

General Information:

Name of Course:

PRESERVATION OF BUILT HERITAGE 2.

Course Code:	PMRESNE065A
Semester:	7 th
Number of Credits:	2
Allotment of Hours per Week:	2 Practical Lessons /Week
Evaluation:	Signature (with grade)
Prerequisites:	none

Instructors:

Dr Krisztián KOVÁCS-ANDOR, associate professor
Office: 7624 Hungary, Pécs, Boszorkány u. 2. Office N° B-334
E-mail: k-andor@pmmik.pte.hu

Introduction, Learning Outcomes:

After a theoretic semester this semester is also mainly verbal, but we try to get closer to the real built heritage preservation projects and to put the theoretical methods of historical heritage protection into practice. We are going to talk about surveys, survey documentations, and different preservation methods on site. We are going to visit protected historical buildings and have on site lectures. We will make discussions and debates on the spot. During the course students acquire skills to help research, document, conserve and continuously preserve buildings with historic and artistic values; they learn the different preservation methods as well as the main principles of heritage protection through real projects.

This subject also includes a practical part. At the end of the semester students have to choose one of the visited buildings, heritage protection projects and submit a study presentation about it with a lot of data (location, historical background, present situation, preservation method, concept of restoration, etc.) and drawings, pictures.

Upon completion of this course the student should be able to:

- analyse the heritage protection problems in heritage sites and in historic environment
- discuss about heritage protection principles,
- develop their visual and verbal presentation techniques.
- put it into practice their communication techniques
- develop their arguing techniques.

General Course Description and Main Content:

In this course, students will recognize the complexity and beauty of dealing with the built heritage. The course also pays attention to contemporary design projects located on heritage sites and deal with historical buildings.

The course consists of two different phases. In the *site visit phase* we are going to visit 11 different protected buildings or heritage protection projects in Pécs or in the neighbouring region. In the *presentation phase* students have to choose one of this buildings or projects and introduce it in a digital presentation. In the presentation students have to introduce the building or project (location, historical background, present situation, preservation method, concept of restoration, etc.) and evaluate it.

The site visits are common program and the participation of all students is required in order to find the proper task and be prepared for the presentations.

The presentation is not individual. At the final presentation, students have to introduce their chosen task in pairs. The two member teams have to share the task, both of the students have to work with the presentation and perform it on the last lesson on the 15th week.

Methodology:

The continuous and personal communication is the key of the successful work on the lessons.

Schedule:

The semester is divided into two principle phases:

PHASE 1	<i>Week 1.</i>	Semester syllabus, schedule, introduction, general information
	<i>Week 2.</i>	Site visit: Ruins of the Szathmáry Palace on Tettye and lookout point (meeting at the site at 13.00)
	<i>Week 3.</i>	Excursion to Monastery ruins on the Jakab Hill (Saturday!) (meeting at Égervölgy parking place at 9.00 Saturday)
	<i>Week 4.</i>	Excursion to Roman villa and burial chamber (Saturday!) (meeting in front of the main building of the faculty at 9.00 Saturday) we should make a car excursion!
PHASE 2	<i>Week 5.</i>	-
	<i>Week 6.</i>	Site visit: Cella Septichora Visitor Center (meeting at the Cella Septichora glass roof at 13.00 Friday)
	<i>Week 7.</i>	Site visit: Museum Street and North Caste Wall Promanade (meeting at the Cella Septichora glass roof at 13.00 Friday)
	<i>Week 8.</i>	Site visit: Old Christian Mausoleum (meeting at the site at 13.00 Friday)
	<i>Week 9.</i>	AUTUMN BREAK
	<i>Week 10.</i>	Site visit: Medieval University (meeting behind the Dome in front of the Medieval University building at 13.00 Friday)
	<i>Week 11.</i>	Site visit: Dome Lapidary (meeting at the Cella Septichora glass roof at 13.00 Friday)
	<i>Week 12.</i>	Site visit: Turkish Bath of Memi pasha (meeting at the building in ferencesek Street at 13.00 Friday)
	<i>Week 13.</i>	Site visit: Zsolnay Cultural District (meeting at the western entrance at 13.00 Friday)
	<i>Week 14.</i>	Site visit: Ágoston Square church and monastery ruins (meeting in front of the church at Ágoston Square at 13.00 Friday)
PHASE 2	<i>Week 15.</i>	<u>STUDY PRESENTATIONS</u>

Studio Culture:

Information on PTE's studio culture policy can be found at the following location: www.pte.hu

Attendance:

Course will start with a minimum number of 3 students. Course can be attended by gradual and Erasmus students. Unexcused absences will adversely affect the grade, and in case of absence from more than 30% of the total number of lessons student will fail the course. In the case of an illness or family emergency, the student must present a valid excuse, such as a doctor's note.

Evaluation + Grading

Grading will follow the course structure with the following weight:

Participation on the lessons - 50%.

Study presentation - 50%

The final grade will be based on the following guidelines:

5. Outstanding work. Execution of work is thoroughly complete and demonstrates a superior level of achievement overall with a clear attention to detail in the production of drawings, models and other forms of representation. The student is able to synthesize the course material with new concepts and ideas in a thoughtful manner, and is able to communicate and articulate those ideas in an exemplary fashion in.

4. High quality work. Student work demonstrates a high level of craft, consistency, and thoroughness throughout drawing and modelling work. The student demonstrates a level of thoughtfulness in addressing concepts and ideas, and participates in group discussions. Work may demonstrate excellence but less consistently than an '5' student.

3 Satisfactory work. Student work addresses all of the project and assignment objectives with few minor or major problems. Graphics and models are complete and satisfactory, exhibiting minor problems in craft and detail.

2. Less than satisfactory work. Graphic and modelling work is substandard, incomplete in significant ways, and lacks craft and attention to detail.

1. Unsatisfactory work. Work exhibits several major and minor problems with basic conceptual premise, lacking both intention and resolution. Physical representation in drawing and models is severely lacking, and is weak in clarity, craft and completeness.

Grading Scale:

Numeric Grade:	5	4	3	2	1
Evaluation in points:	90%-100%	77%-89%	64%-76%	51%-63%	0-50%

Students with Special Needs:

Students with a disability and needs to request special accommodations, please, notify the Deans Office. Proper documentation of disability will be required. All attempts to provide an equal learning environment for all will be made.

Readings and Reference Materials:

Barbara T. Hoffmann: Art and Cultural Heritage – Law, Policy and Practice, Cambridge University Press, 2006

https://books.google.hu/books?id=yvXTcGC5CwQC&printsec=frontcover&hl=hu&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false

Craig Forrest: International Law and the protection of Cultural Heritage, 2010

https://books.google.hu/books?id=oD-HI5YIUdUC&printsec=frontcover&hl=hu&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false

Tamás Molnár: Heritage Protection in Pécs/Sopiane, InTech, 2012

<http://www.intechopen.com/books/archaeology-new-approaches-in-theory-and-techniques/heritage-protection-in-p-cs-sopianae>

Required:

More:

Contemporary heritage protection projects on

archdaily.com

divisare.com

dezeen.com

architonic.com

etc.