

**COURSE DESCRIPTION AND COURSE REQUIREMENTS**  
**ACADEMIC YEAR 2020/21 SPRING**

<i>Course name</i>	<i>Basics of Professional German</i>
<i>Course Code</i>	<b>SZE049AN</b>
<i>Hours/Week</i>	<b>4 seminars</b>
<i>Credits</i>	<b>3</b>
<i>Degree Programme</i>	<b>All</b>
<i>Study Mode</i>	<b>Full time</b>
<i>Evaluation</i>	<b>Final course grade</b>
<i>Teaching Period</i>	<b>Autumn/Spring</b>
<i>Prerequisites</i>	<b>-</b>
<i>Department</i>	<b>Centre for Foreign Languages for Technical Purposes</b>
<i>Teaching Staff</i>	<b>Tamás Katalin</b>

**AIMS AND OBJECTIVES**

**Introduction, Learning Outcomes:**

This course takes total beginners to a level where they can communicate in German at a basic level. Upon regular attendance, students should be able to read, speak and understand simple texts

This course is a German course for students with pre-intermediate knowledge of the language. Based on a communicative and task-based approach, it is designed to develop proficiency in spoken communication skills. Students will develop their listening and speaking skills, their vocabulary through a variety of activities.

**CONTENT**

The SZE049AN language course is an introductory German course for students with no prior knowledge of the language. Based on a communicative and task-based approach, it is designed to develop proficiency in oral and written communication skills. Students will develop their listening, speaking, reading and writing skills through a variety of stimulating activities. Vocabulary will be presented in the context of professionally significant issues.

Topics cover areas such as introducing and talking about oneself, telling time and recounting a day, describing and renting an apartment, cities and countries, languages, making an appointment or giving directions, jobs and studies, eating, travelling.

Additionally, the course will provide students with a foundation in a number of basic grammatical structures and concepts.

Class periods will be devoted mostly to communicative and interactive exercises. In addition to preparation at home, regular class attendance is paramount in order to participate successfully in these activities.

### **Schedule:**

1. Orientierung
2. Vorstellung, Begrüßung, Studium, Länder, Sprachen Gr: Aussprache, Verben, Substantive
3. Welttour 1 Kapitel 1: Ich stelle mich vor, Multikulti in Berlin Gr: Verben mit Umlaut und Brechung
4. Kapitel 2: Mein Hobby ist Sport Meine Familie Jobs Gr: Zahlen, Alter
5. Wie sind deine Lehrer? Gr: Adjektive, Gegenteile, Farben
6. Kapitel 3: Bildung auf der Welt: Hurra, ich gehe in die Schule Gr: Uhrzeit
7. Mein Stundenplan ist ganz gut Lernen macht Spaß Video: Schule auf dem Wasser Gr: Modalverben
8. 1. Kontrolle
9. Kapitel 4: Alltag in der Welt Was machst du gern am Nachmittag? Mein Alltag ist ganz okay: Gr: Präpositionen
10. Frühlingsferien
11. Kapitel 5: So schmeckt die Welt Wie frühstückt die Welt? Was ist du zu Mittag? Gr: Präpositionen
12. Situation: Im Restaurant (bestellen, bezahlen) Spezialitäten in verschiedenen Ländern Zutaten
13. 2. Kontrolle
14. Präsentationen
15. Präsentationen

## REQUIREMENTS AND ASSESSMENT

### *Attendance:*

Attendance is required for all classes and will impact the grade. Unexcused absences will adversely affect the grade, and absences from more than 30% of the total number of lessons will be grounds for failing the class. Punctual attendance for the whole lesson is required and arriving more than 20 minutes late will be counted as an absence. In the case of an illness or family emergency, the student must present a valid excuse, such as a doctor's note.

### *Minimum Course Requirements, Assessment and Grading Policy:*

For passing the course students are required to submit their PPTs and deliver their presentations during the 15 week semester and to pass the midterm/final test.

Students can retake missed or failed tests only once. They can also re-sit the test if they want to improve their mark. In the latter case the result of the re-sit will be taken into consideration when the final course grade is calculated.

### *Grading Scale:*

85 – 100%	5 (Excellent)
76 – 84%	4 (Good)
61 – 75%	3 (Average)
50 – 60%	2 (Poor)
0 – 49%	1 (Fail)

## COURSEBOOKS AND RECOMMENDED READING

- [1.] Mróz-Dwornikowska: Welttour Deutsch Nowa Era 2019
- [2.] Buscha-Szita: „A” Grammatik Libro 2017

