

COURSE DESCRIPTION AND COURSE REQUIREMENTS
ACADEMIC YEAR 2020/2021 SEMESTER 1

English for Interior Design

<i>Course Code</i>	SZE080AN
<i>Hours/Week</i>	2 seminars
<i>Credits</i>	2
<i>Degree Programme</i>	All
<i>Study Mode</i>	Full time
<i>Evaluation</i>	Final course grade
<i>Teaching Period</i>	Autumn/Spring
<i>Prerequisites</i>	Placement test
<i>Department</i>	Centre for Foreign Languages for Technical Purposes
<i>Teaching Staff</i>	Julia Török, Tímea Györök

AIMS AND OBJECTIVES

The course is designed for Interior Design students with intermediate or higher knowledge of English. The aim of the course is to improve students' career specific vocabulary and develop job-specific communication skills.

CONTENT

Overview:

The aim of the course is to develop communication skills based on topics related to Interior Design. The course covers some of the most essential subjects of the profession together with the language functions applicable in this field.

Syllabus:

1. Orientation
2. Interior Design - Introduction
3. Interior Design Styles
4. Colours, Colour Harmonies
5. Materials and Finishes
6. Furniture, Lighting
7. Materials for Construction
8. Mechanical and Electrical Systems
9. The Client - Consultation

10. The Design Process
11. Presenting the Designs
12. Sustainable Design

REQUIREMENTS AND ASSESSMENT

Attendance:

Attendance is required for all classes and will impact the grade. Unexcused absences will adversely affect the grade, and absences from more than 30% of the total number of lessons will be grounds for failing the class. Punctual attendance for the whole lesson is required and arriving more than 20 minutes late will be counted as an absence. In the case of an illness or family emergency, the student must present a valid excuse, such as a doctor's note.

Minimum Course Requirements, Assessment and Grading Policy:

For passing the course students are required to submit their PPTs and deliver their presentations during the semester and to pass the midterm/final test.

Students can retake missed or failed tests only once. They can also re-sit the test if they want to improve their mark. In the latter case the result of the re-sit will be taken into consideration when the final course grade is calculated.

Grading Scale:

85 – 100%	5 (Excellent)
76 – 84%	4 (Good)
61 – 75%	3 (Average)
50 – 60%	2 (Poor)
0 – 49%	1 (Fail)

COURSEBOOKS AND RECOMMENDED READING

- [1.] Tomris Tangaz: The Interior Design Course
- [2.] Simon Dodsworth, Stephen Anderson: The Fundamentals of Interior Design
- [3.] Other handouts

SCHEDULE

		SEMESTER															RE-SIT				
YEAR 2019/2020 SEMESTER 2		1.	2.	3.	4.	5.	6.	7.	8.	9.	10.	11.	12.	13.	14.	15.	1.	2.	3.	4.	5.
Schedule		1.	2.	3.	E	4.	5.		6.	7.	P*	8.	9.	10.	11.	12.					
Midterm/Final test					X																
Home assignment	announcement				P																
	deadline				O				X	X		X	X	X	X	X					
Presentation	ppt submission deadline									X											
	delivery										X										
Final course grade																X	X	X			

*P = presentations

March 2020

.....

lecturer