

Name of Course:	COMPLEX DESIGN 4
Course Code:	EPM321AN
Semester:	10 th
Number of Credits:	30
Allotment of Hours per Week:	16 Practical Lessons
Evaluation:	Signature (with grade)
Prerequisites:	Completed Complex Design 3

**Responsible course
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General Course description

The Complex Design 4 Project is the last studio work in the Master of Architecture program and is carried out as an individual design project during the final term. The course focuses on exploring a design problem, developing design skills and methodologies in a specific area of interest, and requests engagement in the researched area of design, delivering socially and ecologically relevant architectural answers.

Students have to demonstrate the acquired knowledge, creative design, and problem-solving skills by discussing the Complex Design Project 4 in relation to contemporary concerns and in contemporary architectural context after completing the course. Hence it is not enough just to design a well-functioning building of high architectural quality; it is also important to understand the space, the genius loci and to find answers to current social problems as well. The students have to complete several planning phases to find the best solution and answer. In any case, the work starts with a detailed analysis, and through its consequences, the final design will be developed.

The finished and accepted project is shown and presented in the Final Exam Procedure for a jury to demonstrate the acquired architectural knowledge and abilities.

Purpose of education

The main focus of the course is that the student can apply the knowledge gained during the training in a complex way, especially in developing a conceptual design approach, fitting it into the built environment, logically clean functions, finding an aesthetic structural form and shaping representative spaces. The aim of the course is to demonstrate the student's ability to solve independent architectural tasks in the whole field of architectural activities through his / her knowledge of natural sciences, engineering and art, as well as economic and human skills, with responsibility and commitment to the social and environmental impacts of architecture.

Learning Outcomes

The course will focus on:

- Individual design process, and development based upon relevant methodologies and design techniques
- complex architectural interrelations as demonstrating the progress in terms of understanding relevant functional needs, programming and construction techniques at the same time
- Bring questions and examine aspects of planning, human resources and legal concerns, all in direct relation to the specifics of design.
- Clear architectural communication at the presence of Professor's Group
- Carrying out within a specified time.

Course content

Theme focus:

- a.) architecture, b.) interior design, c.) urban context, d.) structure, e.) heritage protection, society, economy, ecology, sustainability, etc.,

The detailed syllabus, the detailed requirements system, and subject-related information are available in Neptun. They will be uploaded to the MS TEAMS interface.

Examination and evaluation system

*In all cases. Annex 5 of the Statutes of the University of Pécs, the **Code of Studies and Examinations (CSE) of the University of Pécs** shall prevail. <https://english.mik.pte.hu/codes-and-regulations>*

The credit value assigned to the preparation of the diploma thesis in the curriculum of the master's degree program in Architecture is 26, which can be obtained by completing the 4th subject of Complex Design (14 credits / semester grade) and the subject of the Diploma Thesis Consultation (12 credits / signature).

The submission of the dissertation / diploma thesis cannot be a condition for obtaining the credits assigned to the dissertation in the curriculum, these credits can be obtained by students based on their performance in the process of dissertation preparation,

The course ends with a grade. The semester closes in the 15th week. The presence is valid in the practical sessions if the scheduled work is done! The attendance form of the tutors / a consultation sheet is kept **with an attended** and **not attended or not prepared** entry. During the semester, the student's work is presented twice in a visual and verbal presentation, in a discussion with the professional jury of the lecturers of the subject.

The evaluation takes place in a GO-NO GO system (*well-complied with and accepted, complied with and accepted, did not comply and was rejected*). The condition for obtaining the signature is that both presentations are accepted. The work not presented at the 1st Presentation for some reason, in addition to the proof of absence, can be repeated once after the 1st Presentation! The non-accepted presentation (s) may be corrected once in the first two weeks of the examination period at the place and time announced by responsible lecturer of the course according to the Code of Studies.

Week 15 - Acquisition of signature (Y / N): -one missing 50% (for any reason, certified or has not completed the semester and is not entitled to a replacement
-if 2 GOs, then I, so signature, then classification (1,2,3,4,5)
-if there is NO-GO, then N, so signature is denied and retake during the first two weeks of the examination period

V1 (Week 16) - Obtaining a signature (Y / N): -if GO, then I, ie signature, then classification.
- if NO-GO, then N, so you did not complete the course, the subject must be re-enrolled in the following semester.
if the grade is 1, the subject has not been completed, the subject is to be re-admitted in the next semester .
-if the grade is 2-5, the thesis can be submitted!

final grade (1,2,3,4,5) -

Required reading

E. Neufert : Architects' Data,
Ferenc Cságyoly : Public Buildings, 2004. TERC Bp.
Bert Bielefeld: Planning Architecture (Birkhäuser)
Frampton , Kenneth : A Critical History of Modern Architecture

Teaching method

The course is based on continuous communication between faculty and students.

