# General Information’s:

**Curriculum:** Interior and Spatial Design

**Name of Course: Design 2.**

**Course Code:** EPM018AN

**Semester:** 2

**Number of Credits:** 6

**Allotment of Hours per Week:** 8 lab

**Evaluation:** mid-term grade

**Prerequisites:** no

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## General Course Description In this course, through the interior design of small public buildings, we will explore the complex interaction of the built environment and its impact on people in the context of social, behavioral, cultural, and environmental variables. Environmental factors, the built environment, such as the type of structure and its use, residential density, compliance with regulations, development and the design of transitional spaces, and circulation, impact the context of social and cultural problems: health and well-being issues.

## Learning Outcomes The course aims for the student to acquire knowledge of interior design through creative tasks. After a semester covering the interior design of living spaces, students will address the interior design approach of small-scale public buildings. The aim is to explore the peculiarities of needs other than private residential functions that can be derived from public, service, commercial or cultural functions, to acquaint them with the principles, rules and methodology of interior design through a real task, to deepen the conscious application of acquired knowledge—bearing in mind the requirements of modern, sustainable, healthy and people-centered design.

## Subject content

Lecture: 0

Practice: 8

Laboratory Practice: 0

During the semester, in addition to sketches and computer-generated drawings, models of the work in progress and the final state are made in various scales. In addition to the interior design documentation, the students will reach the level of conceptual design, material specification, and cost estimation by the end of the semester.

**Examination and evaluation system**

**Attendance**

In accordance with the Code of Studies and Examinations of the University of Pécs, Article 45 (2) and Annex 9. (Article 3) a student may be refused a grade or qualification in the given full-time course if the number of class absences exceeds 30% of the contact hours stipulated in the course description..

Method for monitoring attendance: attendance sheet

**Assessment**

*A.) Course resulting in mid-term grade (PTE TVSz 40§(3))*

**Mid-term assessments, performance evaluation and their ratio in the final grade**

|  |  |  |
| --- | --- | --- |
| **Type** | **Assessment** | **Ratio in the final grade** |
| *Midterm presentation* | *30 points* | *30 %* |
| *Final presentation* | *60 points* | *60 %* |
| *Attandance (active)* | *10 points* | *10 %* |

**Opportunity and procedure for re-takes (PTE TVSz 47§(4))**

The specific regulations for improving grades and resitting tests must be read and applied according to the general Code of Studies and Examinations. E.g.: all tests and assessment tasks can be repeated/improved at least once every semester, and the tests and home assignments can be repeated/improved at least once in the first two weeks of the examination period.

***Re-takes for the end-of-semester signature*** *(PTE TVSz 50§(2))*

*The specific regulations for grade betterment and re-take must be read and applied according to the general Code of Studies and Examinations. E.g.: all the tests and the records to be submitted can be repeated/improved each at least once every semester, and the tests and home assignments can be repeated/improved at least once in the first two weeks of the examination period.*

*B.) Course-unit with final examination (PTE TVSz 40§(3))*

**Mid-term assessments, performance evaluation and their weighting as a pre-requisite for taking the final exam** *(The samples in the table to be deleted.)*

**Requirements for the end-of-semester signature**

*By signing the semester paper, the instructor certifies that the student has fulfilled his/her obligations:*

*-attended classes (prepared for classes according to the syllabus)*

*-fulfilled the requirements of the course (timetable, syllabus, etc.)*

*-meet formal/content requirements (all parts of work completed and/or corrected, made up)*

*If these are fulfilled, the signature will be given*

*-for an examine subject, the candidate may be allowed to take the examination,*

*for a mid-term subject with a mark, a grade is assigned.*

*The signature only certifies the above, the assessment of the professional content is evaluated with a grade of 5 (1,2,3,4,5). So, you may have fulfilled all your assignments and therefore you get a signature, but you get an unsatisfactory grade due to the lack of professional content. If this happens at the end of the term (week 15), you may attempt to improve your grade 1 time during the exam period.*

*Week 14 Class date - end of semester or end-of-semester makes-up*

*-if passed, signature and mid-semester mark! (by Friday 12.00 noon of week 15)*

*Mid-semester grades are 5 levels (1,2,3,4,5)*

*-if not passed then NEPTUN recording (by Friday 15th week 12.00) - signature rejected ->*

