Course Code: PMSTENE507 Semester: Spring 2017/2018 Course Syllabus Schedule: Thursday, 9:30-11:00 Location: PTE-MIK, A-314

General Information:

Name of Course: ARCHITECTURE OF PÉCS

Course Code: PMSTENE507

Semester:

Number of Credits: 4

Allotment of Hours per Week: 2 Lectures /Week **Evaluation:** Semester mark

Prerequisites: none

Instructors: Dr Tamás Molnár, DLA Habil. associate professor

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Introduction, Learning Outcomes

Aim of the course is to give the possibility for foreign students to get to know the rich cultural heritage of the city of Pécs. Pécs with its more than 2000 years long history is a unique city of different ages. The Roman Age, the Middle Ages and the Baroque Age are also present in the city. Different artefacts, objects, ruins and building are presenting these ages to the visitors of the city. Students will have the possibility to see this rich cultural heritage, from the Early-Christian Cemetery to the building of the Szentágothai Research Center.

General Course Description and Main Content

Course content includes two lectures about the city of Pécs. Later on several excursions are organized where students visit different places of the rich architectural heritage of Pécs. Students should prepare during the semester two posters about two visited places.

Methodology

Lectures are held and excursions are organized during the semester. Students prepare their separate semester task.

Schedule

- 1. week: Introduction
- 2. week: Lecture: Early-Christian Cemetery and the Cathedral Museum
- 3. week: World Heritage Site: Cella Septichora Visitors Centre
- 4. week: Tent structures Expo Center
- 5. week: Consultation about the first poster
- 6. week: Holiday
- 7. week: Cathedral and the Cathedral Museum
- 8. week: Buildings of Hungarian Bauhaus architects (Farkas Molnár, Alfréd Forbát) and Somogyi winery
- 9. week: Spring break
- 10. week: Lecture: Expo Center, Zsolnay Quarter and Szentágothai Research Center

Hand in of the first poster

- 11. week: South-Transdanubian Regional Library and Knowledge Center
- 12. week: Kodály Concert Hall

Supplemental hand in of the first poster

- 13. week: Consultation about the second poster
- 14. week: Szentágothai Research Center
- 15. week: Hand in of the second poster

Supplemental hand in of the second poster: 24.05.2018 10:00

Architecture of Pécs Course Syllabus

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Semester task

Posters: Students should prepare two posters in the size of A/3 portrait. Here they have to present the pictures that they made on site or they find on the internet about the chosen building.

Topic of the first poster should be chosen from the followings:

- Cella Septichora Visitors Centre or
- Cathedral of Pécs or
- Cathedral Museum or
- Expo Center or
- Somogyi winery

Topic of the second poster should be chosen from the followings:

- Buildings of Bauhaus architects in Pécs or
- South-Transdanubian Regional Library and Knowledge Center
- Kodály Concert Hall
- Szentágothai Research Center

Students have to write on each poster a maximal 300 words long personal description about the chosen building. The posters should be sent per email in PDF format to tmolnar@mik.pte.hu.

Consultation: On the dates of the lectures and in email: tmolnar@mik.pte.hu

Studio Culture

Information on PTE's studio culture policy can be found at the following location: www.pte.hu

Attendance

Course will start with a minimum number of 3 students. Course can be attended by gradual and Erasmus students. Students have to participate on the lectures and on the excursions. Unexcused absences will adversely affect the grade, and in case of absence from more than 30% of the total number of lessons student will fail the course. It is required to be in the class at the beginning and stay until the scheduled end of the lesson, tardiness of more than 20 minutes will be counted as an absence. In the case of an illness or family emergency, the student must present a valid excuse, such as a doctor's note.

Evaluation and grading

Points to be collected during the semester:

Poster1: 10 points (min. 5 points) Poster2: 10 points (min. 5 points)

Grading Scale:

Numeric Grade:	5 (excellent)	4 (good)	3 (average)	2 (satisfactory)	1 (fail)
Evaluation in	18-20	15-17	12-14	10-11	0-10
points:					

PTE Grading Policy

Information on PTE's grading policy can be found at the following location: www.pte.hu

Students with Special Needs

Students with a disability and/or special needs have to notify the Deans Office and the Student Service Office. Proper documentation about the disability will be required. All attempts to provide an equal learning environment for all will be done.

Readings and Reference Materials

Different books related to the semester task Gössel P. Leuthäuser G, Architecture in the Twentieth Century, Taschen TASCHEN's Basic Architecture Series