General Information:

DESIGN OF INTERIOR SPACES

Name of Course:	
Course Code:	PMRTENE029A-GY-01
Semester:	9st
Number of Credits:	3
Allotment of Hours per Week :	3 Lab /Week
Evaluation:	Signature (with grade)
Instructors:	Dr Ágnes BORSOS, associate professor Office: 7624 Hungary, Pécs, Boszorkány u. 2. Office N° B-335 E-mail: agnesborsos@mik.pte.hu Alexandra Petõ, DLA student Office: 7624 Hungary, Pécs, Boszorkány u. 2. Office N° B-008 E-mail: peto.alexandra@mik.pte.hu

Introduction, Learning Outcomes:

In this course students will focus on the dual nature of interior design and architecture. One part will reveal how interior design is an integral part of complex architecture; the other part will show how interior design is independent. The main goal is for students to gain experience in interior design and the exciting world of object design.

When a hospital, a brewery, a flower shop or a tennis referee chair is designed, information needs to be gained about the way they work. One of the methods for getting details about how things work is collecting data about them and organizing these data. Through the examination and comparison of existing objects of certain functions, their operational mechanism can be understood. The similarities and overlaps between the objects under examination can be considered constant elements of the function, whereas the differences and peculiarities are the variable elements. The recognition and identification of the constant elements leads to the understanding of the main points of the function, while the variable elements can be regarded as evidence for the versatility and complexity of the function.

General Course Description and Main Content:

The "Design container"

The goal of the task is to design a living space that can provide its occupants the maximum comfort on a minimum space. The geometry of the space is the same as the geometry of the containers, but the structural solutions of Horizont Global Ltd. can also be applied to the living space. The aim is to create a flat with modern design, with carefully selected materials and creative space solutions, which also have energy-conscious values for future living.

The students are required to work in groups with 2 people.

The fist part of the design task is to define the family composition (customer demand)!

The living space must include:

- _bathroom with toilet,
- _ (mini) kitchen - dining room
- _ living room - sleeping area

In the living space design, you can choose from the following two types of marine containers:

- _ 20 'marine container - max. 2 pcs.
- _ 40 'marine container- max 1 pcs.

Formal requirements:

*1. First task- **"Design Container" plans***

1.1
First task concept submission (10 points):
_ Concept figures
_ Floor plans in 1:50
_ 3D visualization concept (min 3 pieces)

Required format of the submission:
15X25 cm brochure. Submission is only digitally.

1.2
First Task Final presentation (35 points):
"Design Container" submission of the design task / Oral student presentation in 5 minutes (projected)/

Design parts for submission:
_ Concept figures
_ Floor plans in 1:50
_ Orthogonal views min 4 pieces
_ 3D visualization (min 3 pieces)

Required format of the submission:
15X25 cm brochure. Submission is only digitally.

A leadott feladatokat magas esztétikai, grafikai minőségben kell prezentálni. Az értékelés során ez is szempont lesz. A mérhető műszaki és esztétikai minőség hiánya bizonyos esetben pótlásra, ismétlésre adhat okot.

The submitted tasks should be presented in a high aesthetic and graphics quality. This will be a consideration during the evaluation as well. The lack of measurable technical and aesthetic quality can in some cases give a reason for repetition.

2. 2. Second task- Physical MODEL + GIF

2.1 (10 points)
One furniture should be picked with the instructor from the previous task, the "Design Container". The chosen furniture has to have the most special design from point of usage. The furniture use has to be introduced through a GIF with 10-15 pictures. The graphic design of the GIF must be aligned on the whole plan.

2.2 (30 points)
At the end of the design process, M 1:20 physical scale models of the fixtures must be prepared as the basic modules of the task, which must be placed in the square model of the container. The material of the models must be aligned at the whole concept.

Points of the semester:

1. First task:

Concept submission.	10 points
Plans of the "Design container"	35 points
Presentation	5 points

2. Second task:

2.1 GIF	10 points
2.2 physical scale model	30 points

3. Attendance 10 points

Methodology:
The course provides interior design skills.