Method:

1. continuous consultation in timetable according to the curriculum announced in the detailed subject program
2. independent work according to the semester curriculum announced in the detailed subject program
3. self-employed work from home
4. independent research, data collection, analysis
5. Independent consultation with experts independent of the subject instructors

Detailed subject syllabus and requirements

Methodology and criteria:

The course is based on individual architectural skills with regular consultations and presentations, showcases the knowledge and expertise gained in architecture, urban design, interior design, heritage protection, sustainability and structural competencies and reflects the academic nature of university-level education (research-analytical work).

The aim is to strengthen teamwork and exploit its benefits (more eyes see more), especially so that the individual's responsibility (preparing an original work) does not become their team responsibility. So, teamwork is the "A" - for phases "B" to "C", it means a joint discussion of the independent work. In phases "A" and "B", the consultation on building design and building structure is not separated but happens together.

During the processing of the diploma design task, students must go through the following three phases together with the consultants:

phase " A" - the research phase

(Analysis of buildings of similar climate, functions, sizes, and their spacious and immediate surroundings (at least 5) - functionality - the size of required spaces - in this context interpretation of structural solutions - examination of material use. Collection of requirements and impacts.)

phase “ B” - conceptual phase

(Elaboration, analysis, comparison of the variants of the design project. The result is the draft plan or conceptual plan, in which the functional relationships, the main dimensions, the structural systems, the building materials, the basic operating requirements of the basic service systems are defined)

phase “ C” - design phase

(further development of the conceptual plan into an in depth specified at the beginning of the semester - 1: 100 level of elaboration, raising certain structural elements to the level of detailed design (1:50, 1:25, 1:20, 1:10, 1: 5)

Each phase should be discussed at a team level (students + consultants) as part of the lesson:

- joint discussion - presentation and discussion of work done at home, raising unexplored problems, analyzing the answers to the revealed problems
- independent rethinking of the task
- joint discussion - presentation and discussion of the work done in the class, raising unexplored problems, analyzing the answers to the revealed problems

Tasks and their requirements

1. Presentation

Installation plan boards and mock-up - results of *phases “ A” and “ B”*

The committee shall evaluate separately for the work submitted:

- a.) The architectural quality and correctness of the installation plan.
- b.) The processing, appearance, and graphic quality of the presentation.

The evaluation is carried out on a ‘GO’ - ‘NO GO’ system (*well-complied and accepted, accepted but did not fully comply and was rejected*). In order to complete the semester, the works must be in the “GO” category for both evaluation criteria. The work not presented at the 1st Presentation for some reason, after the proof of absence, it can be presented once after the 1st Presentation! The “NO-GO” works can be improved and repeated once a semester: they will be presented again together with the Concept Plan at the 2nd Presentation of the 14th week.

Minimum formal and formal requirements for Presentation 1:

The installation plan must be prepared in the form of a table and presented at the 1st Presentation (min. 2 tables) for approx. 60x100cm, in case of question in consultation with the supervisor.

In addition to the boards, the screening material of the 1st presentation must also be prepared, uploaded to the MS TEAMS interface, and the plan will be presented on these slides during the online presentation. Horizontal 16: 9 aspect ratio (not real paper size!), Combined into a PDF file with optimized file size!

The tables in the installation plan must include: (in graphically appealing, clear form)

- Presentation of the topography, actuality, and social environment of the topic. Presentation of the possibilities of the proposal.
- A description of the operation, location and functional needs, types, equipment and special needs of the selected function.
- Presentation of a chosen environment with photographs and sketches, exploring the history and traditions of the area- the genius loci.
- Preparation and presentation of the site analysis with schematic diagrams, flow charts, analytical maps and problem maps. (exploring the strengths and problems of an existing situation, assessing the value of the natural, built environment, approach, prospect of exploration, analyzing the morphology and vegetation of the area, etc.)
- Architectural concept description. Architectural answers to the problems raised.
- Architect sheets processed on boards:
 - o Concept, analysis , schematics
 - o Location presentation
 - o Maps of Schwarz plans, (figure-ground plan) district site plans
 - o Installation plan (site plan) M = 1: 500-1: 250
 - o Main floor plan M = 1: 500-1: 250
 - o The structural system / schema and the building engineering / energy systems conceptual presentation

- Field sections , mass sections M = 1: 500-1: 250
- Mass sketches , visual plans (installation scale)
- Installation model M = 1: 500 (M1: 1000, 2000, 4000....)
- the thesis part of the research history - introduction !!!

