

### General Information:

<b>Name of Course:</b>	<b>ARCHITECTURE 1 MA</b>
<b>Course Code:</b>	PMRTENE100A
<b>Semester:</b>	8th
<b>Number of Credits:</b>	2
<b>Allotment of Hours per Week:</b>	2 Lectures/Week
<b>Evaluation:</b>	Examination
<b>Prerequisites:</b>	<b>Architecture 1</b>
<b>Responsible lecturer:</b>	<b>Dr Tamás MOLNÁR, DLA Habil, associate professor</b> Office: 7624 Hungary, Pécs, Boszorkány u. 2. B-341 E-mail: <a href="mailto:tmolnar@mik.pte.hu">tmolnar@mik.pte.hu</a>

### General Subject Description

Topic of the course is the age of modernist architecture after World War II. Lectures about architectural tendencies, architects, theories and related arts are held.

### Learning Outcomes

Aim of the course is to teach students how to artistically analyze modern buildings.

### Subject content

Course content includes excerpts on the signs of crisis in modernism. Topics are the followings: Modernism and contemporary architecture in Southern Europe, in France, in Great Britain, in German speaking countries and in Northern Europe, Modernism and contemporary architecture in the US, Japanese architecture, Postmodernism and regionalism, Deconstructivism and High-tech architecture.

### Examination and evaluation system

*In all cases. Annex 5 of the Statutes of the University of Pécs, the Code of Studies and Examinations (CSE) of the University of Pécs shall prevail. <https://english.mik.pte.hu/codes-and-regulations>*

Course will start with a minimum number of 3 students. Course can be attended by gradual and Erasmus students. Students have to participate on the lectures and on the excursions. Unexcused absences will adversely affect the grade, and in case of absence from more than 30% of the total number of lessons student will fail the course. It is required to be in the class at the beginning and stay until the scheduled end of the lesson, tardiness of more than 20 minutes will be counted as an absence. In the case of an illness or family emergency, the student must present a valid excuse, such as a doctor's note.

In the examination period:

Students have to apply for an exam in the Neptun system.

Students prove their knowledge during a written exam.

Points to be collected during the semester:

Scheme graphics:	20 points	(min. 10 points)
Infographic:	20 points	(min. 10 points)
Examination:	60 points	(min. 30 points)

Grading Scale:

Numeric Grade:	5	4	3	2	1
	A, excellent	B, good	C, average	D, satisfactory	F, Fail
Evaluation in points:	89-100	77-88	66-76	55-65	0-54

### Readings and Reference Materials

Required:

Molnár T. The multicoloured history of modern architecture, PTE-MIK 2018.

#### Further readings:

Gössel P. Leuthäuser G, Architecture in the Twentieth Century, Taschen  
Trachtenberg M. & Hyman I., Architecture - from Prehistory to Post-Modernism, Prentice-Hall, 2003. New Jersey  
Watkin D. A History of Western Architecture (5th edition), Laurence King Publishing, 2011. London  
TASCHEN's Basic Architecture Series: Tadao Ando, Shigeru Ban, Marcel Breuer, Zaha Hadid, Louis I. Kahn, Richard Meier, Richard Neutra, Oscar Niemeyer, Jean Nouvel, Renzo Piano, Gio Ponti, Carlo Scarpa, UNStudio

#### Methodology

Lectures are held during the semester. Students prepare their separate semester tasks.

#### Students with Special Needs

Students with a disability and needs to request special accommodations, please, notify the Deans Office. Proper documentation of disability will be required. All attempts to provide an equal learning environment for all will be made.

#### *Detailed requirements and schedule of the Course*

#### Schedule

1. week: Introduction about the time schedule of the semester and about the tasks
2. week: Lecture: World famous Hungarian architects
3. week: Lecture: Architecture of Europe in the 1950s and '60s
4. week: Lecture: Architecture of the US in the 1950s and '60s
5. week: Consultation about the scheme graphics
6. week: Guest lecture
7. week: Lecture: Architecture of Japan
8. week: Preliminary presentation of the scheme graphics
9. week: Lecture: Postmodernism and regionalism, **Hand in of the scheme graphics**
10. week: Spring break
11. week: Lecture: High-tech architecture **Supplemental hand in of the scheme graphics**
12. week: Lecture: Deconstructivism
13. week: Holiday
14. week: Preliminary presentation of the infographics
15. week: **Hand in of the infographics**  
**Supplemental hand in of the infographics: 22.05.2019 10:00**

#### Task description

As a semester task the students have to prepare an infographic about the life and work of an architect. In the first part of the semester, students will choose the most important buildings of the architect. Students have to draw (by hand or by using any kind of graphic software) so called scheme graphics about the chosen buildings. As a second part of the semester task students have to prepare an infographic by using the previously drawn scheme graphics. The projects of the architect should be included in the infographic but also the whole life of the architect with any kind of important facts should be presented. There are not any prescriptions of size, of form of the infographic. The finished semester task should be handed in only digitally. Scheme graphics and the infographic should be saved in PDF format (resolution 300 dpi).

Every part of the semester task should be collected into a single compressed file. Name of the file is the name of the architect. Scheme graphics are named after the project.

Example to show how to name a task:

Name of the compressed file: Tadao Ando.zip

Name of a scheme graphic: Church of the light.pdf

Name of the infographic: Info\_Tadao Ando.pdf

The saved data should be sent to the email address: [tmolnar@mik.pte.hu](mailto:tmolnar@mik.pte.hu) Should the size of the attachment be bigger than 10 MBs it is recommended to use a file transfer system e.g. wetransfer. If it is easier the tasks can be handed in in the time of the lectures by copying it from a USB-stick.

Pécs, 04.02.2019

Dr Tamás Molnár  
responsible lecturer