the function of your work from “Building Design 7”
5th	5	Lecture 02		
march	12th	6	Lecture 03	
	19th	7	“Case study” – Student presentation 01 (First half of the group)	
	26th	8	“Case study” – Student presentation 02 (Second half of the group)	
	2th	9	Spring break	
	april	9th	10	Consultation of the “Concept design” : Garden design task connected to the course “Building Design 7” building site
16th		11	Consultation of the “Concept design” : Garden design task connected to the course “Building Design 7” building site	
23th		12	Presentation of the “Concept design” :: Garden design task connected to the course “Building Design 7” building site	
30th		13	National holiday	
may	7th	14	Consultation of the “Final design” : Garden design task connected to the course “Building Design 7” building site	Prepare plans to illustrate your final garden design
	14th	15	Poster presentation of the “Final design” :	

Studio Culture:

The course is based on lectures enhanced by collaboration, participation and discussions. This is an interaction between Students and Faculty; using teaching methods like ‘Problem-based learning’ and ‘learning-by-doing’. The communication and work should reflect respect for fellow students and faculty.

Attendance:

Attendance is required and will impact the grade. Unexcused absences will adversely affect the grade, and in case of absence over more than 30% of the total number of lessons will result in failing the class. To be in class on time

and stay until the scheduled end of the lesson is required, tardiness of more than 20 minutes will be counted as an absence. In the case of an illness or emergency a valid excuse, such as a doctor's note, should be presented. The highest possible grade on a belated project (within 2 weeks) is '2'.

Evaluation + Grading

Grading will follow the course structure with the following weight:

1. Study: Observation trip in Pécs 20%
2. Case study - Student presentation 20%
3. Concept design – Student presentation 20%
4. Final design – Poster presentation 40%

and there is a chance to get extra points (5p) according to participation, progress, effort and attitude. Please note that attendance will adversely affect one's grade, both in direct grade reduction and in missing work in the development of a project. The final grade will be based on the following guidelines:

5. Outstanding work. Execution of the work is thoroughly complete and demonstrates a superior level of overall achievement with a clear attention to detail in the drawings, models and other forms of representation. The student is able to synthesize the course material with new concepts and ideas in a thoughtful manner, and is able to communicate and articulate his /her ideas.

4. High quality work. Student work demonstrates a high level of craft, consistency, and thoroughness throughout the drawing and modelling work. The student demonstrates a level of thoughtfulness in addressing concepts and ideas, and participates in group discussions. Work may demonstrate excellence but less consistently than a '5' student.

3 Satisfactory work. Student work addresses all of the project and assignment objectives with few minor or major problems. Graphics and models are complete and satisfactory, exhibiting minor problems in craft and detail.

2. Less than satisfactory work. Graphic and modelling work is substandard, incomplete in significant ways, and lacks craft and attention to detail.

1. Unsatisfactory work. Work exhibits several major and minor problems with basic conceptual premise, lacking both intention and resolution. Physical representation in drawing and models is severely lacking, and is weak in clarity, craft and completeness.

Grading Scale:

Numeric Grade:	5	4	3	2	1
Evaluation in points:	100-88	87-77	76-66	65-55	54-0

PTE Grading Policy:

Information on PTE's grading policy can be found at the website of the faculty too.

Students with Special Needs:

Students with a disability and needs to request special accommodations, please, notify the Deans Office. Proper documentation of disability will be required. All attempts to provide an equal learning environment for all will be made.

Landscape and Garden Design 1.

Course Code: PMRTENE040A
Semester: Spring 2017/2018 2.

Syllabus

Schedule: M, 9:30-11:00
Location: PTE MIK, A305

Readings and Reference Materials:

Required:

Lectures by the Instructor, which can be found on NEPTUN MEET STREET

More:

1. Chris Young (2009). Garden design, DK Publishing ISBN 978-0756642747 (under acquisition)
2. Aurora Fernández Per, Javier Arpa (2008). The public chance - New urban Landscapes, A+T ISBN 978-84-612-4488-1
3. Emma Reuss (2014). Gardens in Detail: 100 Contemporary Designs , The Monacelli Press ISBN 978-0756642747 (under acquisition)
4. Sarah Gaventa (2006). New Public Spaces, ISBN 978-1845331344
5. Peter Zöch (2008). European Landscape Architecture – Squares, parks and promenades : recent projects, TERC Budapest ISBN: 9639535787
6. Philip Jodidio (2012). Landscape Architecture Now, Taschen ISBN13: 9783836536769

Other study/task materials can be found on NEPTUN MEET STREET

Pécs, 05/02/2018

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