

Általános információk:

Tanterv: **Architect, Építésztechnológiai osztatlan Mesterképzési Szak,**

Tantárgy neve: **ARCHITECTURAL DRAWING 2.**

Tantárgy kódja: PMRTENE118A

Szemeszter: 2

Kreditek száma: 2

A heti órák elosztása: 3/gyakorlat

Értékelés: félévközi jegy (f)

Előfeltételek: **Architectural Drawing 1.**

Tantárgy felelős: **Dr. BACHMANN Erzsébet, egyetemi adjunktus**
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Okatók: **Dr. BACHMANN Erzsébet, egyetemi adjunktus**
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Tárgyleírás

This practical based course enables students to acquire skills in free-hand drawing, laying special emphasis on familiarizing them with the use of different perspective systems and introducing their regularities. As a basic objective, students are expected to cope with drawing models, acquire basic drawing techniques as well as apply different drawing methods in order to develop their visual form capabilities and use of tools in digital visualisation of their graphic design and architectural planning.

Oktatás célja

Utilising the knowledge obtained during the courses of Basics of the Fine Arts I, II as well as of Space and Object Representation I, II, already, students deal only with the regularities of representing built space. During the course students familiarize themselves with the modelled representation of exterior and inner spaces. In accordance with their design programme, students are introduced to the characteristics of preparing drafts and drawing methods with which built space can be expressed. This subject includes an architectural design project in the practical part (marked with a P) where students can develop their architectural skills.

Tantárgy tartalma

As a supplementary activity, students are provided with tasks which are suitable for improving and developing their spatial vision, combination skills and creativity by using software for printing preparation and applying it for exhibition or portfolio.

Számonkérési és értékelési rendszere

In all cases, Annex 5 of the Organizational and Operational Rules of the University of Pécs, the Study and Examination Rules of the University of Pécs (TVSZ) shall apply to the compulsory activities of the student, the examination and the final examination period of the course.

The participation on the classes is obligatory. The maximum amount of the missed classes is 3 per semester due to the Study and Examination Regulations.

The successful completion of the semester requires the presence of the active lesson, the preparation of the tasks by the deadline, their presentation, the observance of the formal and formal requirements.

The semester is closed at the 15th week. Certified attendance at practical classes is done by presenting the current part of the work in the topic. Practitioners run a attendance sheet / consultation sheet, published and did not appear / did not have a record. During the semester, the student will give a double presentation of his / her work in the framework of a visual presentation to the professional jury of the subject teachers.

1.ciklus	40 p
2.ciklus	60 p

Megszerezhető maximum pont **100p**

89 p – 100 p	100%	A (5, jeles, excellent, sehr gut)
77 p – 88 p	88%	B (4, jó, good, gut)
66 p – 76 p	76%	C (3, közepes, average, befriedigend)
55 p – 65 p	65%	D (2, elégséges, satisfactory, genügend)
0 p – 54 p	54%	F (1, elégtelen, fail, ungenügend)

Kötelező irodalom

M. Dobó, Cs. Molnár, A. Peity, F. Répás: Gondolat, valóság, rajz, Műszaki Könyvkiadó, 1999.
ISBN: 963163024 2
Lantos Ferenc Természet-Rend-Variációk (Vázlat) Pécs, 2010 ISBN: 978 963 89076 3 9
Timothy Samara: Graphic Stew, Rockport, 2010
Timothy Samara: Making and Breaking the Grid Rockport, 2002 ISBN: 13 978 1 59253 125 7

Oktatási módszer

The course is based on continuous communication between teachers and students.

Method:

1. Continuous consultation at the scheduled time according to the curriculum announced in the detailed subject program
2. Independent work on time schedule according to the semester curriculum announced in the detailed subject program
3. self-contained work at home
4. independent research, data collection, analysis
5. Independent consultation involving independent experts from the subject instructors

Részletes tantárgyi program és követelmények

Metodika és szempontrendszer:

Midterm Processing:

1st term - analysis and conceptual phase

In the first half of the semester, students will work on the given theme through various art techniques.

2nd term - planning phase

In the second term of the semester, works are developed and then digitized in parallel. Graphic programs include catalog, poster, brochure, artworks and exhibitions made of them.

All phases at team level (students + consultants) should be discussed in the lesson:

- Shared Discussion - Presenting, discussing work at home, raising unexplored problems, analyzing responses to identified issues

- self-reflection on the task

- Shared Discussion - Presentation, Discussion, Opening of Uncovered Problems, Analyzing Answers to Problems Discovered

Tasks and requirements

Critical and formal minimum requirements for 1st term:

administered:

Sketches and sketches in A / 3 booklet. Graphics, paintings and / or plastics, other themes presented by alternative art performances. The size and quantity in this case cannot be determined.

2nd

We take into consideration the processing, appearance and graphic quality of the presentation.

Program heti bontásban

1.Hét	Monday 8.30-11.00.
ciklus „1”	Practice
Metodika	-
Február 4.	Hand out of the course syllabus

2.Hét	Monday 8.30-11.00.
ciklus „1”	Practice
Metodika	consultation and creative work
Február 11.	Free hand sketches

3.Hét	Monday 8.30-11.00.
ciklus „1”	Practice
Metodika	consultation and creative work
Február 18.	Free hand sketches

4.Hét	Monday 8.30-11.00.
ciklus „1”	Practice
Metodika	consultation and creative work
Február 25.	Free hand sketches, drawing digitalisation

5.Hét	Monday 8.30-11.00.
ciklus „1”	Practice
Metodika	consultation and creative work
Március 4.	Application of drawings and plans by graphic design software

6.Hét	Monday 8.30-11.00.
ciklus „1”	Practice
Metodika	consultation and creative work
Március 11.	Application of drawings and plans by graphic design software

7.Hét	Monday 8.30-11.00.
ciklus „2”	Practice
Metodika	consultation and creative work

Március 18.	Application of drawings and plans by graphic design software
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8.Hét	Monday 8.30-11.00.
ciklus „2”	Practice
Metodika	consultation and creative work
Március 25.	Application of drawings and plans by graphic design software

9.Hét	Monday 8.30-11.00.
ciklus „2”	Practice
Metodika	consultation and creative work
Április 1.	Application of drawings and plans by graphic design software

10.Hét	Monday 8.30-11.00.
ciklus „2”	Break
Metodika	
Április 8.	

11.Hét	Monday 8.30-11.00.
ciklus „2”	Practice
Metodika	Midterm presentation
Április 15.	

12.Hét	Monday 8.30-11.00.
ciklus „2”	Practice
Metodika	consultation and creative work
Április 22.	Finalisation of the design using software

13.Hét	Monday 8.30-11.00.
ciklus „2”	Practice
Metodika	consultation and creative work
Április 29.	Finalisation of the design using software

14.Hét	Monday 8.30-11.00.
ciklus „2”	Practice
Metodika	consultation and creative work
Május 6.	Finalisation of the design using software

15.Hét	Monday 8.30-12.00
ciklus „2”	Practice
Metodika	
Május 13.	Presentation, exhibition

16.Hét	Monday 8.30-12.00
V1	
Metodika	presentation
Május 20.	Replacement, improvement

We reserve the right to make changes to the details of this subject program (date / location / clarifications), which are always communicated to the students. During the semester, questions and problems that arise during the semester can be searched by the person responsible for the subject and the coordinator of the institute during the term.

Pécs, 2019.02.05.