



GENERAL INFORMATION:

Name of Course:	ENVIRONMENTAL PSYCHOLOGY
Course Code:	EPM071AN
Semester:	3 th
Number of Credits:	4
Allotment of Hours per Week:	2 Lec /Week
Evaluation:	Midsemester grade
Prerequisites:	-
Instructors:	Anna Mária TAMÁS dr, associate professor Office: 7624 Hungary, Pécs, Boszorkány u. 2. Office N° B-334 E-mail: tamas.anna@mik.pte.hu

INTRODUCTION, LEARNING OUTCOMES:

The aim of the course is to expand the professional knowledge of the students beyond the general and traditional curriculum, as a result of which they become architects with a wide vision, able to respond flexibly and creatively to the challenges of the future. With the knowledge of environmental psychology, students will become the owners of complex knowledge, who will be more sensitive professionals who can create a healthy human environment in each individual case instead of anachronistic routine solutions.

A further aim of the course is to provide students with knowledge and experience in professional research and research methodology. The main goal of the course is for students to analyze the topic suggested by the supervisor but personally chosen at a high level, at the undergraduate level processing it in a TMDK dissertation, at the postgraduate level as a doctoral dissertation.

GENERAL COURSE DESCRIPTION AND MAIN CONTENT:

Environmental psychology has grown into a significant and progressive field of research in recent decades, the architectural aspects of which and the practical methods that can be attached to the are an integral part of professional practice.

In the lectures we analyze the changes in the living space resulting from the lifestyle changes of the 20th and 21st century in relation to the human psyche, looking for solutions to issues affecting the architecture of the present and the future. We examine the historical and prehistoric roots of this, and we are looking for answers to the challenges of the future. We analyze the effects of the modern urban environment on people: what are the urban architecture and urban planning methods that can be used to significantly and positively influence the personal and group experiences of the people living there. Students take part in interactive lectures during the semester and gain personal experience in the field while solving a practical task.



METHODOLOGY:

Within the course, students participate in interactive lectures according to the detailed topics. In parallel, a semester of research should be conducted.

Departmental research: The aim of the task is to provide architecture students with practice in theoretical research and the practice of scientific architectural writing in parallel with the acquisition of theoretical knowledge. During the research, students choose from the advertised topics. The specification of the research topic in this area can be decided individually, but its agreement is required. In justified cases, a research topic may be chosen in addition to the announced topics.

The task is solved individually or in groups, and ends with a presentation and essay that meets the content and form requirements specified in the detailed requirements. The task consists of two content parts: In the first half, the general presentation and analysis of the topic takes place, based on the processing of the literature related to the topic and individual surveys. In the second part of the study, it is necessary to draw conclusions, present the results of the research, and formulate a personal opinion. An integral part of the research is to conduct individual, practical research and document it.

Tasks and their system of requirements:

DEPARTMENTAL RESEARCH

THE STUDY CONTAINS TWO PARTS:

The first part of the essay should be focused on the general presentation and analysis of the subject, based on literature.

At the second part, the student should present the consequences and the own opinion.

The essay can contain photos of the topic for easier understanding.

Identification of sources and bibliography is always necessary.

The essay has to be consulted with the instructor.

FORMAT:

The format of the essay is A4 or it could be more special but it should be around the specified size.

The essay has to be at least 10 pages with text. (10-12 font size, with normal spaces and pitches)

Besides that, the essay can contain as many photos as the student wishes and the length of the text as well.

SCHEDULE:

week 01.	Tuesday 11.15-12.45
methodology	Introduction
07.09.2021.	Description of the subject and semester topics

week 02.	Tuesday 11.15-12.45
methodology	theoretical knowledge
14.09.2021.	



