

General Information:

Name of Course:	Architectural Drawing II.
Course Code:	EPE346AN
Semester:	3 st
Number of Credits:	3
Allotment of Hours per Week:	3 practices /Week
Evaluation:	Practical grade
Instructors:	Dr Pál NÉMETH, associate professor Office: 7624 Hungary, Pécs, Boszorkány u. 2. Office N ^o C-012 E-mail: paolonemeth@gmail.com

General Course Description and Main Content:

The first visualization of an idea, (in case of us the architectural idea too) is the sketch, the drawing. This practical based course enables students to acquire skills in free-hand drawing, laying special emphasis on familiarizing them with the use of different perspective systems and introducing their regularities. As a basic objective, students are expected to cope with drawing models, acquire basic drawing techniques as well as apply different drawing methods in order to develop their visual form capabilities and use of tools in digital visualisation of their graphic design and architectural planning. As a supplementary activity, students are provided with tasks which are suitable for improving and developing their spatial vision, combination skills and creativity by the freehand technics of fine art.

Introduction, Learning Outcomes:

The main purpose of the course to develop the student's skills on the field of the freehand fine arts technic and methods, as the creating sketches, study works, project graphic, the right uses of the proportions and the different type of the perspective systems.

Methodology:

The course provides basic freehand drawing, space view and design skills.

COURSE OUTLINE				
ARCHITECTURAL DRAWING 2				
Thurs 7:45-11:00 practice I. in C12 8 Thurs 11:15-12:45 C 012				
Instructor : Pál Németh DLA, office C012, paolonemeth@gmail.com				
month	day	week	practice	homework
september	6	1	introduction of the course schedule and syllabus	
	13	2	<i>Task 01 – Study drawing using models as a factual space situation, but the viewpoint have to be elsewhere A/2</i>	reorganization of the composition, a perspective drawing using the same elements as where found in the class but in and other order A/2
	20	3	<i>Task 02- Study drawing using models, practicing the normal perspective A/2</i>	
	27	4	<i>Task 03 - Study drawing using models, the cylinder, and half cylinder, practicing the normal perspective A/2</i>	reorganization of the composition, a perspective drawing using the same elements as where found in the class but in and other order A/2
october	4	5	<i>Task 04 - Presentation of the own architectural design project, by freehand technics, practicing the normal perspective and the composition skills</i>	Coloured view plan in the measure of A/3
	11	6	<i>Task 05 – Practice of painting I. – The painted surface, the surface in the painting, the technic of tempera A/3</i>	the surface in the painting, a simple form as another coloured painted surface A/3
	18	7	<i>Task 06– Practice of painting II. – Geometrical composition, using the 3 main contrast in the painting A/3</i>	The negative colour, turning the class composition into its negative A/3
	25	8	<i>Task 07– Practice of painting II. – The form in the painting, using the 3 main contrast A/3</i>	Study painting using models (simple composition in the style of still life
	1	9	holiday	
november	8	10	<i>Task 08– Practice of painting IV. – The coloured grey painting, using models A/3</i>	The coloured grey painting, and only one element in coloured contrast A/3
	15	11	<i>Task 09– Harmonic, and disharmonic space, projecting a built environment followed the given aspects – Harmonic space A/2</i>	Coloured view plan based on the class work A/3
	22	12	<i>Task 10– Harmonic, and disharmonic space, projecting a built environment followed the given aspects - disharmonic space A/2</i>	Coloured view plan based on the class work A/3

	29	13	Task 11 – Interior design using Harmonic, and disharmonic space “buildings”	Coloured view plan based on the class work A/3
december	6	14	Task 12 – Final presentation of the own architectural design, design studio project, by freehand technics, practicing the normal perspective and the composition skills	Coloured view plan in the measure of A/3
	13	15	1st presentation of all the works	

Studio Culture:

The course is based on lectures enhanced by collaboration, participation and discussions. This is an interaction between Students and Faculty; using teaching methods like ‘Problem-based learning’ and ‘learning-by-doing’. The communication and work should reflect respect for fellow students and faculty.

Attendance:

Attendance is required and will impact the grade. Unexcused absences will adversely affect the grade, and in case of absence over more than 30% of the total number of lessons will result in failing the class. To be in class on time and stay until the scheduled end of the lesson is required, tardiness of more than 20 minutes will be counted as an absence. In the case of an illness or emergency a valid excuse, such as a doctor's note, should be presented.

The highest possible grade on a belated project (within 2 weeks) is ‘2’.

Evaluation + Grading

Grading will follow the course structure with the following weight: Project Presentation 40%, Homework and other assignments 40%, Final test 20%, and there is a chance to get extra points (5p) according to participation, progress, effort and attitude. Please note that attendance will adversely affect one's grade, both in direct grade reduction and in missing work in the development of a project. The final grade will be based on the following guidelines:

5. Outstanding work. Execution of the work is thoroughly complete and demonstrates a superior level of overall achievement with a clear attention to detail in the drawing, painting and other forms of representation. The student is able to synthesize the course material with new concepts and ideas in a thoughtful manner, and is able to communicate and articulate his /her ideas.

4. High quality work. Student work demonstrates a high level of craft, consistency, and thoroughness throughout the drawing and modelling work. The student demonstrates a level of thoughtfulness in addressing concepts and ideas, and participates in group discussions. Work may demonstrate excellence but less consistently than a ‘5’ student.

3 Satisfactory work. Student work addresses all of the project and assignment objectives with few minor or major problems. Graphics and models are complete and satisfactory, exhibiting minor problems in craft and detail.

2. Less than satisfactory work. Graphic and panting work is substandard, incomplete in significant ways, and lacks craft and attention to detail.

1. Unsatisfactory work. Work exhibits several major and minor problems with basic conceptual premise, lacking both intention and resolution. Physical representation in drawing and models is severely lacking, and is weak in clarity, craft and completeness.

Architectural Drawing II. - Architect 3. semester

Course Code: EPE346AN
Semester: Fall 2019/2020

Course Syllabus

Schedule: F, periods 1-4
Location: PTE MIK, C012

Grading Scale:

Numeric Grade:	5	4	3	2	1
Evaluation in points:	85P-100P	77P-87P	66P-76P	55P-65P	0-51

PTE Grading Policy:

Information on PTE's grading policy can be found at the website of the faculty too.

Students with Special Needs:

Students with a disability and needs to request special accommodations, please, notify the Deans Office. Proper documentation of disability will be required. All attempts to provide an equal learning environment for all will be made.