Subject Description

|  |  |
| --- | --- |
| Subject name Architectural Drawing II.  Code EPE346AN  Type of the class: Practical lesson  Credits range 2  Department full-time  Evaulation presentation  Semester Spring 2017/2018  Language english  Prerequisites Architectural Drawing I.  Instructor Department: Vizuális Ismeretek Tanszék  Coure Teacher Pál Németh, DLA, association professor PTE MIK/C012  Room PTE MIK/C-12  Time week/Thursday: Practice I. 08.30-11.00. Practice II. 11.15-13.45 | |
| Main purpose of the course:  The main purpose of the course to develop the student’s skills on the field of the freehand fine arts technic and metods, as the creating scetches, study works, project graphic, the right uses of the proportials and the different type ot the perspective systems. | |
| General description:  This practical based course enables students to acquire skills in free-hand drawing, laying  special emphasis on familiarizing them with the use of different perspective systems and introducing their regularities. As a basic objective, students are expected to cope with drawing models, acquire basic drawing techniques as well as apply different drawing methods in order to develop their visual form capabilities and use of tools in digital visualisation of their graphic design and architectural planning. As a supplementary activity, students are provided with tasks which are suitable for improving and developing their spatial vision, combination skills and creativity. | |
| **Requirements in study period:** | The participation on the classes is obligatory. The maximum amount of the missed classes is 3 persemester due to the Study and Examination Regulations.  Evaluation of Student Performance:  1. Critique and evaluation of students projects, drawings and presentations. Quality of the drawings.  Grading will follow the course structure with the following weight: draft plan 30% andproject 60%, participation-activity 10%.  2. Class participation, class activity. Any unexcused absence will negatively affect your grade; 3 unexcused absences will result in failing the class. If you need to miss a class for any reason, please notify your professor by email prior to the start of that class.  Grading scale  Grade 5 4 3 2 1  Numeric Grade 100-86 85-76 75-66 65-56 55-0  1. Outstanding work  2. High quality work  3. Satisfactory work  4. Less than satisfactory work  5. Unsatisfactory work |
| **Final result** | Prezentation of the artwork which was maden during the semester. |
| **Selected bibliography:** | Barcsay Jenő (1966): Forma és tér. Corvina Kiadó, Budapest  Gombrich, E. (1972): Művészet és illúzió. Gondolat, Budapest  Panofsky, E.(1984): A jelentés a vizuális művészetekben.  Gondolat, Budapest  Bodó Márton, Molnár Csaba, Peity Attila, Répás Ferenc (1999): Valóság, gondolat, rajz. Műszaki Könyvkiadó, Budapest |

Dr. Németh Pál