# General Information

**Curriculum:** Architecture OTM, Architecture MSc, Interior and Spatial Design MA

**Name of Course: Lectures on Architecture 1**

**Course Code:** EPM072AN

**Semester: 7 / 1 / 3**

**Number of Credits:** 3

**Allotment of Hours per Week:** 2/0/0

**Evaluation:** examination grade

**Prerequisites:**

Course director: Dr Tamás MOLNÁR, DLA Habil, associate professor

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## General Course Description

Course content includes excerpts on design theory from the history of modernist architecture in Hungary and contemporary architecture. Topic of the course is the Hungarian architecture in the 20th century.

## Learning Outcomes

Aim of the course is to present the modern and contemporary architecture of Hungary.

## Subject content

After the short discussion of the pre-modern period, students get to know the projects of the most famous modernist architects. Later changes and tendencies of the architecture after World War II are discussed. Finally contemporary architectural projects are presenting the current state of architecture in Hungary.

**Examination and evaluation system**

*In all cases. Annex 5 of the Statutes of the University of Pécs, the* ***Code of Studies and Examinations (CSE)******of the University of Pécs*** *shall prevail*

[*https://international.pte.hu/sites/international.pte.hu/files/doc/TVSZ%202022\_06\_23\_ENG.pdf*](https://international.pte.hu/sites/international.pte.hu/files/doc/TVSZ%202022_06_23_ENG.pdf)

**Attendance**

In accordance with the Code of Studies and Examinations of the University of Pécs, Article 45 (2) and Annex 9. (Article 3) a student may be refused a grade or qualification in the given full-time course if the number of class absences exceeds 30% of the contact hours stipulated in the course description..

Method for monitoring attendance: attendance sheet

**Mid-term assessments, evaluation and their weighting as a pre-requisite for taking the final exam**

|  |  |  |
| --- | --- | --- |
| **Type** | **Assessment** | **Ratio in the final grade** |
| 1st poster | 20 pt (min. 8 pt) | 20 % |
| 2nd poster | 20 pt (min. 8 pt) | 20 % |

**Requirements for the end-of-semester signature**

Attendance of the classes according to the CSE.

Submission of the two posters until the deadline.

**Examination**

|  |  |  |
| --- | --- | --- |
| **Type** | **Assessment** | **Ratio in the final grade** |
| Written exam | 60 pt (min. 24 pt) | 60 % |

**Calculation of the final grade (CSE 47§ (3))**

Mid-term performance accounts for 40 %, the performance at the exam accounts for 60 %.

**Calculation of the final grade based on aggregate performance in percentage**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Grade: | 5 | 4 | 3 | 2 | 1 |
|  | A, excellent | B, good | C, satisfactory | D, pass | F, fail |
| Performance in % | 85%-100% | 70%-84% | 55%-69% | 40%-54% | 0-39% |

## Readings and Reference Materials

Required:

1. Slides presented during the lectures – available in the Neptun Meet Street in the Virtual Space of the course
2. Csengel Plank I, Hajdú V, Ritoók P. Fény és forma/Light and Form, Vince Kiadó
3. Lőrinczi Zs. (ed.). Provincial Architectural Guide, 6 Bt.

Recommended:

1. Gössel P. Leuthäuser G, Architecture in the Twentieth Century, Taschen
2. Trachtenberg M. & Hyman I., Architecture - from Prehistory to Post-Modernism, Prentice-Hall, 2003. New Jersey
3. Watkin D. A History of Western Architecture (5th edition), Laurence King Publishing, 2011. London

## Methodology

Lectures are held during the semester. Students prepare their separate semester tasks.

*Detailed requirements and schedule of the Course*

**Tasks and minimum requirements**

As semester tasks students have to prepare **two posters** about different buildings. The development of Hungarian architecture will be presented during the lectures of the semester. Two students have to work together on the posters. Students have to present in the posters a Hungarian building, a building from the country where they are coming from and three other buildings from different countries. All of the five projects presented in a poster should have the same function as the given Hungarian building. (e.g. detached houses, theaters, religious buildings etc.).

The followings should be included in each poster:

1. Pictures and if it is possible plans of the given Hungarian building

2. Pictures and if it is possible plans of the building from the student’s home country or of a building that the student personally visited

3. Pictures and if it is possible plans about a building from a third country

4. Pictures and if it is possible plans about a building from a fourth country

5. Pictures and if it is possible plans about a building from a fifth country

Size of the posters should be: 60 x 60 cm. Posters should be prepared artistically, that means that any kind of technique is allowed to prepare the posters. It is not acceptable if only some pictures are dropped on the posters.

**The posters should be saved in PDF format and they should be uploaded to the Microsoft Teams group of this course, into the appropriate folder in the General channel. Name of the files should be: *Name of the students\_1.pdf* and *Name of the students\_2.pdf***

## Schedule

**Week Topic Reference Deadline**

1. week: Introduction about the time schedule of the semester and about the tasks

**Annunciation of the topic of the 1st poster 8. week’s class**

2. week: Lecture: Hungarian modernist architecture till the 1950s Slides of the lecture

3. week: Consultation about the 1st poster – the given Hungarian building

4. week: Consultation about the 1st poster – the chosen foreign examples

5. week: Consultation about the 1st poster – structure of the poster

6. week: Consultation about the 1st poster – style and technique of the poster

7. week: Lecture: Hungarian architecture from the 1950s till today Slides of the lecture

8. week: **Hand in of the 1st poster start of the class**

**Annunciation of the topic of the 2nd poster 14. week’s class**

9. week: Autumn break

10. week: Consultation about the 2nd poster – the given Hungarian building

**Supplemental hand in of the 2nd poster start of the class**

11. week: Consultation about the 2nd poster – the chosen foreign examples

12. week: Consultation about the 2nd poster – structure of the poster

13. week: Consultation about the 2nd poster – style and technique of the poster

14. week: **Hand in of the 2nd poster start of the class**

15. week: **Supplemental hand in of the 2nd poster start of the class**

Pécs, 05.09.2022

Dr Tamás Molnár

course director