# General Informations:

**Curriculum:** Interior and Spatial Design

**Name of Course: LANDSCAPE DESIGN**

**Course Code:** EPM240ANMU

**Semester:** 3

**Number of Credits:** 3

**Allotment of Hours per Week:** 1/1/0

**Evaluation:** mid-term grade

**Prerequisites:** no

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## General Course Description

The objective of this subject is to offer the basic knowledge and aspects of the design of the green environment including its architectural points. The purpose is to teach students the basics of garden and landscape environmental design and give them the means to create a new approach in design, including the specialized knowledge and that relates to architectural work. The elements of landscape and garden design, their inspection and presentation possibilities and design aspects are the key topic.

## Learning Outcomes

The course will focus on:

- observing the natural environment around the buildings

* analyzing examples of landscape and garden design
* planning methods in small and large scaled designs
* space and form developing
* sustainability in environmental design

## Subject content

The course has been designed to focus on providing the basic knowledge about the topic of Landscape design, more specifically;

## Theories on the field of landscape and garden design

The detailed elements of the contents of the course are listed here:

## Theories on the field of landscape and garden design:

* 1. Form and Fabric in Landscape Architecture
	2. Elements and principles of Landscape Design Students prepare notes and sketches about the elementary theories of the topic.

1.3. Case study in related topic: “General landscape and garden design”

Students must conduct comprehensive research and present 3-5 examples of Landscape and Garden designs from all over the world in 10-15 minutes, focusing on the following aspects at least:

urban context ( placement in the urban fabric) - spaces (indoor and outdoor facilities)

– paths (connections/connectivity) – edges (borders) – sustainability (any type of meaning)

Students must first consider and select a specific category of Landscape and garden design (Residential, Office, Education, Public spaces, Parks etc)

They must do an initial study on some of the key characteristics and necessary elements with regards to landscape design in this context, and then search for a number of examples to serve as case studies to express the results of the initial study. Students are also encouraged to compare and constrast between their examples to bring the study full circle and be creative in the methods of presentation of the examples, highlighting what makes them interesting and unique.

The assignments and requirements are published according to the theme, which are uploaded to the **Neptun Meet Street/ Microsoft Teams** surface of the subject together with the materials and lectures. Information related to the subject will also be available on these interfaces.

**Examination and evaluation system**

*In all cases. Annex 5 of the Statutes of the University of Pécs, the* ***Code of Studies and Examinations (CSE)******of the University of Pécs*** *shall prevail*

[*https://international.pte.hu/sites/international.pte.hu/files/doc/TVSZ%202022\_06\_23\_ENG.pdf*](https://international.pte.hu/sites/international.pte.hu/files/doc/TVSZ%202022_06_23_ENG.pdf)

**Attendance**

In accordance with the Code of Studies and Examinations of the University of Pécs, Article 45 (2) and Annex 9. (Article 3) a student may be refused a grade or qualification in the given full-time course if the number of class absences exceeds 30% of the contact hours stipulated in the course description..

Method for monitoring attendance: attendance sheet

**Assessment**

*A.) Course resulting in mid-term grade (PTE TVSz 40§(3))*

**Mid-term assessments, performance evaluation and their ratio in the final grade**

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| --- | --- | --- |
| **Type** | **Assessment** | **Ratio in the final grade** |
| *Case Study Presentation* | *90 points* | *90%* |
| *Attendance (active)* | *10 points* | *10%* |

**Opportunity and procedure for re-takes (PTE TVSz 47§(4))**

The specific regulations for improving grades and resitting tests must be read and applied according to the general Code of Studies and Examinations. E.g.: all tests and assessment tasks can be repeated/improved at least once every semester, and the tests and home assignments can be repeated/improved at least once in the first two weeks of the examination period.

**Requirements for the end-of-semester signature**

*By signing the semester paper, the instructor certifies that the student has fulfilled his/her obligations:*

*-attended classes (prepared for classes according to the syllabus)*

*-fulfilled the requirements of the course (timetable, syllabus, etc.)*

*-meet formal/content requirements (all parts of work completed and/or corrected, made up)*

*If these are fulfilled, the signature will be given*

*-for an examination subject, the candidate may be allowed to take the examination,*

*for a mid-term subject with a mark, a grade is assigned.*

*The signature only certifies the above, the assessment of the professional content is evaluated with a grade of 5 (1,2,3,4,5). So, you may have fulfilled all your assignments and therefore you get a signature, but you get an unsatisfactory grade due to the lack of professional content. If this happens at the end of the term (week 15), you may attempt to improve your grade 1 time during the exam period.*

*Week 14 Class date - end of semester or end-of-semester makes-up*

*-if passed, signature and mid-semester mark! (By Friday 12.00 noon of week 15)*

*Mid-semester grades are 5 levels (1,2,3,4,5)*

*-if not passed then NEPTUN recording (by Friday 15th week 12.00) - signature rejected ->*

*-or if signature is given but grade is unsatisfactory NEPTUN recording (by 12.00 noon Friday of the 15th week)*

*week 15 exam review make-up - all assessments 1x*

*-if passed then signature and midterm grade!*

*Midterm grade is 5 levels (1,2,3,4,5)*

*-if you pass and get a signature, but the midterm grade is unsatisfactory (1) then NEPTUN recording - you may retake the course in the next academic year!*

*-if not passed then signature is rejected - NEPTUN recording- you can retake the course in the next academic year*