*-or if signature is given but grade is unsatisfactory NEPTUN recording (by 12.00 noon Friday of the 15th week)*

*week 15 exam review make-up - all assessments 1x*

*-if passed then signature and midterm grade!*

*Midterm grade is 5 levels (1,2,3,4,5)*

*-if you pass and get a signature, but the midterm grade is unsatisfactory(1) then NEPTUN recording - you may retake the course in the next academic year!*

*-if not passed then signature is rejected - NEPTUN recording- you can retake the course in the next academic year*

**Grade calculation as a percentage**

based on the aggregate performance according to the following table.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Grade: | 5 | 4 | 3 | 2 | 1 |
|  | A, exelent | B, good | C, avarage | D, satisfactory | F, unsatisfactory |
| Performance in % | 85%-100% | 70%-84% | 55%-69% | 40%-55% | 0-39% |

**Students with Special Needs**

Students with a disability and needs to request special accommodations, please, notify the Deans Office. Proper documentation of disability will be required. All attempts to provide an equal learning environment for all will be

## Readings and Reference Materials

Required:

[1.] Designing Interior Architecture Concept, Typology, Material, Construction - Sylvia Leydecker (pdf)

Recommended:

[2.] Basics Interior Architecture Form+ structure, Brooker +Stone, Academia ISBN -13: 978-2-940373-40-6

[3.] Einrichten und Zonieren- Reichel, Alexander, Herrmann, Eva, Schultz (pdf)

[4.] Furniture for Interiors, Sam Booth and Drew Plunkett, British Library ISBN 978 1 78067 322 6

[5.] Lightening for Interior Deign, Malcom Innes, British Library ISBN 978 1 85669 836 8

## Methodology

*The course is based on continuous communication between teachers and students.*

*The methodology:*

*1. regular consultation during class time according to the syllabus announced in the detailed course programme*

*2. independent work during class time according to the semester programme announced in the detailed syllabus*

*3. independent work at home*

*4. independent research, data collection, analysis*

*5. independent consultation with independent experts*

**Methodology and criteria:**

The problem-solving method used by the students models the actual design process (complex problem approach = parallel analysis of function-structure-form) but also reflects the academic nature of university-level studies (research analysis).

The semester task is to work through the following two phases:

***MODULE 1 - Analysis and concept phase***

*In the experimental design and modeling framework, students will construct a small public building, the empirical conclusion of which will be the basis for developing a particular design concept. At the end of the conceptual design phase, the design guidelines should be presented through various diagrams, drawings, and possibly working mock-up images. Documenting the creative thinking process is essential for successful project communication.*

***MODULE 2 - Planning phase***

*The second half of the semester is the time to unpack and specify the plan. By the end of the semester, interior design (building) is clearly defined. The interior design and the system of structural connections are worked out. The documentation will include drawings at M:1:50 scale, perspective views, and a physical model. Non-completion of any part of the work will be considered a failure; therefore, it is not evaluated, and the result is not considered completed. The assignment also includes the presentation of updated concept drawings with a visual and understandable representation of the development.*

## *Each phase should be discussed at the team level (student + the consultants) during the class: - joint discussion - presentation and discussion of the work done at home, raising any problems that have not yet been identified, analysis of possible answers to the problems identified - independent analysis of the problems identified - collective discussion - presenting and discussing the work done in class, raising any problems that have not yet been identified, analyzing possible answers to the problems identified*

made.

**Tasks and minimum requirements:**

***MODULE 1.*** *minimum technical and design requirements for the task:*

*To be submitted:*

*Conceptual presentation of the interior design*

*On a digital basis in MS TEAMS: A/4 format in a digital booklet (optimised, stapled pdf):*

*Minimum content:*

*- series of diagrams and drawings illustrating the analysis aspects and reference points*

*- as many site and environmental analyses as necessary*

*- series of diagrams, drawings illustrating concepts*

*- spatial planning, environmental and conceptual design*

*- site plan, layout drawing m 1:500, m 1:250*

*- floor plans, including close environment m 1:100*

*- required number of wall views 1:100*

*- 3D vizualization min:3 pcs.*

***MODULE 2.*** *minimum technical and design requirements for the task:*

*To be submitted:*

*Final design, phisical model*

*On paper: 1 summary poster*

*On a digital basis in MS TEAMS: A/4 format in a digital booklet (optimised, stapled pdf).*

