

### General Information:

<b>Name of Course:</b>	<b>ARCHITECTURE OF PÉCS</b>
<b>Course Code:</b>	SZE057AN
<b>Semester:</b>	1 <sup>st</sup> , 5 <sup>th</sup> , 7 <sup>th</sup>
<b>Number of Credits:</b>	4
<b>Allotment of Hours per Week:</b>	2 Lectures/Week
<b>Evaluation:</b>	Semester mark
<b>Prerequisites:</b>	none

**Responsible lecturer:** **Dr Tamás MOLNÁR, DLA Habil, associate professor**  
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### General Subject Description

The Architecture of Pécs course introduces to the students the rich cultural heritage of the city of Pécs. Pécs with its more than 2000 years long history is a unique city of different ages. The Roman Age, the Middle Ages and the Baroque Age are also present in the city. Different artefacts, objects, ruins and buildings are presenting these ages to the visitors of the city. Students will have the possibility to see this rich cultural heritage, from the Early-Christian Cemetery to the building of the Szentágotthai Research Center.

### Learning Outcomes

Aim of the course is to give the possibility for students to get to know the rich cultural heritage of the city of Pécs on site with professional guidance.

### Subject content

Course content includes two lectures about the city of Pécs. Several excursions are organized where students visit different places of the rich architectural heritage of Pécs. Students have to prepare two posters during the semester about two of the visited places.

### Examination and evaluation system

*In all cases. Annex 5 of the Statutes of the University of Pécs, the Code of Studies and Examinations (CSE) of the University of Pécs shall prevail. <https://english.mik.pte.hu/codes-and-regulations>*

Course will start with a minimum number of 3 students. Course can be attended by gradual and Erasmus students. Students have to participate on the lectures and on the excursions. Unexcused absences will adversely affect the grade, and in case of absence from more than 30% of the total number of lessons student will fail the course. It is required to be in the class at the beginning and stay until the scheduled end of the lesson, tardiness of more than 20 minutes will be counted as an absence. In the case of an illness or family emergency, the student must present a valid excuse, such as a doctor's note.

### Grading Scale:

Numeric Grade:	5	4	3	2	1
	A, excellent	B, good	C, average	D, satisfactory	F, Fail
Evaluation in points:	19-20	16-18	13-15	11-12	0-10

### Readings and Reference Materials

Different books related to the semester tasks.

Gössel P. Leuthäuser G, Architecture in the Twentieth Century, Taschen  
TASCHEN's Basic Architecture Series

### Methodology

Lectures are held and excursions are organized during the semester. Students prepare their separate semester task.

### Students with Special Needs

Students with a disability and needs to request special accommodations, please, notify the Deans Office. Proper documentation of disability will be required. All attempts to provide an equal learning environment for all will be made.

## *Detailed requirements and schedule of the Course*

### Schedule

1. week: Introduction
2. week: Lecture: Early-Christian Cemetery and the Cathedral Museum
3. week: World Heritage Site: Cella Septichora Visitors Centre
4. week: Cathedral and the Cathedral Museum
5. week: Buildings of Hungarian Bauhaus architects (Farkas Molnár, Alfréd Forbát) and Somogyi Winery
6. week: Vasarely Museum
7. week: Lecture: Expo Center, Zsolnay Quarter and Szentágothai Research Center
8. week: Consultation about the first poster
9. week: Autumn break

#### **Hand in of the first poster**

10. week: Tent structures – Expo Center
11. week: South-Transdanubian Regional Library and Knowledge Center

#### **Supplemental hand in of the first poster**

12. week: Kodály Concert Hall
13. week: Szentágothai Research Center
14. week: Consultation about the second poster
15. week: **Hand in of the second poster**

**Supplemental hand in of the second poster: 18.12.2019 10:00**

### Task description

**Posters:** Students have to prepare two posters in the size of A/3 portrait. Here they have to present the pictures that they made on site or they find on the internet about the chosen building.

Topic of the posters should be chosen from the followings:

- Cella Septichora Visitors Centre
- Cathedral of Pécs
- Cathedral Museum
- Buildings of Bauhaus architects in Pécs
- Somogyi winery
- Vasarely Museum
- Expo Center
- South-Transdanubian Regional Library and Knowledge Center
- Kodály Concert Hall
- Szentágothai Research Center

Students have to write on each poster a maximal 300 words long personal description about the chosen building. The posters should be sent per email in PDF format to the email address: [tmolnar@mik.pte.hu](mailto:tmolnar@mik.pte.hu).

Pécs, 02.09.2019

Dr Tamás Molnár  
responsible lecturer