

General Information:

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| Name of Course: | ARCHITECTURE 2 MA |
| Course Code: | PMRTENE101A |
| Semester: | 9 th |
| Number of Credits: | 2 |
| Allotment of Hours per Week: | 2 Lectures/Week |
| Evaluation: | Examination |
| Prerequisites: | Architecture 1 MA |

Responsible lecturer: **Dr Tamás MOLNÁR, DLA Habil, associate professor**
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General Subject Description

Course content includes excerpts on design theory from the history of modernist architecture in Hungary and contemporary architecture. Topic of the course is the Hungarian architecture in the 20th century.

Learning Outcomes

Aim of the course is to teach students how to artistically analyze modern buildings.

Subject content

Course content includes the following topics: Hungarian modernist architecture till World War II, Hungarian architecture from the 1950s, contemporary Hungarian architecture

Examination and evaluation system

In all cases. Annex 5 of the Statutes of the University of Pécs, the Code of Studies and Examinations (CSE) of the University of Pécs shall prevail. <https://english.mik.pte.hu/codes-and-regulations>

Course will start with a minimum number of 3 students. Course can be attended by gradual and Erasmus students. Students have to participate on the lectures and on the excursions. Unexcused absences will adversely affect the grade, and in case of absence from more than 30% of the total number of lessons student will fail the course. It is required to be in the class at the beginning and stay until the scheduled end of the lesson, tardiness of more than 20 minutes will be counted as an absence. In the case of an illness or family emergency, the student must present a valid excuse, such as a doctor's note.

In the examination period:
Students have to apply for an exam in the Neptun system.
Students prove their knowledge during a written exam.

Points to be collected during the semester:
Poster 1: 30 points (min. 15 points)
Poster 2: 30 points (min. 15 points)
Examination: 40 points (min. 20 points)

Grading Scale:

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|-----------------------|--------------|---------|------------|-----------------|---------|
| Numeric Grade: | 5 | 4 | 3 | 2 | 1 |
| | A, excellent | B, good | C, average | D, satisfactory | F, Fail |
| Evaluation in points: | 85-100 | 71-84 | 60-70 | 50-59 | 0-49 |

Readings and Reference Materials

Required:
Csengel Plank I, Hajdú V, Ritoók P. Fény és forma/Light and Form, Vince Kiadó
Lőrinczi Zs. (ed.). Provincial Architectural Guide, 6 Bt.

Further readings:
Gössel P. Leuthäuser G, Architecture in the Twentieth Century, Taschen
Trachtenberg M. & Hyman I., Architecture - from Prehistory to Post-Modernism, Prentice-Hall, 2003. New Jersey
Watkin D. A History of Western Architecture (5th edition), Laurence King Publishing, 2011. London

Methodology

Lectures are held during the semester. Students prepare their group semester tasks.

Students with Special Needs

Students with a disability and needs to request special accommodations, please, notify the Deans Office. Proper documentation of disability will be required. All attempts to provide an equal learning environment for all will be made.

Detailed requirements and schedule of the Course

Schedule

1. week: Introduction about the time schedule of the semester and about the tasks
2. week: Lecture: Hungarian modernist architecture till the 1950s
3. week: Consultation about the first poster – the chosen Hungarian building
4. week: Consultation about the first poster – the chosen foreign examples
5. week: Consultation about the first poster – structure of the poster
6. week: Consultation about the first poster – style and technique of the poster
7. week: Preliminary presentation of the first poster
8. week: National Holiday, **Hand in of the first poster**
9. week: Autumn break
10. week: Lecture: Hungarian architecture from the 1950s till today
Supplemental hand in of the first poster
Consultation about the second poster – the chosen Hungarian building
11. week: Consultation about the second poster – the chosen foreign examples
12. week: Consultation about the second poster – structure of the poster
13. week: Consultation about the second poster – style and technique of the poster
14. week: Preliminary presentation of the second poster
15. week: **Hand in of the second poster**
Supplemental hand in of the second poster: 18.12.2019 10:00

Task description

As a semester task students have to prepare **two posters** about different buildings. Two students have to work together on the posters. The development of Hungarian architecture will be presented during the lectures of the semester. Students have to present in the posters a Hungarian building, a building from the country where they are coming from and three other buildings from different countries. All of the five projects presented in a poster should be built in the decade of the chosen Hungarian building. It is from advantage if buildings of the same function are presented (e.g. single-family houses, hotels etc.).

The followings should be included in each poster:

1. Pictures and if it is possible plans of the chosen Hungarian building
2. Pictures and if it is possible plans of the building from the student's home country or from a building that the student personally visited
3. Pictures and if it is possible plans about a building from a third country
4. Pictures and if it is possible plans about a building from a fourth country
5. Pictures and if it is possible plans about a building from a fifth country

Size of the posters should be: 60 x 60 cm. Posters should be prepared artistically, that means that any kind of technique is allowed to prepare the posters. It is not acceptable if only some pictures are dropped on the posters.

The finished semester task should be handed in **only digitally** saved in **PDF format (resolution 300 dpi)**.

The saved data should be compressed and sent to the email address: tmolnar@mik.pte.hu by using a file transfer system e.g. wetransfer latest till 18.12.2019) or if it is easier it can be handed in in the time of the last lecture by copying it from a USB-stick.

Pécs, 02.09.2019

Dr Tamás Molnár
responsible lecturer