

**WCOURSE DESCRIPTION AND COURSE REQUIREMENTS  
ACADEMIC YEAR 2019/2020 SEMESTER 2**

<i>Course name</i>	<i>Introduction to English for Technical Studies - Speaking</i>
<i>Course Code</i>	<b>SZE022AN</b>
<i>Hours/Week</i>	<b>2 seminars</b>
<i>Credits</i>	<b>2</b>
<i>Degree Programme</i>	<b>All</b>
<i>Study Mode</i>	<b>Full time</b>
<i>Evaluation</i>	<b>Final course grade</b>
<i>Teaching Period</i>	<b>Autumn/Spring</b>
<i>Prerequisites</i>	<b>Placement test</b>
<i>Department</i>	<b>Centre for Foreign Languages for Technical Purposes</b>
<i>Teaching Staff</i>	<b>Andrea Varga</b>

**AIMS AND OBJECTIVES**

The course is designed for students with a lower intermediate knowledge of English (B1+). The aim of the course is to develop spoken (receptive, interactive and productive) language proficiency in the context of academic topics relevant to students in higher education.

**CONTENT**

*Overview:*

The course content will focus on academic skills, e.g. giving presentations, taking part in discussions, listening to lectures and taking notes. It includes strategies for undertaking research and dealing with unfamiliar academic vocabulary. Students are required to give one presentation on a topic relevant to the course material. There is a final test. Regular home assignment are also part of the course.

*Syllabus:*

1. Orientation
2. Placement test
3. Topic: Urbanisation, discussion
4. Topic: Urbanisation, listening comprehension, the language of expressing opinion; Presentations I.
5. Discussing a topic: arguments for and against, Listening comprehension, discussion; Presentations II.
6. Topic: Globalisation, international companies, listening to a lecture, note taking, discussion
7. Topic: Architecture and World Heritage, listening to an interview, discussion; Presentations III.
8. Topic: Architecture, listening comprehension, note taking, techniques for taking notes, discussion

9. Topic: Architecture, listening to a lecture, taking part in a debate, defending an argument
10. Linguistic devices of describing diagrams, figures and tendencies
11. Topic: Modern technologies, listening comprehension, expressing predictions
12. Topic: Modern technologies, expressing an opinion, taking a stance in a debate
13. Student presentations

## REQUIREMENTS AND ASSESSMENT

### *Attendance:*

Attendance is required for all classes and will impact the grade. Unexcused absences will adversely affect the grade, and absences from more than 30% of the total number of lessons will be grounds for failing the class. Punctual attendance for the whole lesson is required and arriving more than 20 minutes late will be counted as an absence. In the case of an illness or family emergency, the student must present a valid excuse, such as a doctor's note.

### *Minimum Course Requirements, Assessment and Grading Policy:*

For passing the course students are required to submit their PPTs and deliver their presentations during the 15 week semester and to pass the midterm/final test.

Students can retake missed or failed tests only once. They can also re-sit the test if they want to improve their mark. In the latter case the result of the re-sit will be taken into consideration when the final course grade is calculated.

### *Grading Scale:*

85 – 100%	5 (Excellent)
76 – 84%	4 (Good)
61 – 75%	3 (Average)
50 – 60%	2 (Poor)
0 – 49%	1 (Fail)

## COURSEBOOKS AND RECOMMENDED READING

- [1.] Headway Academic Skills – Listening, Speaking and Study Skills, Level 3 by Richard Harrison, OUP 2011
- [2.] Learning materials uploaded to the course folder on neptun MeetStreet

SCHEDULE

		SEMESTER															RE-SIT						
YEAR 2019/2020 SEMESTER 2		1.	2.	3.	4.	5.	6.	7.	8.	9.	10.	11.	12.	13.	14.	15.	1.	2.	3.	4.	5.		
<b>Schedule</b>		1.	2.	3.	4.	5.	6.	7.	8.	9.	10.		11.		13.	13.							
<b>Midterm/Final test</b>														X									
<b>Home assignment</b>	<b>announcement</b>						X																
	<b>deadline</b>							X															
<b>Presentation</b>	<b>PPT submission deadline</b>												X										
	<b>delivery</b>													X	X								
<b>Final course grade</b>															X								

2019. ....3rd February.....

..... Andrea Varga .....