

General Information:

Name of Course: **Art History**

Course Code: EPE349ANEM

Semester: 2nd

Number of Credits: 3

Allotment of Hours per Week: 2 Lectures / Week

Evaluation: Exam

Prerequisites: -

Responsible Lecturer: **Dr. habil. Vilmos Katona, Adjunct Professor**
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General Subject Description

Dominant movements of the late nineteenth and the twentieth century architecture. Changes in the social status of genres and creators. Modernist aspirations in Europe. Avant-garde groupings and their program at the turn of the century. Architecture, fine and applied arts between the two world wars. The effect of mass culture in the decades after World War II. Conceptual aspirations in the 1960s. All of these have connections to the architectural and artistic programs of certain historical eras and cultures. Reflections and parallels in the context of tradition and novelty.

Learning Outcomes

The course is not limited to a chronological description of the indicated period. Its primary task is to transfer the complex knowledge of creative approaches, confrontations, personal paths and theories beyond the period examined in more detail. With this approach, the boundless recognition of recurring creative habits and topos plays a decisive role. All this requires the ability to analyze the history of architecture and art vertically, the development of which is aided by the course through the parallel analysis of different historical and cultural processes. Hermeneutic projections take place in space and time, in the direction of both the past and the future, with the aim of laying the foundations for detailed architectural and art history studies in later semesters, illuminating their internal connections, and exploring basic design perspectives for creative studies.

Subject Content

During the lectures, students will learn about the traditional concepts of design practice matured during the 19th century, e.g., the relationships between form, function and structure, the role of space, the dichotomy of space and mass, and the rules of scale, ratio, rhythm and composition. Conceptual lectures conclude with a detailed explanation of the 19th century concept of tectonics and style. We will then revolve around the issue of tradition and modernity through the lessons of the 20th century creative schools and methods, with particular regards to premodern trends, Russian Constructivism, the Bauhaus School, late American historicism, Art Deco, modernism, and modern organic trends. In the terrain of utopia and idyll, the semester concludes with a comparison of prominent examples of contemporary visions and monuments of certain historical ages.

Examination and Evaluation System

*In all cases, Annex 5 of the Statutes of the University of Pécs, the **Code of Studies and Examinations (CSE)** of the University of Pécs shall prevail. <https://english.mik.pte.hu/codes-and-regulations>*

The semester evaluation consists of two parts. Students participate in the lectures in a discursive manner. By the end of the term-time, the comprehension of the aspects studied from the lectures, and the independent topic processing skills are proved by producing a short film (40%). This is followed by a written exam that measures the level of theoretical knowledge gained from the material presented by the lecturer (60%). The exam is in person or online at the Microsoft Office 365 Teams meeting interface. There are no prepared items for the exam, the examiner asks for the lessons according to the indicated themes, the preparation to which is up to the students' creativity. The semester's grade is derived from the weighted average of the two marks (film production and exam) due to their percentage. Recognition of a semester requires completion of the task. There is no way to substitute the exam or get a pre-exam mark offered.

Requirements during Term-Time

Certified attendance at 70%, at least, of theoretical sessions is a condition for signing the semester. Working in groups of 3-4, each team produce a 5-minute video on a freely chosen public space in Pécs or its neighborhood. The video must tell the story of the specific public space, showcasing its buildings and works of art. In addition to the accuracy of the information provided, the groups should push the limits to achieve originality, good quality of production, expressive value regarding the built-in effects, high level of visual communication, and personal tone when transferring information. The production must be made available on YouTube in at least 720p quality by the last day of the term, and the access link must be shared on the Microsoft Office 365 Teams interface. The description of the video must include the names of the creators. Productions made in previous semesters are not accepted. Reprieve of submission after deadline is not possible.

Participation in Classes

Attendance at lectures is mandatory. **Automatic registration for online sign-ups for lectures and exercises is generated in Microsoft Office 365 Teams.**

Readings and Reference Materials

Biermann, V., et al. Architectural Theory: From the Renaissance to the Present, Taschen, 2003.
Ching, F.D., Jarzombek, M., and Prakash, V. A Global History of Architecture, Wiley, 2006.
Gray, M. Sacred Earth: Places of Peace and Power, Sterling, 2007.
Kostof, S. A History of Architecture: Settings and Rituals (second edition), Oxford University Press, 1995.
Norberg-Schulz, C., Genius Loci, Rizzoli, 1980.
Panofsky, E. Gothic Architecture and Scholasticism, The Archabbey Press, 1951.
Vitruvius. The Ten Books on Architecture (translated by Morris Hicky Morgan), Dover Publications, 1960.
Wittkower, R. Architectural Principles in the Age of Humanism, W. W. Norton & Company, 1971.

Journals and magazines: El Croquis, U+A, JA, Domus, Abita-re, AR, A40, Hauser, Detail.

Class materials and publications of the Lecturer: <https://medbiotech.academia.edu/VilmosKatonaPhD>

Method of Education

The course is based on continuous communication between faculty and students during lectures.

Methodology and Criteria

Active participation in theoretical lectures. Developing the ability to ask individual questions and think independently. Group research and teamwork in complying the semester task. In addition to the accuracy of the information provided, the groups should push the limits to achieve originality, good quality of production, expressive value regarding the built-in effects, high level of visual communication, and personal tone when transferring information. Beyond the quality of lexical knowledge, a positive evaluation of the exam also requires the formulation of independent thoughts and relevant theoretical questions.

Schedule

Week 1	Friday 11:15–12:45
	Presentation
Method	lecture
Feb 05	Space and Place
Week 2	Friday 11:15–12:45
	Presentation
Method	lecture
Feb 12	Spaces and Spatial Systems
Week 3	Friday 11:15–12:45
	Presentation
Method	lecture
Feb 19	Scale and Ratio
Week 4	Friday 11:15–12:45
	Presentation
Method	lecture
Feb 26	Rhythm and Composition
Week 5	Friday 11:15–12:45
	Presentation
Method	lecture
Mar 05	Tectonics Then and Now
Week 6	Friday 11:15–12:45
	Presentation
Method	lecture
Mar 12	Constructivism and Premodern
Week 7	Friday 11:15–12:45
	Presentation
Method	lecture
Mar 19	Bauhaus and International Style

Week 8	Friday 11:15–12:45
	Presentation
Method	lecture
Mar 26	Art Deco and the United States

Week 9	Péntek 18:30-20:00
	Good Friday
Method	
Apr 02	

Week 10	Péntek 18:30-20:00
	Spring Break
Method	
Apr 09	

Week 11	Friday 11:15–12:45
	Presentation
Method	lecture
Apr 16	Organic Trends

Week 12	Friday 11:15–12:45
	Presentation
Method	lecture
Apr 23	Cubism

Week 13	Friday 11:15–12:45
	Presentation
Method	lecture
Apr 30	Plasticism and Structuralism

Week 14	Friday 11:15–12:45
	Presentation
Method	lecture
May 07	Idyll and Utopia

Week 15	Friday 11:15–12:45
	Presentation
Method	lecture
May 14	Conclusion of the semester, submission of semester task

We reserve the right to change the details of this course (date / location / clarifications), of which we will inform the students in all cases. With the questions and problems that arise during the semester, you can find the subject supervisor and the institute coordinator during the term-time.

Dr. habil. Vilmos Katona
 responsible lecturer

Pécs, February 1, 2021