

### General Information:

<b>Name of Course:</b>	<b>ARCHITECTURE OF PÉCS</b>
<b>Course Code:</b>	PMSTENE507
<b>Semester:</b>	
<b>Number of Credits:</b>	4
<b>Allotment of Hours per Week:</b>	2 Lectures /Week
<b>Evaluation:</b>	Semester mark
<b>Prerequisites:</b>	none

**Instructors:** **Dr Tamás Molnár, DLA Habil, associate professor**  
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### Introduction, Learning Outcomes

Aim of the course is to give the possibility for foreign students to get to know the rich cultural heritage of the city of Pécs. Pécs with its more than 2000 years long history is a unique city of different ages. The Roman Age, the Middle Ages and the Baroque Age are also present in the city. Different artefacts, objects, ruins and building are presenting these ages to the visitors of the city. Students will have the possibility to see this rich cultural heritage, from the Early-Christian Cemetery to the building of the Szenágothai Research Center.

### General Course Description and Main Content

Course content includes two lectures about the city of Pécs. Later on several excursions are organized where students visit different places of the rich architectural heritage of Pécs. Finally students have to prepare a study and a poster about one of the visited places.

### Methodology

Lectures are held and excursions are organized during the semester. Students prepare their separate semester task.

### Schedule

1. week: Introduction
2. week: Lecture: Early-Christian Cemetery and the Cathedral Museum
3. week: World Heritage Site: Cella Septichora Visitors Centre
4. week: Cathedral and the Cathedral Museum
5. week: Buildings of Hungarian Bauhaus architects (Farkas Molnár, Alfréd Forbát) and Somogyi winery
6. week: Vasarely Museum
7. week: Consultation of the first poster
8. week: Lecture: Expo Center, Zsolnay Quarter and Szentágothai Research Center
9. week: Autumn break
10. week: Tent structures – Expo Center  
**Hand in of the first poster**
11. week: South-Transdanubian Regional Library and Knowledge Center
12. week: Kodály Concert Hall  
**Supplemental hand in of the first poster**
13. week: Consultation of the second poster
14. week: Szentágothai Research Center
15. week: **Hand in of the second poster**  
**Latest on 21.12.2018 10:00**

### Semester task

**Posters:** Students have to prepare two poster in the size of A/3 portrait. Here they have to present the pictures that they made on site or they find on the internet about the chosen building.

Topic of the first poster should be chosen from the followings:

- Cella Septichora Visitors Centre or
- Cathedral of Pécs or
- Cathedral Museum or
- Buildings of Bauhaus architects in Pécs or
- Somogyi winery or
- Vasarely Museum

Topic of the second poster should be chosen from the followings:

- Expo Center or
- South-Transdanubian Regional Library and Knowledge Center or
- Kodály Concert Hall or
- Szentágotthai Research Center

Students have to write on each poster a maximal 300 words long personal description about the chosen building. The posters should be sent per email in PDF format to the email address: [tmolnar@mik.pte.hu](mailto:tmolnar@mik.pte.hu).

Consultation: On the dates of the lectures and in email: [tmolnar@mik.pte.hu](mailto:tmolnar@mik.pte.hu)

### Studio Culture

Information on PTE's studio culture policy can be found at the following location: [www.pte.hu](http://www.pte.hu)

### Attendance

Course will start with a minimum number of 3 students. Course can be attended by gradual and Erasmus students. Students have to participate on the lectures and on the excursions. Unexcused absences will adversely affect the grade, and in case of absence from more than 30% of the total number of lessons student will fail the course. It is required to be in the class at the beginning and stay until the scheduled end of the lesson, tardiness of more than 20 minutes will be counted as an absence. In the case of an illness or family emergency, the student must present a valid excuse, such as a doctor's note.

### Evaluation and grading

#### Points to be collected during the semester:

Poster1: 10 points (min. 5 points)  
Poster2: 10 points (min. 5 points)

#### Grading Scale:

Numeric Grade:	5 (excellent)	4 (good)	3 (average)	2 (satisfactory)	1 (fail)
Evaluation in points:	18-20	15-17	12-14	10-11	0-10

### PTE Grading Policy

Information on PTE's grading policy can be found at the following location: [www.pte.hu](http://www.pte.hu)

### Students with Special Needs

Students with a disability and/or special needs have to notify the Deans Office and the Student Service Office. Proper documentation about the disability will be required. All attempts to provide an equal learning environment for all will be done.

### Readings and Reference Materials

Different books related to the semester task

Gössel P. Leuthäuser G, Architecture in the Twentieth Century, Taschen  
TASCHEN's Basic Architecture Series