*Minimum content:*

*- Site plan (with wider surroundings) m1:500, m1:250 in consultation with the supervisor*

*- Concept diagrams*

*- Floor plans m1:50*

*- Paving layout plan m1:50 (if relevant)*

*- Ceiling, lighting plan m1:100*

*- Wall views (min 8, required for understanding) m1:50*

*- Detail drawings m1:10, m1:5*

*- Façades - in consultation with the supervisor m 1:200*

*- Sketches, renderings (exterior and interior), photograf from the phisical model, with Photoshop refinement*

*- Supplementary diagrams, photos*

*- Phisical model*

## Schedule

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Lecture | | | | |
| week | **Topic** | **Compulsory reading; page number**  **(from … to …)** | **Required tasks (assignments, tests, etc.)** | **Completion date, due date** |
| 1. | Semester welcome speech, introduction to the semester |  | Class attendance |  |
| 2. | Case Study |  | Class attendance |  |
| 3. | Case Study |  | Class attendance |  |
| 4. | Case Study |  | Class attendance |  |
| 5. | Case Study |  | Class attendance |  |
| 6. | Midterm presentation |  | Student presentions |  |
| 7. |  |  |  |  |
| 8. |  |  |  |  |
| 9. | spring break |  |  |  |
| 10. | national holiday |  |  |  |
| 11. |  |  |  |  |
| 12. |  |  |  |  |
| 13. | national holiday |  |  |  |
| 14. |  |  |  |  |
| 15. | final prezentation |  | Student presentions |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Practice/Laboratory Practice | | | | |
| week | **Topic** | **Compulsory reading; page number**  **(from … to …)** | **Required tasks (assignments, tests, etc.)** | **Completion date, due date** |
| 1. | Semester welcome speech, introduction to the semester | Designing Interior Architecture Concept, Typology, Material, Construction - Sylvia Leydecker (pdf) pp. 10-50 |  |  |
| 2. | Research/Concept figures/ analysis | Basics Interior Architecture Form+ structure, Brooker +Stone, Academia ISBN -13: 978-2-940373-40-6  pp.125-145 |  |  |
| 3. | Research/Concept figures/ analysis | Basics Interior Architecture Form+ structure, Brooker +Stone, Academia ISBN -13: 978-2-940373-40-6  pp.125-145 |  |  |
| 4. | Study plan drawings in 1:200 | Einrichten und Zonieren- Reichel, Alexander, Herrmann, Eva, Schultz (pdf) pp.10-49 |  |  |
| 5. | Study plan drawings in 1:200/Moodboard | Furniture for Interiors, Sam Booth and Drew Plunkett, British Library ISBN 978 1 78067 322 6 p.6-18 |  |  |
| 6. | Midterm presenation |  | Digital presentation with content on the syllabus | Week 6 by 10.00 noon each student must upload their presentation to MsTeams |
| 7. | Wall views M1:50, Detail drawings M1:25 | Furniture for Interiors, Sam Booth and Drew Plunkett, British Library ISBN 978 1 78067 322 6 pp.18-95 |  |  |
| 8. | Wall views M1:50, Detail drawings M1:25, consultation of the physical model -use of material | Furniture for Interiors, Sam Booth and Drew Plunkett, British Library ISBN 978 1 78067 322 6 pp.18-95 |  |  |
| 9. | spring break | | | |
| 10. | national holiday |  |  |  |
| 11. | Wall views M1:50, Detail drawings M1:25, consultation of the physical model -use of material | Furniture for Interiors, Sam Booth and Drew Plunkett, British Library ISBN 978 1 78067 322 6 pp.118-165 |  |  |
| 12. | Furniture plan detail consultation, lighting plan consultation M1:50 M1:10 1:5  consultation of the physical model | Lightening for Interior Deign, Malcom Innes pp.48-71. |  |  |
| 13. | national holiday |  |  |  |
| 14. | Furniture plan detail consultation, lighting plan consultation M1:50 M1:10 1:5  consultation of the physical model, Poster consultation |  |  |  |
| 15. | Final presentation |  | Digital presentation with the contetnts of the syllabus | Week 15 by 10am each student must upload their presentation to MsTeams |

Agnes Borsos dr.

course director

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