

General Information:

Name of Course:	LECTURES ON ARCHITECTURE 1
Course Code:	EPM072ANEM
Semester:	7 th / 1 st
Number of Credits:	3
Allotment of Hours per Week:	2 Lectures/Week
Evaluation:	Examination
Prerequisites:	none

Responsible lecturer: **Dr Tamás MOLNÁR, DLA Habil, associate professor**
Office: 7624 Hungary, Pécs, Boszorkány u. 2. B-341
E-mail: molnar.tamas@mik.pte.hu

General Subject Description

Course content includes excerpts on design theory from the history of modernist architecture in Hungary and contemporary architecture. Topic of the course is the Hungarian architecture in the 20th century.

Learning Outcomes

Aim of the course is to present the modern and contemporary architecture of Hungary.

Subject content

After the short discussion of the pre-modern period, students get to know the projects of the most famous modernist architects. Later changes and tendencies of the architecture after World War II are discussed. Finally contemporary architectural projects are presenting the current state of architecture in Hungary.

Examination and evaluation system

In all cases. Annex 5 of the Statutes of the University of Pécs, the Code of Studies and Examinations (CSE) of the University of Pécs shall prevail. <https://english.mik.pte.hu/codes-and-regulations>

Course will start with a minimum number of 3 students. Course can be attended by gradual and Erasmus students. Students have to participate on the lectures and on the excursions. Unexcused absences will adversely affect the grade, and in case of absence from more than 30% of the total number of lessons student will fail the course. It is required to be in the class at the beginning and stay until the scheduled end of the lesson, tardiness of more than 20 minutes will be counted as an absence. In the case of an illness or family emergency, the student must present a valid excuse, such as a doctor's note.

In the examination period:
Students have to apply for an exam in the Neptun system.
Students prove their knowledge during a written exam.

Points to be collected during the semester:

Poster 1:	30 points	(min. 15 points)
Poster 2:	30 points	(min. 15 points)
Examination:	40 points	(min. 20 points)

Grading Scale:

Numeric Grade:	5	4	3	2	1
	A, excellent	B, good	C, average	D, satisfactory	F, Fail
Evaluation in points:	85-100	71-84	60-70	50-59	0-49

Readings and Reference Materials

Required:

Csengel Plank I, Hajdú V, Ritoók P. Fény és forma/Light and Form, Vince Kiadó
Lőrinczi Zs. (ed.). Provincial Architectural Guide, 6 Bt.

Further readings:

Gössel P. Leuthäuser G, Architecture in the Twentieth Century, Taschen
Trachtenberg M. & Hyman I., Architecture - from Prehistory to Post-Modernism, Prentice-Hall, 2003. New Jersey
Watkin D. A History of Western Architecture (5th edition), Laurence King Publishing, 2011. London

Methodology

Lectures are held during the semester. Students prepare their group semester tasks.

Students with Special Needs

Students with a disability and needs to request special accommodations, please, notify the Deans Office. Proper documentation of disability will be required. All attempts to provide an equal learning environment for all will be made.

Detailed requirements and schedule of the Course

Schedule

1. week: Introduction about the time schedule of the semester and about the tasks
2. week: Lecture: Hungarian modernist architecture till the 1950s
3. week: Consultation about the first poster – the chosen Hungarian building
4. week: Consultation about the first poster – the chosen foreign examples
5. week: Consultation about the first poster – structure of the poster
6. week: Consultation about the first poster – style and technique of the poster
7. week: Preliminary presentation of the first poster
8. week: Autumn break
9. week: Lecture: Hungarian architecture from the 1950s till today
Hand in of the first poster
10. week: Consultation about the second poster – the chosen Hungarian building
Supplemental hand in of the first poster
11. week: Consultation about the second poster – the chosen foreign examples
12. week: Consultation about the second poster – structure of the poster
13. week: Consultation about the second poster – style and technique of the poster
14. week: **Hand in of the second poster**
15. week: **Supplemental hand in of the second poster**

Task description

As semester tasks students have to prepare **two posters** about different buildings. The development of Hungarian architecture will be presented during the lectures of the semester. Two students have to work together on the posters. Students have to present in the posters a Hungarian building, a building from the country where they are coming from and three other buildings from different countries. All of the five projects presented in a poster should have the same function as the given Hungarian building. (e.g. single-family houses, theaters, religious buildings etc.).

The followings should be included in each poster:

1. Pictures and if it is possible plans of the chosen Hungarian building
2. Pictures and if it is possible plans of the building from the student's home country or of a building that the student personally visited
3. Pictures and if it is possible plans about a building from a third country
4. Pictures and if it is possible plans about a building from a fourth country
5. Pictures and if it is possible plans about a building from a fifth country

Size of the posters should be: 60 x 60 cm. Posters should be prepared artistically, that means that any kind of technique is allowed to prepare the posters. It is not acceptable if only some pictures are dropped on the posters.

The posters should be saved in PDF format and they should be uploaded to the Microsoft Teams group of this course, into the appropriate folder in the General channel. Name of the files should be: *Name of the students_1.pdf* and *Name of the students_2.pdf*

Pécs, 06.09.2021

Dr Tamás Molnár
responsible lecturer