Art History 3 – József Sisa

The course covers European art (painting and sculpture) in the 19th and 20th centuries. The approach is partly stylistic, the subject ranging from neo-Classicism, Romanticism, the academic style, leading to modern forms of expression, such as Impressionism, Post-Impressionism and the Avant-Garde. Another approach is thematic, involving historical events, prominent people, landscapes, in other words the various genres of painting and sculpture. Also national trends, wherever relevant, are discussed. That means that apart from the major nations (France, England, Germany), the art of Hungary is included in the story in a general context.

 The course is meant to be interactive, encouraging students to participate. At the last lecture the students are invited to give presentations on pre-arranged topics, which is at the same time a review in preparation for the exam. The exam consists of pictures of paintings and sculptures to be identified, plus a short essay question. As an aid, the slide-shows of the lectures will be available in advance to all the students. In all, the grade will reflect not only the result of the exam but also the students’ participation and presentations.