***Re-takes for the end-of-semester signature*** *(PTE TVSz 50§(2))*

*The specific regulations for grade betterment and re-take must be read and applied according to the general Code of Studies and Examinations. E.g.: all the tests and the records to be submitted can be repeated/improved each at least once every semester, and the tests and home assignments can be repeated/improved at least once in the first two weeks of the examination period.*

**Grade calculation as a percentage**

based on the aggregate performance according to the following table.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Grade: | 5 | 4 | 3 | 2 | 1 |
|  | A, excellent | B, good | C, average | D, satisfactory | F, fail |
| Performance in % | 85%-100% | 70%-84% | 55%-69% | 40%-55% | 0-39% |

## Readings and Reference Materials

Required:

[1.] Lectures by the Instructor, which can be found on NEPTUN MEET STREET/MICROSOFT TEAMS

Recommended:

[2.] Foundations of Landscape Architecture Integrating Form and Space Using the Language of Site Design - Norman Booth

[3.] Garden Design - DK, Richard Sneesby, Andrew Wilson etc.

[4.] Sustainable Landscape Construction A Guide to Green Building Outdoors - Kim Sorvig, J. William Thompson

## Methodology

*The course is based on continuous communication between teachers and students.*

*The methodology:*

*1. regular consultation during class time according to the syllabus announced in the detailed course program*

*2. independent work during class time according to the semester program announced in the detailed syllabus*

*3. independent work at home*

*4. independent research, data collection, analysis*

*5. independent consultation with independent experts*

## Students with Special Needs

Students with a disability and needs to request special accommodations, please, notify the Deans Office. Proper documentation of disability will be required. All attempts to provide an equal learning environment for all will be made.

*Detailed requirements and schedule of the Course*

**Tasks and minimum requirements**

Students must conduct comprehensive research and present 3-5 examples of Landscape and Garden designs from all over the world in 10-15 minutes, focusing on the following aspects at least:

urban context ( placement in the urban fabric) - spaces (indoor and outdoor facilities) – paths (connections/connectivity) – edges (borders) – sustainability (any type of meaning)

Students must first consider and select a specific category of Landscape and garden design (Residential, Office, Education, Public spaces, Parks etc)

They must do an initial study on some of the key characteristics and necessary elements with regards to landscape design in this context, and then search for a number of examples to serve as case studies to express the results of the initial study. Students are also encouraged to compare and constrast between their examples to bring the study full circle and be creative in the methods of presentation of the examples, highlighting what makes them interesting and unique.

## Schedule

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| **Week 01** | Monday 9:30-11:00 |
|  | Lecture | Practice |
| Methods | Introduction | - |
| 5th ofSeptember | Introduction of the course (syllabus and schedule) | - |

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| **Week 02** | Monday 9:30-11:00 |
|  | Lecture | Practice |
| Methods | Theory of the „Landscape and garden design” | - |
| 12th of September | Principles of Landscape and garden design 1. | - |

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| **Week 03** | Monday 9:30-11:00 |
|  | Lecture | Practice |
| Methods | Theory of the „Landscape and garden design” | - |
| 19th ofSeptember | Principles of Landscape and garden design 2. | - |

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| **Week 04** | Monday 9:30-11:00 |
|  | Lecture | Practice |
| Methods | Theory of the „Landscape and garden design” | - |
| 26th ofSeptember | Principles of Landscape and garden design 3. | - |

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| **Week 05** | Monday 9:30-11:00 |
|  | Lecture | Practice |
| Methods | Theory of the „Landscape and garden design” | - |
| 3th of October | Principles of Landscape and garden design 4. | - |

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| **Week 06** | Monday 9:30-11:00 |
|  | Lecture | Practice |
| Methods | Theory of the „Landscape and garden design” | - |
| 10th of October | Principles of Landscape and garden design 5. | - |

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| **Week 07** | Monday 9:30-11:00 |
|  | Lecture | Practice |
| Methods | Theory of the „Landscape and garden design” | - |
| 17th of October | Case study in related topic: “Landscape and garden design” | - |

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| **Week 08** | Monday 9:30-11:00 |
|  | Lecture | Practice |
| Methods | Theory of the „Landscape and garden design” | - |
| 24th of October | Case study in related topic: “Landscape and garden design” | - |

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| **Week 09** |  |
|  | NATIONAL HOLIDAY |
| Methods |
| 31st of October |

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| **Week 10** | Monday 9:30-11:00 |
|  | Lecture | Practice |
| Methods | Practical Examples of „Landscape and garden design” | - |
| 7th of November | Gardens**Lecturer: Nicolas RAMOS Gonzalez, doctoral student** | - |

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| **Week 11** | Monday 9:30-11:00 |
|  | Lecture | Practice |
| Methods | Case studies of „Landscape and garden design” | - |
| 14th of November | Introduction of semester task | - |

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| **Week 12** | Monday 9:30-11:00 |
|  | Lecture | Practice |
| Methods | - | Consultation |
| 21nd of November | - | Semester task: Individual student case studies |

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| **Week 13** | Monday 9:30-11:00 |
|  | Lecture | Practice |
| Methods | - | Consultation |
| 27th of November | - | Semester task: Individual student case studies |

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| **Week 14** | Monday 9:30-11:00 |
|  | Presentation of individual case studies from students |
| Methods |
| 5th of December |

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| **Week 15** | Monday 9:30-11:00 |
|  | Presentation of individual case studies from students |
| Methods |
| 12th of December |

 David OJO

 course instructor

Pécs, 05.09.2022