COURSE OUTLINE

DESIGN OF INTERIOR SPACES 1.
Wednesday 8:30-11:00 practice in A205
Instructors :
Agnes Borsos DLA Office: B335 e-mail: agnesborsos@mik.pte.hu,
Alexandra PETŐ Office: A008 e-mail: peto.alexandra@mik.pte.hu

month	day	week	practice
September	05.	01.	Introduction to the tasks HW.: Research: minimal living spaces
	12.	02.	Introduction of the research / "Design container" concept consultation
	19.	03.	"Design container" concept consultation
	26.	04.	"Design container" concept consultation
October	03.	05.	1. 1. "Design container" concept booklet submission
	10.	06.	"Design container" material use, research furnitures
	17.	07.	"Design container" material use, research furnitures
	24.	08.	1.2. "Design container" final booklet submission / Oral student presentation in 5 minutes (projected) Introduction of the second task
	31.	09.	Fall break
November	07.	10.	Furniture design consultation M1:20 / Physical model consultation M 1:20
	14.	11.	Furniture design consultation M1:20 / Physical model consultation M 1:20
	21.	12.	Physical model consultation M 1:20
	28.	13.	Physical model consultation M 1:20
December	05.	14.	Physical model consultation M 1:20
December	12.	15.	2. Second task submission: 2.1 GIF 2.2 Physical MODEL

Studio Culture:

The course is based on practical enhanced by collaboration, participation and discussions. This is an interaction between Students and Faculty; using teaching methods like 'Problem-based learning' and 'learning-by-doing'. The communication and work should reflect respect for fellow students and faculty.

Attendance:

Attendance is required and will impact the grade. Unexcused absences will adversely affect the grade, and in case of absence over more than 30% of the total number of lessons will result in failing the class. To be in class on time and stay until the scheduled end of the lesson is required, tardiness of more than 20 minutes will be counted as an absence. In the case of an illness or emergency a valid excuse, such as a doctor's note, should be presented.
The highest possible grade on a belated project (within 2 weeks) is '2'.

Evaluation + Grading

Grading will follow the course structure with the following weight: Project Presentation 40%, Homework and other assignments 40%, Final test 20%, and there is a chance to get extra points (5p) according to participation, progress, effort and attitude. Please note that attendance will adversely affect one's grade, both in direct grade reduction and in missing work in the development of a project. The final grade will be based on the following guidelines:

5. Outstanding work. Execution of the work is thoroughly complete and demonstrates a superior level of overall achievement with a clear attention to detail in the drawings, models and other forms of representation. The student is able to synthesize the course material with new concepts and ideas in a thoughtful manner, and is able to communicate and articulate his /her ideas.

4. High quality work. Student work demonstrates a high level of craft, consistency, and thoroughness throughout the drawing and modelling work. The student demonstrates a level of thoughtfulness in addressing concepts and ideas, and participates in group discussions. Work may demonstrate excellence but less consistently than a '5' student.

3 Satisfactory work. Student work addresses all of the project and assignment objectives with few minor or major problems. Graphics and models are complete and satisfactory, exhibiting minor problems in craft and detail.

2. Less than satisfactory work. Graphic and modelling work is substandard, incomplete in significant ways, and lacks craft and attention to detail.

1. Unsatisfactory work. Work exhibits several major and minor problems with basic conceptual premise, lacking both intention and resolution. Physical representation in drawing and models is severely lacking, and is weak in clarity, craft and completeness.

Grading Scale:

Numeric Grade:	5	4	3	2	1
Evaluation in points:	86P-100P	71P-85P	56P-70P	41P-55P	0-40

PTE Grading Policy:
Information on PTE's grading policy can be found at the website of the faculty too.

Students with Special Needs:

Students with a disability and needs to request special accommodations, please, notify the Deans Office. Proper documentation of disability will be required. All attempts to provide an equal learning environment for all will be made.

Readings and Reference Materials:

1. Stuart, Christopher (2011). DIY Furniture - A Step- By-Step Guide. United Kingdom: Laurence King Publishing
2. TwoPoints.Net. (2010) Left, Right, Up, Down -New Directions in Signage and Wayfinding, Germany: Gestalten
3. Interior design illustrated Francis DK. Ching, Corky Binggel
4. Spetial strategies for interior design Ian Higgins
5. Utilization, creative home space design ED: Ellyse Ho
6. Basics Interior Architecture 01: Form and Structure: the Organisation of Interior Space Shelly Stone
7. Basics Interior Architecture 02: Context & EnvironmentShelly Stone

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