

### General Information:

<b>Name of Course:</b>	<b>LECTURES ON HISTORY OF ARCHITECTURE 2</b>
<b>Course Code:</b>	EPE066AN
<b>Semester:</b>	4th
<b>Number of Credits:</b>	3
<b>Allotment of Hours per Week:</b>	2 Lectures/Week
<b>Evaluation:</b>	Examination
<b>Prerequisites:</b>	Lectures on History of Architecture 1

**Responsible lecturer:** **Dr Tamás MOLNÁR, DLA Habil, associate professor**  
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### General Subject Description

The purpose of this course is to outline the main streams of development throughout the ages and to interpret those adopting present concepts of architecture. In lectures, the theoretical and historical relations of architecture are investigated from a general historical, artistic, and architectural, on occasion structural aspect. Through presenting the main spiritual movements and social changes in Europe, and their influence on architectural approach through characteristic buildings and sculptor's studios, students discover the concept of architecture and the different types of drawings characteristic of this era.

### Learning Outcomes

This subject is a follow up course in the history and theory of architecture and summarizes ancient Christian events and architecture in the Middle Ages based on monumental architecture. The objective of the subject is to present the mainstreams of development, the evolution of medieval architecture and intends to improve knowledge of theoretical and historical aspects of architecture.

### Subject content

The following topics are covered in the lectures: spread of Christianity, sacred and profane architecture in the Middle Ages, outstanding architectural monuments of Romanticism and Gothicism in Europe and Hungary, architecture of the Contra-Reformation and Roman baroque; manor-house and garden architecture of French baroque.

### Examination and evaluation system

*In all cases. Annex 5 of the Statutes of the University of Pécs, the **Code of Studies and Examinations (CSE) of the University of Pécs** shall prevail. <https://english.mik.pte.hu/codes-and-regulations>*

Course will start with a minimum number of 3 students. Course can be attended by gradual and Erasmus students. Students have to participate on the lectures and on the excursions. Unexcused absences will adversely affect the grade, and in case of absence from more than 30% of the total number of lessons student will fail the course. It is required to be in the class at the beginning and stay until the scheduled end of the lesson, tardiness of more than 20 minutes will be counted as an absence. In the case of an illness or family emergency, the student must present a valid excuse, such as a doctor's note.

In the examination period:  
Students have to apply for an exam in the Neptun system.  
Students prove their knowledge during a written exam.

Points to be collected during the semester:

1st drawing:	6 points	(min. 3 points)
2nd drawing:	8 points	(min. 4 points)
Questionnaires:	7x3=21 points	
Semester drawing:	15 points	(min. 8 points)
Examination:	50 points	(min. 25 points)

### Grading Scale:

Numeric Grade:	5	4	3	2	1
	A, excellent	B, good	C, average	D, satisfactory	F, Fail
Evaluation in points:	89-100	77-88	66-76	55-65	0-54

## Readings and Reference Materials

Required:

Trachtenberg M. & Hyman I., Architecture - from Prehistory to Post-Modernism, Prentice-Hall, 2003. New Jersey

Further readings:

Watkin D. A History of Western Architecture (5th edition), Laurence King Publishing, 2011. London

## Methodology

Lectures are held during the semester. Students prepare their separate semester tasks.

## Students with Special Needs

Students with a disability and needs to request special accommodations, please, notify the Deans Office. Proper documentation of disability will be required. All attempts to provide an equal learning environment for all will be made.

## *Detailed requirements and schedule of the Course*

### Schedule

1. week: Introduction about the time schedule of the semester and about the tasks
2. week: Lecture: From megalithic to Pre-Romanesque architecture
3. week: Lecture: Romanesque architecture
4. week: Lecture: Early Gothic architecture and French Gothic
5. week: Lecture: English Gothic and late Gothic architecture
6. week: Consultation about the semester drawing
7. week: **1<sup>st</sup> drawing task**
8. week: Lecture: Early and high Renaissance
9. week: Lecture: Late Renaissance and Andrea Palladio
10. week: Spring break
11. week: Lecture: Baroque architecture in Italy
12. week: Lecture: Baroque architecture outside Italy
13. week: **2<sup>nd</sup> drawing task**
14. week: Preliminary presentation of the semester drawing  
**Supplemental possibility to make the 1<sup>st</sup> or 2<sup>nd</sup> drawing tasks**
15. week: **Hand in of the semester drawing**  
**Supplemental hand in of the semester tasks: 22.05.2019 10:00**

### Task description

Students have to answer simple questions during the lectures. Each questionnaire will contain three questions. If the students are listening carefully to the lectures, they will be able to answer every question.

Besides the questionnaires students have to draw two simple drawing tasks and one complex, so called semester drawing. The simple drawing tasks should be drawn during lectures. The task is always related to the previously presented lectures of the semester. This means that in a simple drawing task the students have to make small drawings or sketches about a topic that was discussed during the previous lectures. All drawings should be prepared on draft papers in the size A/4.

The semester drawing should be drawn at home. This task is about a single building. Students have to draw a perspective and if it is possible a floor plan and a section or façade of a building. The buildings will be chosen by the lecturer. The drawing should be prepared on a draft paper in the size A/3.

Any kind of manual technique can be used, but pencil is preferred. The use of computer is not allowed.

Pécs, 04.02.2019

Dr Tamás Molnár  
responsible lecturer