

General Information:

Name of Course:	HISTORY OF ARCHITECTURE 1
Course Code:	EPE065AN
Semester:	3 rd
Number of Credits:	3
Allotment of Hours per Week:	2 Lectures/Week
Evaluation:	Examination
Prerequisites:	none

Responsible lecturer: **Dr Tamás MOLNÁR, DLA Habil, associate professor**
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General Subject Description

This course forms a basis for the history and theory of architecture, which summarizes historical events in monumental architecture in both Eastern and Western ancient cultures and describes characteristics of architecture.

Learning Outcomes

This course forms a basis for the history and theory of architecture, which summarizes historical events in monumental architecture in both Eastern and Western ancient cultures and describes characteristics of architecture. The purpose of this course is to outline the main streams of development throughout the ages and to interpret those adopting present concepts of architecture. In lectures, the theoretical and historical relations of architecture are investigated from a general historical, artistic, and architectural, on occasion structural aspect.

Subject content

It covers the following topics: the concepts of the history of architecture, megalithic architecture in Europe, architecture of Ancient Egypt, architectural remains of Crete and Mycenae, architecture of Ancient Greece, the Etruscan culture, architecture in the Roman Empire, Early Christian architecture, Byzantine architecture, pre-Romanesque and Romanesque architecture.

Examination and evaluation system

In all cases. Annex 5 of the Statutes of the University of Pécs, the Code of Studies and Examinations (CSE) of the University of Pécs shall prevail. <https://english.mik.pte.hu/codes-and-regulations>

Course will start with a minimum number of 3 students. Course can be attended by gradual and Erasmus students. Students have to participate on the lectures and on the excursions. Unexcused absences will adversely affect the grade, and in case of absence from more than 30% of the total number of lessons student will fail the course. It is required to be in the class at the beginning and stay until the scheduled end of the lesson, tardiness of more than 20 minutes will be counted as an absence. In the case of an illness or family emergency, the student must present a valid excuse, such as a doctor's note.

In the examination period:
Students have to apply for an exam in the Neptun system.
Students prove their knowledge during a written exam.

Points to be collected during the semester:

1st drawing:	6 points	(min. 3 points)
2nd drawing:	8 points	(min. 4 points)
Semester drawing:	36 points	(min. 18 points)
Examination:	50 points	(min. 25 points)

Grading Scale:

Numeric Grade:	5	4	3	2	1
	A, excellent	B, good	C, average	D, satisfactory	F, Fail
Evaluation in points:	85-100	71-84	60-70	50-59	0-49

Readings and Reference Materials

Required:

Trachtenberg M. & Hyman I., Architecture - from Prehistory to Post-Modernism, Prentice-Hall, 2003. New Jersey

Further readings:

Watkin D. A History of Western Architecture (5th edition), Laurence King Publishing, 2011. London

Methodology

Lectures are held during the semester. Students prepare their separate semester tasks.

Students with Special Needs

Students with a disability and needs to request special accommodations, please, notify the Deans Office. Proper documentation of disability will be required. All attempts to provide an equal learning environment for all will be made.

Detailed requirements and schedule of the Course

Schedule

1. week: Introduction about the time schedule of the semester and about the tasks
2. week: Lecture: Morphology, forms, materials and proportions
3. week: Lecture: Megalithic architecture
4. week: Lecture: Ancient Egyptian architecture
5. week: Lecture: Ancient Greek architecture
6. week: **1st drawing task**
7. week: Consultation about the semester drawing
8. week: Autumn break
9. week: Lecture: Ancient Roman architecture
10. week: Lecture: Early-Christian and Byzantine architecture
11. week: Lecture: Pre-Romanesque and Romanesque architecture
12. week: Lecture: Islamic, Khmer and Mesoamerican architecture
13. week: **2nd drawing task**
14. week: **Hand in of the semester drawings**
Supplemental possibility to make the 1st or 2nd drawing tasks
15. week: **Supplemental hand in of the semester drawing**

Task description

Students have to draw two simple drawing tasks and one complex, so called semester drawing. The simple drawing tasks should be drawn during lectures. The task is always related to the previously presented lectures of the semester. This means that in a simple drawing task the students have to make small drawings or sketches about a topic that was discussed during the previous lectures. All drawings should be prepared on draft papers in the size A/4.

The semester drawing should be drawn at home. This task is about a single building. Students have to draw a perspective and if it is possible a floor plan and a section or façade of a building. The buildings will be chosen by the lecturer. The drawing should be prepared on a draft paper in the size A/3. Students have to write the name of each drawing onto the paper (e.g. floor plan, longitudinal section etc.). Besides the name of the student, the name of the course, the name of the lecturer and the date should be written onto the A/3 paper.

Any kind of manual technique can be used, but pencil is preferred. The use of computer is not allowed.

Pécs, 07.09.2020

Dr Tamás Molnár
responsible lecturer