

Subject name	Architectural Drawing MSc III.
Code	PMRTENE119A
Type of the class	practical lesson
Credits range	2
Department	full-time
Evaluation	presentation
Semester	Spring 2017/2018
language	english
Prerequisites	Architectural Drawing I.
Instructor Department	Vizuális Ismeretek Tanszék
Coure Teacher	Bachmann Erzsébet DLA, PTE MIK/B337
Room	PTE MIK/A304
Time	week/monday 08.30-11.00.

**General course description:**

Brief Syllabus: This practical based course enables students to acquire skills in free-hand drawing, laying special emphasis on familiarizing them with the use of different perspective systems and introducing their regularities. As a basic objective, students are expected to cope with drawing models, acquire basic drawing techniques as well as apply different drawing methods in order to develop their visual form capabilities and use of tools in digital visualisation of their graphic design and architectural planning. As a supplementary activity, students are provided with tasks which are suitable for improving and developing their spatial vision, combination skills and creativity by using software for printing preparation and applying it for exhibition or portfolio. Utilising the knowledge obtained during the courses of Basics of the Fine Arts I, II as well as of Space and Object Representation I, II, already, students deal only with the regularities of representing built space. During the course students familiarize themselves with the modelled representation of exterior and inner spaces. In accordance with their design programme, students are introduced to the characteristics of preparing drafts and drawing methods with which built space can be expressed. This subject includes an architectural design project in the practical part (marked with a P) where students can develop their architectural skills.

**Selected bibliography:**

*M. Dobó, Cs. Molnár, A. Peity, F. Répás: Reality Concept Drawing in Architectural Drawing, Műszaki Könyvkiadó, 1999.*

*Timothy Samara: Graphic Stew, Rockport, 2010*

**Requirements in study period:**

The participation on the classes is obligatory. The maximum amount of the missed classes is 3 per semester due to the Study and Examination Regulations.

**Evaluation of Student Performance:**

1. Critique and evaluation of students projects, drawings and presentations. Quality of the drawings. Grading will follow the course structure with the following weight: draft plan 30% and project 60%, participation-activity 10%.
2. Class participation, class activity. Any unexcused absence will negatively affect your grade; 3 unexcused absences will result in failing the class. If you need to miss a class for any reason, please notify your professor by email prior to the start of that class.

**Grading scale**

Grade	5	4	3	2	1
Numeric Grade	100-86	85-76	75-66	65-56	55-0

1. Outstanding work
2. High quality work
3. Satisfactory work
4. Less than satisfactory work
5. Unsatisfactory work

**Students with special needs:**

Students with special physical needs and requesting classroom accommodation must first register with the Dean of Students Office, all application to provide an equal learning environment for all will be guaranteed.