

**COURSE DESCRIPTION AND COURSE REQUIREMENTS**  
**ACADEMIC YEAR 2019/2020 SEMESTER 2**

<i>Course name</i>	<b>IELTS Advanced Training - Speaking</b>
<i>Course Code</i>	<b>SZE056AN</b>
<i>Hours/Week</i>	<b>2 seminars</b>
<i>Credits</i>	<b>2</b>
<i>Degree Programme</i>	<b>All</b>
<i>Study Mode</i>	<b>Full time</b>
<i>Evaluation</i>	<b>Final course grade</b>
<i>Teaching Period</i>	<b>Autumn/Spring</b>
<i>Prerequisites</i>	<b>Placement test</b>
<i>Department</i>	<b>Centre for Foreign Languages for Technical Purposes</b>
<i>Teaching Staff</i>	<b>Marcus Juby</b>

**AIMS AND OBJECTIVES**

The IELTS language exam is the most commonly required exam for professionals who would like to work or study abroad, and is accepted in more than 130 countries. Professional organisations in the area of engineering, construction and education generally require IELTS certification as proof of language proficiency, as do many universities and immigration authorities.

This course is designed for students who have a good level of English who would like to pre-prepare for the IELTS exam in band 6.5 and above. It covers the core skills needed for the speaking and listening part of the exam, especially focusing on academic material rather than general English.

**CONTENT**

*Overview:*

The course will focus on:

- extensive practice of the speaking and listening parts of the exam
- listening to lectures, presentations and interviews
- learning vocabulary and phrases which are needed for the exam

Students must have either a recognised intermediate level (B2) language exam or have successfully passed a placement test to take this course. Those students who have a lower level of English should contact Marcus.

*Syllabus:*

1. Placement tests
2. Introduction to assessment of IELTS – speaking and listening

3. Describing a media event, likes and preferences
4. Expressing views and opinions about the environment
5. Agreeing and disagreeing, making notes, table completion
6. Asking for clarification, making generalisations
7. Using a range of language, completing summaries
8. Avoiding repetition, form completion
9. Revision for listening practice
10. Listening midterm test
11. Labelling a diagram, describing objects
12. Followup questions, speculating and speaking hypothetically
13. Revision for speaking exam
14. Speaking exam

## REQUIREMENTS AND ASSESSMENT

### *Attendance:*

Attendance is required for all classes and will impact the grade. Unexcused absences will adversely affect the grade, and absences from more than 30% of the total number of lessons will be grounds for failing the class. Punctual attendance for the whole lesson is required and arriving more than 20 minutes late will be counted as an absence. In the case of an illness or family emergency, the student must present a valid excuse, such as a doctor's note.

### *Minimum Course Requirements, Assessment and Grading Policy:*

For passing the course students are required to submit their PPTs and deliver their presentations during the 15 week semester and to pass the midterm/final test.

Students can retake missed or failed tests only once. They can also re-sit the test if they want to improve their mark. In the latter case the result of the re-sit will be taken into consideration when the final course grade is calculated.

### *Grading Scale:*

85 – 100%	5 (Excellent)
76 – 84%	4 (Good)
61 – 75%	3 (Average)
50 – 60%	2 (Poor)
0 – 49%	1 (Fail)

## COURSEBOOKS AND RECOMMENDED READING

[1.] Preshous, J.: Listening and Speaking for IELTS, Improve your Skills, Macmillan

[2.] Pauline Cullen: Cambridge Vocabulary for IELTS, 2008, Cambridge University Press

SCHEDULE

		SEMESTER															RE-SIT				
YEAR 2018/2019 SEMESTER 2		1.	2.	3.	4.	5.	6.	7.	8.	9.	10.	11.	12.	13.	14.	15.	1.	2.	3.	4.	5.
<b>Schedule</b>		1.	2.	3.	4.	5.	6.	7.	8.	9.		10.	11.	12.	13.	14.					
<b>Midterm/Final test</b>												X			X	X					
<b>Home assignment</b>	<b>announcement</b>																				
	<b>deadline</b>																				
<b>Final course grade</b>																					

2020. ....

.....

lecturer