

**General Information:**

Name of Course:  
Course Code:

**DESIGN 2.**  
EPM018AN-GY-01

Semester:  
Number of Credits:  
Allotment of Hours per Week :  
Evaluation:

2<sup>st</sup>  
6  
8 Lab /Week  
Semester grade

Instructors: :

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**Subject description:**

In this course, through the interior design of small public buildings, we will explore the complex interaction of the built environment and its impact on people in the context of social, behavioural, cultural and environmental variables. Environmental factors, the built environment, such as the type of structure and its use, residential density, compliance with regulations, development and the design of transitional spaces, and the circulation have an impact on the context of social and cultural problems: health, well-being issues.

**Goal of instruction:**

The aim of the course is for the student to acquire knowledge of interior design through creative tasks. After a semester covering the interior design of living spaces, students will address the interior design approach of small-scale public buildings. The aim is to explore the peculiarities of needs other than private residential functions that can be derived from public, service, commercial or cultural functions, to acquaint them with the principles, rules and methodology of interior design through a real task, to deepen the conscious application of acquired knowledge. Bearing in mind the requirements of modern, sustainable, healthy and people-centered design.

**Subject content:**

During the semester, students will be involved in the design of the small public building. The amount of semester work requires a professional division of labor. During the semester, in addition to the drawing and computer representation,

mock-ups of various scales showing the working and final states are also made. In addition to the preparation of interior design documentation, students reach the level of consignment, material specification, cost estimation by the end of the semester

### ***Methodology:***

The students' problem solving method models the actual design process (complex problem approach = parallel study of function-structure-form), but also reflects the academic nature of university-level education (research by analytical work). The aim is to strengthen teamwork, to exploit the benefits inherent in it (more eyes see more), especially so that the responsibility of the individual (having to make his own plan) does not turn into team responsibility.

### ***Studio Culture:***

The course is based on practical enhanced collaboration, participation, and discussions. This is an interaction between Students and Faculty; using teaching methods like 'Problem-based learning' and 'learning-by-doing'. Communication and work should reflect respect for fellow students and faculty.

### ***Examination and evaluation system:***

In all cases. Annex 5 of the Statutes of the University of Pécs, the Code of Studies and Examinations (CSE) of the University of Pécs shall prevail. <https://english.mik.pte.hu/codes-and-regulations>

Course will start with a minimum number of 3 students. Course can be attended by gradual and Erasmus students. Students have to participate on the lectures and on the excursions. Unexcused absences will adversely affect the grade, and in case of absence from more than 30% of the total number of lessons student will fail the course. It is required to be in the class at the beginning and stay until the scheduled end of the lesson, tardiness of more than 20 minutes will be counted as an absence. In the case of an illness or family emergency, the student must present a valid excuse, such as a doctor's note.

### ***Attendance:***

Attendance is required and will impact the grade. Unexcused absences will adversely affect the grade, and in case of absence over more than 30% of the total number of lessons will result in failing the class. To be in class on time and stay until the scheduled end of the lesson is required, tardiness of more than 20 minutes will be counted as an absence. In the case of an illness or emergency a valid excuse, such as a doctor's note, should be presented.

The highest possible grade on a belated project (within 2 weeks) is '2'.

The condition for the successful completion of the semester is the active class presence, the preparation and presentation of the tasks on time, and the observance of the general and formal requirements.

The lecturers keep an attendance sheet / consultation sheet. During the semester, the student reports on his / her work three times in a visual presentation to the professional jury of the subject instructors

The course ends with a mid-term grade. The semester closes on the 15th week. The proven presence in the practical sessions is done by presenting the current part of the work recorded in the topic!

### ***Grading Scale:***

89 p	- 100 p	100%	A (5, jeles, excellent, sehr gut)
77 p	- 88 p	88%	B (4, jó, good, gut)
66 p	- 76 p	76%	C (3, közepes, average, befriedigend)
55 p	- 65 p	65%	D (2, elégséges, satisfactory, genügend)
0 p	- 54 p	54%	F (1, elégtelen, fail, ungenügend)

The basis for determining each grade is:

- compliance with the requirements of the terms of reference,

- practical application of the acquired theoretical knowledge,
- the technical, graphic, architectural content, thoughtfulness and quality of the tasks.

***Students with Special Needs:***

Students with a disability and needs to request special accommodations, please, notify the Deans Office. Proper documentation of disability will be required. All attempts to provide an equal learning environment for all will be made.