2. Presentation

Semester plan - boards and mock-up - results of *phases "A" and "B" and "C"*

The committee shall evaluate separately for the work submitted:

- a.) The concept plan for architectural quality and correctness.
- b.) The processing, appearance, and graphic quality of the presentation.

The evaluation is carried out on a 'GO' - 'NO GO' basis (*well-complied and accepted, accepted but did not fully comply and was rejected*). In order to complete the semester, the works have to comply the "GO" category for both evaluation criteria. Presentation 2, for some reason, did not present the work to justify the absence, and the "NO-GO" works will be digitally presented to the supervisor by 8:00 a.m. Friday week 15th.

Signature is a condition for professional evaluation (classification). On Friday of the 15th week, the signature / refusal to sign will be recorded in the NEPTUN system. Unaccepted plans can be corrected once during the exam period: on week 16 until 8:00 a.m. on Friday. Until this day, whoever gets the signature will have the right to evaluate the semester's work. In case of refusal to sign or insufficient (1) of the assessment, the subject must be re-admitted by the student in the following year, the subject will not be started in the semester due to capacity reasons. Anyone who has obtained a signature and a grade, as well as a graduation certificate, can decide for which final examination period they will apply and defend their diploma thesis.

Minimum formal and formal requirements for Presentation 2:

The semester plan and its details must be prepared in poster form and presented at the 2nd Presentation, approx. 60x100cm, - in case of questions consult it with the supervisor.

In addition to the boards, the digital material of the 2nd presentation must be prepared, uploaded to the MS TEAMS interface, and the plan will be presented on these slides during the online presentation. Horizontal 16: 9 aspect ratio (not real paper size!), Combined into a PDF file with optimized file size!

The scoreboards should include:

Architectural concept description illustrated with info graphics.

Architectural plans on boards:

- Concept board M = 1: 4000.1: 2000, 1: 1000 (Min 1 board)
- Installation plan (site plan) M = 1: 500, (Min 1 board)
- all floor plans M = 1: 100 (1 board per floor plan)
- all characteristic sections M = 1: 100 (drawn, not generated from 3d)
- all elevations M = 1: 100 (drawn, not generated from 3d)
- mass sketches, visual designs (Installation and building scale)
- main wall sections, (M = 1: 25.1: 20) (Min 1 board)
- conceptual presentation of the structural system / scheme and building services / energy systems
- conceptual presentation of building structure solutions, (typical layers, plane coordinations), justification of material choice,
- model at M = 1: 200 scale by processing the building and its immediate surroundings. The mock-up should be aesthetic and representable to scale.
- improved installation model M = 1: 500 (M1: 1000, 2000, 4000....)

At the 1st and 2nd Presentations (and its corrections) and by submitting the semester plan on time, with the fulfillment of the announced criteria and attending the classes, the students get the right to sign, to evaluate the content professionally, and in case of a successful grade, to complete their dissertation. submit his dissertation to the Institute. The existence of the criteria is registered on the basis of the attached student card. The cardboard records the design, structural, branch and dissertation consultations, the acceptance of the diploma topic, the GO / NO-GO values and improvements of the presentations, and the internal evaluations of the dissertation after submission. The number of diploma consultations becomes clear from the cardboard, both in terms of design, structural design . A student who misses any of the criteria even after the repair opportunity is considered unsatisfied for the semester and will be denied finishing the course, and must re-admit the course in a later semester. When submitting the semester plan, the committee of the Institute's lecturers examines the existence of the formal and qualitative requirements of the submitted semester plan (see below) and the professional content of the plan.

When examining the requirements, the committee can take three decisions:

- a.) The semester plan is well-complied and accepted. The semester is set (4-5).
- b.) The semester plan is complied and accepted. The mid-year ticket is set (2-3).
- c.) The semester plan is not complies . This decision will be made if the committee finds serious deficiencies in the examination of the formal and professional requirements, can no longer be remedied and the work in this form does not comply with the established system of requirements. The final grade is determined (1), the student must re-take the subject in a later semester.

