General Information:

Name of Course: **LECTURES ON ARCHITECTURE 2**
Course Code: EPM073AN
Semester: **8**th
Number of Credits: **3**
Allotment of Hours per Week: 2 Lectures/Week
Evaluation: Examination
Prerequisites: **Lectures on Architecture 1**

Responsible lecturer: **Dr Tamás MOLNÁR, DLA Habil, associate professor**
Office: 7624 Hungary, Pécs, Boszorkány u. 2. B-341
E-mail: tmolnar@mik.pte.hu

General Subject Description
Course content includes excerpts on design theory from the history of modernist architecture and contemporary architecture. Topic of the course is the world architecture in the 20th century.

Learning Outcomes
Aim of the course is to present the modern and contemporary architecture of the world.

Subject content
After the short discussion of the pre-modern period, students get to know the oeuvre of the most famous modernist architects. Later changes and tendencies of the architecture after World War II are discussed. Finally contemporary architectural projects are presenting the current state of architecture.

Examination and evaluation system
In all cases. Annex 5 of the Statutes of the University of Pécs, the ***Code of Studies and Examinations (CSE) of the University of Pécs*** *shall prevail. https://english.mik.pte.hu/codes-and-regulations*
Course will start with a minimum number of 3 students. Course can be attended by gradual and Erasmus students. Students have to participate on the lectures and on the excursions. Unexcused absences will adversely affect the grade, and in case of absence from more than 30% of the total number of lessons student will fail the course. It is required to be in the class at the beginning and stay until the scheduled end of the lesson, tardiness of more than 20 minutes will be counted as an absence. In the case of an illness or family emergency, the student must present a valid excuse, such as a doctor's note.

In the examination period:
Students have to apply for an exam in the Neptun system.
Students prove their knowledge during a written exam.

Points to be collected during the semester:

Scheme graphics:	20 points	(min. 10 points)
Infographic:	20 points	(min. 10 points)
Examination:	60 points	(min. 30 points)

Grading Scale:

Numeric Grade:	5	4	3	2	1
	A, excellent	B, good	C, average	D, satisfactory	F, Fail
Evaluation in points:	85-100	71-84	60-70	50-59	0-49

Readings and Reference Materials
Required:
Molnár T. The multicoloured history of modern architecture, PTE-MIK 2018.
Further readings:
Gössel P. Leuthäuser G, Architecture in the Twentieth Century, Taschen
Trachtenberg M. & Hyman I., Architecture - from Prehistory to Post-Modernism, Prentice-Hall, 2003. New Jersey
Watkin D. A History of Western Architecture (5th edition), Laurence King Publishing, 2011. London

TASCHEN's Basic Architecture Series: Alvar Aalto, Bauhaus, Tadao Ando, Shigeru Ban, Marcel Breuer, Frank Lloyd Wright, Zaha Hadid, Walter Gropius, Louis I. Kahn, Le Corbusier, Richard Meier, Ludwig Mies van der Rohe, Richard Neutra, Oscar Niemeyer, Jean Nouvel, Renzo Piano, Gio Ponti, Carlo Scarpa, UNStudio

Methodology
Lectures are held during the semester. Students prepare their separate semester tasks.

Students with Special Needs
Students with a disability and needs to request special accommodations, please, notify the Deans Office. Proper documentation of disability will be required. All attempts to provide an equal learning environment for all will be made.

Detailed requirements and schedule of the Course

Schedule
1. week: Introduction about the time schedule of the semester and about the tasks
2. week: Lecture: Walter Gropius and the Bauhaus
3. week: Lecture: Ludwig Mies van der Rohe and Le Corbusier
4. week: Lecture: Architecture of Europe in the 1950s and ‘60s
5. week: Lecture: World famous Hungarian architects
6. week: Consultation about the scheme graphics
7. week: Lecture: Modernist architecture of the US
   Hand in of the scheme graphics
8. week: Lecture: Late modern architecture of the US and Brazil
9. week: Lecture: Architecture of Japan
   Supplemental hand in of the scheme graphics
10. week: Spring break
11. week: Consultation about the infographic
12. week: Lecture: Postmodernism and deconstructivism
13. week: Lecture: Regionalism and high-tech architecture
14. week: **Hand in of the infographics**
15. week: **Supplemental hand in of the infographics**

Lectures will be held in distance-learning form online according to the timetable. Online platform of distance-learning is the Microsoft Teams application.

Task description
As a semester task the students have to prepare an infographic about the life and work of an architect. In the first part of the semester, students will choose the most important buildings of the architect. Students have to draw (by hand or by using any kind of graphic software) so called scheme graphics about the chosen buildings. As a second part of the semester task, students have to prepare an infographic by using the previously drawn scheme graphics. The projects of the architect should be included in the infographic but also the whole life of the architect with any kind of important facts should be presented. There are not any prescriptions of size, of form of the infographic.

The scheme graphics and the infographic should be saved in pdf format and they should be uploaded to the Microsoft Teams group of this course, into the appropriate folder in the General channel. Every student should prepare a folder with his/her name. All the scheme graphics and the infographic should be uploaded into this folder. Name of the scheme graphics should be: *Name of the building.pdf*
Name of the infographic should be: *info_Name of the architect.pdf*

Pécs, 01.02.2021

Dr Tamás Molnár
responsible lecturer