***KReadings and Reference Materials:***

1. *Ed. by Leydecker, Sylvia, Ed. by Leydecker, Sylvia, Designing Interior Architecture, Concept, Typology, Material, Construction, Birkhäuser 2013, ISBN 978-3-0346-1580-8*
2. *ULRIKE WIETZORREK, Typology +: Threshold, Access and Transparency in Residential Buildings, Birkhäuser 2009, ISBN 9783034600873*
3. *SASCHA PETERS, Material Revolution: Sustainable Multi-Purpose Materials for Design and Architecture, Birkhäuser 2011, ISBN: 9783034606639*
4. *Lakschami Bhaskaran, A forma művészete, Sclar kiadó, Budapest 2006, ISBN 963 9534 71 4*
5. *Alice Twemlow, Mire Jó a grafikai tervezés, Sclar kiadó, Budapest 2008, ISBN 978-963-244-032-3*

***Additional:***

6. *Stuart, Christopher (2011). DIY Furniture - A Step-By-Step Guide. United Kingdom: Laurence King Publishing*
7. *TwoPoints.Net. (2010) Left, Right, Up, Down -New Directions in Signage and Wayfinding, Germany: Gestalten*
8. *Interior design illustrated by Francis DK. Ching, Corky Binggeli*
9. *Special strategies for interior design Ian Higgins*
10. *Utilization, creative home space design ED: Ellyse Ho*
11. *Basics Interior Architecture 01: Form and Structure: the Organisation of Interior Space Shelly Stone*
12. *Basics Interior Architecture 02: Context & Environment Shelly Stone*

*General Course Description and Main Content:*

*The submission format:*

*The submission must have high aesthetic content. The high-quality aesthetic presentation is part of the evaluation. Inadequate technical content and aesthetic quality will be grounds for re-submission.*

*Points to be collected during the semester:*

- |   |           |
|---|-----------|
| 1. Presentation:  |           |
| 1.1 CONCEPT PLAN, PROGRAMME PLAN  | 30 points |
| <ul style="list-style-type: none"><li>- Concept Figures</li><li>- Floor plans m: 1:100</li><li>- Façade plan 1:50</li><li>- 3D visualisation (min 3 pieces)</li></ul>   |           |
| 2. Presentation:  |           |
| 2.1 DESIGN PRODUCT  | 20 points |
| <ul style="list-style-type: none"><li>- Concept Figures</li><li>- Detail drawings 1:5 (min 3 pieces : pattern etc.)</li><li>- 3D visualisation</li><li>- 1:1 Physical Model</li></ul>   |           |
| 3. Presentation:  |           |
| 3.1 CONSTRUCTION PLAN:  | 40 points |
| <ul style="list-style-type: none"><li>- interior design technical specification</li><li>- unpriced interior budget</li><li>- Façade plan 1:50</li><li>- envelope allocation plan M1:50</li><li>- furnishing plan M1:100</li><li>- suspended ceiling and lighting design M1:100</li><li>- Register of premises M1:50</li><li>- Furniture summary table / mobiles</li><li>- custom-made furniture M1:20</li><li>- detail drawings M1:20</li><li>- interior design graphics plan M1:20</li><li>- visualisation plans</li></ul> |           |
| 4. Attendance (Neptun)  | 10 points |

*Detailed description and content of the course:*  
***PTE Research Institute of Viticulture and Enology (SZBK)***  
***Interior design of the wine shop***

The Research Institute of Viticulture and Enology of the PTE invited the students and lecturers of the MA Interior Design course of the PTE MIK to design the Wine Shop located at Pázmány Péter u. 4. Each student will prepare the assignment independently.

The student's task is to get to know the design requirements and needs and to create a contemporary store that supports the function to the maximum, and the ideas should fit in with the image of PTE and SZBK, while adding fresh, contemporary ideas to the interior design.

An important step of the design task is for the student to make a conceptual decision on the exact location and size of the shop in the building, its approach (more space is available, it is not necessary to use the whole area). The semester design task includes the creation of a functionally well-functioning shop and the creation of a new brand to support it, including information interfaces, façade design (shop portal), wine labels, etc.

During the semester, the following materials can be used for the design:

- brick,
- plywood,
- metal support structure,
- concrete elements (Petrus concrete).

In critical cases, the use of other materials (e.g. structural requirements) may be necessary, and the consultant is responsible for approving this.

During the semester, students will participate in a 2-day workshop. During the workshop, they will have the task to design unique concrete elements under the umbrella of 'OP ART'. The concrete elements must be used in the design of the wine shop!

During the workshop, students will work in groups of 2.

The semester project will result in a complex interior design for a wine shop, solving functional needs and going beyond with contemporary interior design solutions by presenting issues related to interior design graphics.