week 03.	Tuesday 11.15-12.45
methodology	theoretical knowledge
21.09.2021.	LECTURE: Basics, history, architectural aspects of environmental psychology, research methodology <u>Description of proposed research areas</u>

week 04.	Tuesday 11.15-12.45
methodology	consultation
28.09.2021.	Consultation of the topic of the research

week 05.	Tuesday 11.15-12.45
methodology	theoretical knowledge
05.10.2021.	LECTURE : The effects of the lifestyle on the human psyche resulting from the changes in the way of life of the 20th century, the aspects of the formation of the living space

week 06.	Tuesday 11.15-12.45
methodology	consultation
12.10.2021.	Consultation of the research

week 07.	Tuesday 11.15-12.45
methodology	presentation
19.10.2021.	Midterm presentation of the research

week 08.	Tuesday 11.15-12.45
methodology	fall break - holiday
26.10.2021.	



week 09.	Tuesday 11.15-12.45
methodology	consultation
02.11.2021.	Consultation of the research

week 10.	Tuesday 11.15-12.45
methodology	consultation
09.11.2021.	Consultation of the research

week 11.	Tuesday 11.15-12.45
methodology	presentation
16.11.2021.	PRESENTATION AND SUBMISSION OF THE RESEARCH

week 12.	Tuesday 11.15-12.45
methodology	theoretical knowledge
23.11.2021.	Experimental research 01.

week 13.	Tuesday 11.15-12.45
methodology	theoretical knowledge
30.11.2021.	SUPPLEMENT SUBMISSION, Experimental research 02.

week 14.	Tuesday 11.15-12.45
methodology	examination
07.12.2021.	WRITTEN EXAMINATION

week 15.	Tuesday 11.15-12.45
methodology	supplement examination
14.12.2021.	supplement WRITTEN EXAMINATION



Studio Culture:

Information on PTE's studio culture policy can be found at the following location: www.pte.hu. In all cases. Annex 5 of the Statutes of the University of Pécs, the Code of Studies and Examinations (CSE) of the University of Pécs shall prevail. <https://english.mik.pte.hu/codes-and-regulations>

Attendance:

The course can be attended by gradual and Erasmus students. Unexcused absences will adversely affect the grade, and in case of absence from more than 30% of the total number of lessons, student will fail the course. In the case of an illness or family emergency, the student must present a valid excuse, such as a doctor's note.

Evaluation + Grading

Grading will follow the course structure with the following weight: Booklet – 10%, Project Presentation - 01, 30%, Project Presentation 02, 60%. Please note that attendance will adversely affect one's grade, both in direct grade reduction and missing work in the development of a project. The final grade will be based on the following guidelines:

5. Outstanding work. Execution of work is thoroughly complete and demonstrates a superior level of achievement overall with clear attention to detail in the production of drawings, models, and other forms of representation. The student can synthesize the course material with new concepts and ideas in a thoughtful manner and communicate and articulate those ideas in an exemplary fashion.
4. High quality work. Student work demonstrates a high level of craft, consistency, and thoroughness throughout drawing and modeling work. The student demonstrates a level of thoughtfulness in addressing concepts and ideas and participates in group discussions. Work may demonstrate excellence but less consistently than a '5' student.
- 3 Satisfactory work. Student work addresses all of the project and assignment objectives with few minor or major problems. Graphics and models are complete and adequate, exhibiting minor problems in craft and detail.
2. Less than satisfactory work. Graphic and modeling work is substandard, incomplete in significant ways, and lacks craft and attention to detail.
1. Unsatisfactory work. Work exhibits several major and minor problems with basic conceptual premise, lacking both intention and resolution. Physical representation in drawing and models is severely lacking and is weak in clarity, craft, and completeness.

Grading Scale:

Numeric Grade:	5	4	3	2	1
Evaluation in points:	85P-100P	71P-84P	60P-70P	50P-59P	0-49



Students with Special Needs:

Students with a disability and needs to request special accommodations, please, notify the Deans Office. Proper documentation of disability will be required. All attempts to provide an equal learning environment for all will be made.

Readings, Reference and Course Materials:

on the Teams

Required:

Edward T. **Hall**: The hidden dimensions

Dak **Kopec**: Environmental Psychology for Design

Robert B. Bechtel, **Arza Churchman**: **Handbook of Environmental Psychology**

01.09.2021.

Pécs

Anna Mária Tamás, dr.
associate professor