Final diploma project

Formal and formal requirements for the final diploma thesis to be submitted:

The diploma project must be further designed and processed in tabular form on the basis of the approved semester plan. Signs must be carefully made, aesthetically pleasing and architecturally mature. The format of the boards is arbitrary, but the 60x100 cm portrait format is recommended, and for the protection the projection material must be prepared, uploaded to the surface of MS TEAMS, if necessary, the plan will be presented on these slides during the online presentation: landscape 16: 9 aspect ratio concatenated into a PDF file with optimized file size!

Minimum formal and formal requirements for the diploma thesis:

- concept board M = 1: 4000, 1: 2000, 1: 1000 (Min 1 board)
- installation plan (site plan) M = 1: 500, (Min 1 board)
- all floor plans M = 1: 100 (1 board per floor plan)
- all characteristic sections M = 1: 100 (drawn, not generated from 3d)
- all elevations M = 1: 100 (drawn, not generated from 3d)
- main wall sections, (M = 1: 25.1: 20) (Min 1 board)
- mass sketches, visual designs (Installation and building scale)
- Interior boards
- text part (see thesis subject)
- building model M = 1: 200 (Occasionally different, in consultation with the supervisor, in high quality!)
- installation model M = 1: 500 (Occasionally different, in consultation with the supervisor, in high quality!)
- Boards according to the chosen topic (min 3 pcs)

Diploma thesis

Diploma thesis within the framework of the **Complex Design 4 course the diploma plan developed on the basis of the semester plan** prepared by the student , as well as the written dissertation related to the diploma thesis within the framework of the **Diploma Thesis Consultation subject**. With these the student proves that he / she is able to apply the acquired knowledge on his / her own merits, has creative design skills and problem-solving skills, is able to choose appropriate ways and methods to answer professional questions and draw the right conclusions. If the student has obtained a final certificate and applied for the Final Examination in writing at the study department or through the Neptun by the deadline specified by the Faculty in the schedule of the academic year (April 24th), he / she may submit his / her Diploma Thesis at the place and time interval indicated by the Institute through its system.

Full documentation:

When uploading the dissertation, 2 document types can be used: Thesis (written part) and Dissertation appendix (tables).

PDF (max . 20MB) and DOC and DOCX (max . 25MB) can be uploaded to the Thesis document type. The dissertation appendix (tables) ZIP, RAR .. expects other, but most compressed files up to 600MB in size. (In the case of posters, it is worth working here not with a real paper size, but with a proportionally smaller and in the case of the dissertation optimized for the web, up to 10 MB / in the absence of other tools <https://www.pdf2go.com/> or <https://smallpdf.com/> side / compressed into 1 file (zip, rar).

If the submitted dissertation infringes the copyright, PTE CODE OF STUDIES, in accordance with Annex 14, his / her qualification is insufficient (1), and the person in charge of the dissertation may initiate disciplinary proceedings against the author of the dissertation.

Deadline for applying for the final exam: April 24, 2022.

Submission of diploma thesis June 10, 2022

The Diploma Thesis resulting from the two courses must be evaluated by 2 designated reviewers (opponents). One reviewer can be the Supervisor (internal opponent), the other reviewer is an other professor, not the own supervisor.

If the difference between the marks proposed by the supervisor and the reviewer of the dissertation / dissertation is more than two, or if one of the reviewers evaluates the dissertation / dissertation as insufficient, the designated professional jury will review, evaluate and either accept or reject the dissertation. el). In case of rejection, **the diploma thesis cannot be defended during the final examination period**, it can be re-submitted in the next semester after correction.

Thesis defense

The dissertation is presented to the Final Examination Committee by the candidate on the diploma defense. The diploma defenses are organized and handled by the graduating institute. The final exam is public. External members of the diploma committees are invited by the Institute. The place and time of the Diploma Defense will be announced no later than one month before the date of the defense.

The course of the examination shall be recorded in writing by the Registrar appointed by the Institute conducting the defense. The candidate will post it in the examination room and then briefly describe it, highlighting circumstances and solutions that cannot be read from the design sheets. The members of the examination committee ask the candidate questions. The questions may be related to the plan itself, but the members of the selection board may, without limitation, ask any questions they deem necessary to assess the candidate's suitability. The Final Examination Committee evaluates the dissertation.