### TIMETABLE FOR THE SEMESTER

#### DESIGN 2.

Monday 11:15-18:15 practis in É81

Consultants:

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Month	Day	Week	lecture (11.15-12.45)	practice (13.15-17.30)
February	07.	01.	<p><b>11.14- 15.45</b> meeting in É81 Site visit / PTE PTE VITICULTURE AND OENOLOGY RESEARCH INSTITUTE ( Pázmány Péter utca 4.) Departure: PTE MIK Boszorkány utca 2. <b>15.45-18.15</b> Classroom work - architectural plan processing Rácz Tamás dr., Lovig Dalma, Nicolas Ramos Gonzalez, David Ojo</p> <p><b>Introduction to the use of materials</b> HW: Capturing the state (photo-documentation), drawing impressions</p>	
	14.	02.	<p><b>11.14- 12.45</b> Site visit / Meeting with the head of the institute Zoltán Madaras PTE VITICULTURE AND OENOLOGY RESEARCH INSTITUTE ( Pázmány Péter street 4.) Departure: PTE MIK Boszorkány utca 2.</p> <p><b>15.00-18.15</b> In Situ - Case Study ( Eleven, Cipészbolt, Body Shop, Bortársaság, Starbucks) Borsos Ágnes dr., Lovig Dalma, Nicolas Ramos Gonzalez, David Ojo</p>	
	21.	03.	<p>InDesign Nicolas Ramos Gonzalez</p>	<p>How do we get inspired? Use of materials - research presentation! (book) Rácz Tamás dr., David Ojo</p> <p>Every week before the start of the class (until 11.00), each student is required to upload the material prepared for the class to the MS Teams interface in the folder indicated.</p>
	28.	04.	<p>InDesign Nicolas Ramos Gonzalez</p>	<p>Concept development process - the role of the 5 senses Borsos Ágnes dr., Lovig Dalma, Nicolas Ramos Gonzales</p> <p>Every week before the start of the class (until 11.00), each student is required to upload the material prepared for the class to the MS Teams interface in the folder indicated.</p>
March	07.	05.	<p>Technical Drawing Nicolas Ramos Gonzalez</p>	<p><b>// Midterm submission</b> - digital upload of materials to the teams interface - by midnight on-site work Rácz Tamás dr., David Ojo</p>
	14.	06.	<p><b>Public holiday</b></p>	
	21.	07.	<p>PETRUS concrete workshop Borsos Ágnes dr., Rácz Tamás dr., Lovig Dalma, Nicolas Ramos Gonzalez,</p>	

	22.	07.	Vasarely Muzeum visit - PETRUS workshop Rácz Tamás dr., David Ojo  //Task submission: 1:1 Model and drawings	
	28	08	Getting to know interior design materials: Tarkett	Suggestions for lighting  Suspended ceiling plan /Lighting plan, Furnishing plan, Furniture table Borsos Ágnes dr., Lovig Dalma, Nicolas Ramos Gonzales  Every week before the start of the class (until 11.00), each student is required to upload the material prepared for the class to the MS Teams interface in the folder indicated.
April	04.	09.	Architectural graphic design Nicolas Ramos Gonzalez	Wall views M1:50, Detail drawings M1:25- on-site work Rácz Tamás dr., David Ojo  Every week before the start of the class (until 11.00), each student is required to upload the material prepared for the class to the MS Teams interface in the folder indicated.
	11.	10.	Getting to know interior design materials: Kerakoll Design House	Wall views M1:50, Detail drawings M1:25- on-site work Borsos Ágnes dr., Lovig Dalma, Nicolas Ramos Gonzales  Every week before the start of the class (until 11.00), each student is required to upload the material prepared for the class to the MS Teams interface in the folder indicated.
	18.	11.	Spring break	
	25.	12.	Sustainable architecture/interior design: Reith András PTE Associate Professor	Furniture design consultation, M1:10 or 1:5 - on-site work Borsos Ágnes dr., Lovig Dalma, Nicolas Ramos Gonzalez  Every week before the start of the class (until 11.00), each student is required to upload the material prepared for the class to the MS Teams interface in the folder indicated.
	02..	13.	InDesign Nicolas Ramos Gonzalez	Furniture design consultation, lighting plan consultation M1:10 or 1:5 - on-site work Rácz Tamás dr., David Ojo  Every week before the start of the class (until 11.00), each student is required to upload the material prepared for the class to the MS Teams interface in the folder indicated.
May	09..	14.	Ismerkedés belsőépítészeti anyagokkal: Egger  leadás határideje 24.00	Final submission// Rácz Tamás dr., David Ojo, Lovig Dalma, Nicolas Ramos Gonzalez deadline for submission: midnight
	16..	15..	Semester Presentation/ Delay submission: Borsos Ágnes dr., Rácz Tamás dr., Lovig Dalma, Nicolas Ramos Gonzalez,	

Pécs, 2022.02.07.

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