

COURSE SYLLABUS

Semester: Autumn 2018/2019

Location: PTE MIK, 7624 Hungary, Pécs Boszorkány u. 2.

Credits range (max. 12 cr.): 2

Subject: ARCHITECTURAL DRAWING II.

(1.) Subject name: <i>Architectural Drawing I.</i>	Credits: 2
Subject Architectural Drawing	
Subject's theoretical or practical 'training characteristics' ¹² : 80-20 (credit%)	
Type of the class ¹ : lecture / practical lessons 2 / 2 per week, (<i>language of the course: english</i>)	
Evaluation ² : examination, presentation Further exercises: homework	
Semester: 2nd	
Prerequisites: <i>Architectural Drawing I</i>	

General course description
<p>Brief Syllabus: This practical based course enables students to acquire skills in free-hand drawing, laying special emphasis on familiarizing them with the use of different perspective systems and introducing their regularities. As a basic objective, students are expected to cope with drawing models, acquire basic drawing techniques as well as apply different drawing methods in order to develop their visual form capabilities and use of tools in digital visualisation of their graphic design and architectural planning. As a supplementary activity, students are provided with tasks which are suitable for improving and developing their spatial vision, combination skills and creativity by using software for printing preparation and applying it for exhibition or portfolio.</p> <p>Utilising the knowledge obtained during the courses of Basics of the Fine Arts I, II as well as of Space and Object Representation I, II, already, students deal only with the regularities of representing built space. During the course students familiarize themselves with the modelled representation of exterior and inner spaces. In accordance with their design programme, students are introduced to the characteristics of preparing drafts and drawing methods with which built space can be expressed.</p> <p>This subject includes an architectural design project in the practical part (marked with a P) where students can develop their architectural skills.</p>
Selected bibliography:
<p><i>M. Dobó, Cs. Molnár, A. Peity, F. Répás: Reality Concept Drawing in Architectural Drawing, Műszaki Könyvkiadó, 1999.</i></p> <p><i>Timothy Samara: Graphic Stew, Rockport, 2010</i></p>

Coure teacher: Erzsébet Bachmann associate professor, DLA

Requirements in study period:

The participation on the classes is obligatory. The maximum amount of the missed classes is 3 per semester due to the Study and Examination Regulations.

Necessary tools for the practical lessons:

The exercises and scores of the semester:

midterm presentation:	max. 20	min. 10
final exam:	max. 80	min. 45
	max. 100	min. 55

Grades:

88-100	5
77-87	4
66-76	3
55-65	2
0-54	1

Classes in the semester 2017/2018. I:

Code	Teacher	Day/time	Place	Note
PMRTENE117A	Erzsébet Bachmann DLA	Monday 11.15	A304	

Scedule of the semester

1.	Hand out of the course syllabus
2.	Preliminary drawing (free hand)
3.	Design work implementation
4.	Free hand sketches, drawing digitalisation
5.	Application of drawings and plans by graphic design software
6.	Application of drawings and plans by graphic design software
7.	
8.	Midterm consultation
9.	SPRING BREAK
10.	Consultation: finalisation of the design using softwareC
11.	Consultation: finalisation of the design using software.
12.	Preparation of digital portfolio and poster of the design project
13.	NATIONAL HOLIDAY
14.	Preparation of digital portfolio and poster of the design project, exhibition if need (it1s depend of the choosen task)
15.	Short oral and visual Presentations of the design project (ppt. or pdf)