The examination committee evaluates the candidates' plans and preparedness for the examination in a closed session after the defense and determines the grade of the diploma thesis and the qualification of the diploma. The result of the diploma defense is the diploma grade. This is based on the votes of the members of the diploma committee. In cases of doubt (2.5, 3.5 or 4.5 average), the chairman of the committee decides. Unsatisfactory grade (fail) can be given with 50% +1 votes of the committee members. At the end of the final exam, the chairman of the committee briefly summarizes and announces the results.

The final exam consists of the defense of the diploma thesis (D). Calculation of the result of the final examination (ZV) : $ZV = \frac{TA+D \cdot 3}{4}$ □

where: TA: weighted study average - without diploma thesis - average

D: the mark determined by the judging panel after the defense, taking into account the judges' proposal

Qualification of the diploma:

Average	Rating
5.0	excellent with distinction
4.51-4.99	excellent
3.51-4.50 is	good
2.51-3.50	average
2.00-2.50 is	satisfactory

The defense of the diploma thesis fails if the candidate has received an unsatisfactory grade for the diploma thesis from the Final Examination Committee. Such a decision may be taken by the Commission only by a defined majority of votes. Passing the re-final examination and re-defending the diploma thesis cannot be allowed during the same final examination period. The candidate may make the correction either by modifying or supplementing the original plan or by creating a new plan task, as decided by the Final Examination Committee. The method of correction will be communicated to the candidate by the Final Examination Committee in the event of a failed defense, and this will be recorded in the minutes. If the candidate is required to (re) complete only one (possibly two) part-time assignment, the re-defense will begin with the reading of the previous minutes and will be completed as a continuation of the previous one, but the full diploma must be re-submitted and defended.

Unsatisfied diploma defense can be retaken only once.

Program by week

1 week	Thursday 7.45-14.30		Friday 11.15-14.30	
N	Planning	Building structure	Planning	Discipline, research, specialization, etc.
Methodology	Description of semester. Discuss topics and site ideas for consultation and self-study		consultation and independent work	consultation and independent work
February 10-11.	phase " A "	phase " A "	phase " A "	phase " A "
2 weeks	Thursday 7.45-14.30		Friday 7.45-11.00	Friday 11.15-14.30
L / N	Planning	Building structure	Planning	Discipline, research, specialization, etc.
Methodology	Description of semester. Discuss topics and site ideas for consultation and self-study		consultation and independent work	consultation and independent work
February 17-18	phase " A "	phase " A "	phase " A "	phase " A "
Three weeks	Thursday 7.45-14.30		Friday 7.45-11.00	Friday 11.15-14.30
N	Planning	Building structure	Planning	Discipline, research, specialization, etc.
Methodology	consultation and independent work	consultation and independent work	consultation and independent work	consultation and independent work
February 24-25.	phase " A "	phase " A "	phase " A "	phase " A "
4.Week	Thursday 7.45-14.30		Friday 7.45-11.00	
L / N	Planning	Building structure	Planning	Discipline, research, specialization, etc.
Methodology	consultation and independent work	consultation and independent work	consultation and independent work	consultation and independent work
March 3-4	phase " A "	phase " A "	phase " A "	phase " A "
5.Week	Thursday 7.45-14.30		Friday 7.45-11.00	Friday 11.15-14.30
N	Planning	Building structure	Planning	Discipline, research, specialization, etc.
Methodology	consultation and independent work	consultation and independent work	consultation and independent work	consultation and independent work
March 10-11	phase " B "	phase " B "	phase " B "	phase " B "
6 weeks	Thursday 7.45-14.30		Friday 7.45-11.00	Friday 11.15-14.30
L / N	Planning	Building structure	Planning	Discipline, research, specialization, etc.
Methodology	consultation and independent work	consultation and independent work	consultation and independent work	consultation and independent work
March 17-18	phase " B "	phase " B "	phase " B "	phase " B "
7.Week	Thursday 7.45-14.30		Friday 7.45-11.00	Friday 11.15-14.30
N	Planning	Building structure	Planning	Discipline, research, specialization, etc.
Methodology	consultation and independent work	consultation and independent work	consultation and independent work	consultation and independent work
March 24-25	phase " B "	phase " B "	phase " B "	phase " B "
8.Week	Thursday 7.45-14.30		Friday 7.45-11.00	Friday 11.15-14.30
L / N	1. PRESENTATION	1. PRESENTATION		
Methodology	Presentation	Presentation	consultation and independent work	consultation and independent work
March 31-April 1	phase " B "	phase " B "	phase " B "	phase " B "
9.Week	Thursday 7.45-14.30		Friday	Friday
L / N	Planning	Building structure	Planning	Discipline, research, specialization, etc.
Methodology	consultation and independent work	consultation and independent work	consultation and independent work	consultation and independent work
April 7-8.	phase " C "	phase " C "	phase " C "	phase " C "

10.Week	Thursday	Thursday	Friday	Friday
N	Planning	Building structure	GOOD FRIDAY	GOOD FRIDAY
Methodology	consultation and independent work	consultation and independent work	independent work	independent work
April 14-15	phase "C"	phase "C"	phase "C"	phase "C"

The deadline for applications for the final exam is April 24, 2022.				
11.Week	Thursday 7.45-14.30		Friday	Friday
N	SPRING BREAK		SPRING BREAK	SPRING BREAK
Methodology	independent work		independent work	independent work
April 21-22.	phase "C"		phase "C"	phase "C"

12.Week	Thursday 7.45-14.30		Friday 7.45-11.00	Friday 11.15-14.30
L / N	Planning	Building structure	Planning	Discipline, research, specialization, etc.
Methodology	consultation and independent work	consultation and independent work	consultation and independent work	consultation and independent work
April 28-29.	phase "C"		phase "C"	phase "C"

13.Week	Thursday	7.45-14.30	Friday 7.45-11.00	Friday 11.15-14.30
N	Planning	Building structure	Planning	Discipline, research, specialization, etc.
Methodology	consultation and independent work	consultation and independent work	consultation and independent work	consultation and independent work
May 5-6.	phase "C"		phase "C"	phase "C"

14.Week	Thursday 7.45-14.30	Thursday 7.45-14.30	Friday 7.45-11.00	Friday 11.15-14.30
L / N	2. PRESENTATION	2. PRESENTATION	2. PRESENTATION	2. PRESENTATION
Methodology	presentation	presentation	presentation	presentation
May 12-13.	(and PRESENTATION 1 replacement, repair)	(and PRESENTATION 1 replacement, repair)	(and PRESENTATION 1 replacement, repair)	(and PRESENTATION 1 replacement, repair)

15.Week	Thursday 7.45-14.30		Friday 7.45-11.00	Friday 11.15-14.30
N	Semester closing		Semester closing	Semester closing
Methodology	submission of a six-month plan		submission of a six-month plan	submission of a six-month plan
May 19-20.	obtaining a signature		obtaining a signature	obtaining a signature

16.Week	Thursday		Friday 7.45-11.00	Friday 11.15-14.30
V1			Replacement, repair final signature / classification	Replacement, repair final signature / classification
Methodology	independent work	independent work	presentation	presentation
May 26-27.	Elaboration and finalization of the diploma thesis	Elaboration and finalization of the diploma thesis	(PRESENTATION 1 and / or PRESENTATION 2 replacement)	(PRESENTATION 1 and / or PRESENTATION 2 replacement)

17.Week				
V2				
Methodology	independent work	independent work	independent work	independent work
June 2-3.	Elaboration and finalization of the diploma thesis	Elaboration and finalization of the diploma thesis	Elaboration and finalization of the diploma thesis	Elaboration and finalization of the diploma thesis

End of examination period for graduate students: June 11, 2022				
Submission of thesis / diploma thesis June 10, 2022				
Deadline for receipt of external opposition / criticism: June 10, 2022				
18.Week				
V3				
SUBMISSION	independent work	independent work	independent work	independent work
June 9-10	opposition, elaboration and finalization of the diploma thesis	opposition, elaboration and finalization of the diploma thesis	thesis / diploma thesis June 10, 2022	

Based on the external and internal opposition , the professional jury of the Institute of Architects decides on the acceptance / rejection of the submitted Thesis / Diploma Thesis.			
19.Week			
June 13-19			
20.Week			
ZV1			
June 20-24.	GRADUATE DEFENSE - exact dates later		

We reserve the right to change the details of this course (date / location / clarifications), of which we will inform students in all cases. If you have any questions or problems during the semester, you can find the subject supervisor and the institute coordinator during the diligent period.

dr. Donát Rétfalvi
director of the institute

dr Erzsébet Szeréna Zoltán
responsible course instructor

Pécs, 31.01.2022.