# General Information

**Curriculum:** Architecture OTM, Architecture MSc, Interior and Spatial Design MA

**Name of Course: Lectures on Architecture 2**

**Course Code:** EPM073AN

**Semester: 8 / 2 / 4**

**Number of Credits: 3**

**Allotment of Hours per Week:** 2/0/0

**Evaluation:** examination grade

**Prerequisites:**

Course director: Dr Tamás MOLNÁR, DLA Habil, associate professor

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Further lecturer: Enkhjin GOMBO-OCHIR, architect, DLA doctoral student

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## General Course Description

Course content includes excerpts on design theory from the history of modernist architecture and contemporary architecture. Topic of the course is the world architecture in the 20th century.

## Learning Outcomes

Aim of the course is to present the modern and contemporary architecture of the world.

## Subject content

After the short discussion of the pre-modern period, students get to know the oeuvre of the most famous modernist architects. Later changes and tendencies of the architecture after World War II are discussed. Finally contemporary architectural projects are presenting the current state of architecture.

**Examination and evaluation system**

*In all cases. Annex 5 of the Statutes of the University of Pécs, the* ***Code of Studies and Examinations (CSE)******of the University of Pécs*** *shall prevail*

[*https://international.pte.hu/sites/international.pte.hu/files/doc/TVSZ%202022\_06\_23\_ENG.pdf*](https://international.pte.hu/sites/international.pte.hu/files/doc/TVSZ%202022_06_23_ENG.pdf)

**Attendance**

In accordance with the Code of Studies and Examinations of the University of Pécs, Article 45 (2) and Annex 9. (Article 3) a student may be refused a grade or qualification in the given full-time course if the number of class absences exceeds 30% of the contact hours stipulated in the course description..

Method for monitoring attendance: attendance sheet

**Mid-term assessments, evaluation and their weighting as a pre-requisite for taking the final exam**

|  |  |  |
| --- | --- | --- |
| **Type** | **Assessment** | **Ratio in the final grade** |
| Scheme graphics | 20 pt (min. 8 pt) | 20 % |
| Infographic | 20 pt (min. 8 pt) | 20 % |

**Requirements for the end-of-semester signature**

Attendance of the classes according to the CSE. Submission of the two posters until the deadline.

**Examination**

|  |  |  |
| --- | --- | --- |
| **Type** | **Assessment** | **Ratio in the final grade** |
| Written exam | 60 pt (min. 24 pt) | 60 % |

**Calculation of the final grade (CSE 47§ (3))**

Mid-term performance accounts for 40 %, the performance at the exam accounts for 60 %.

**Calculation of the final grade based on aggregate performance in percentage**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Grade: | 5 | 4 | 3 | 2 | 1 |
|  | A, excellent | B, good | C, satisfactory | D, pass | F, fail |
| Performance in % | 85%-100% | 70%-84% | 55%-69% | 40%-54% | 0-39% |

## Readings and Reference Materials

Required:

1. Slides presented during the lectures – available in the Microsoft Teams group of the course
2. Molnár T. [The multicoloured history of modern architecture](https://issuu.com/drtamasmolnar/docs/molnart_multicoloured_modern), PTE-MIK 2018.

Recommended:

1. Gössel P. Leuthäuser G, Architecture in the Twentieth Century, Taschen
2. Trachtenberg M. & Hyman I., Architecture - from Prehistory to Post-Modernism, Prentice-Hall, 2003. New Jersey
3. Watkin D. A History of Western Architecture (5th edition), Laurence King Publishing, 2011. London
4. TASCHEN's Basic Architecture Series: Alvar Aalto, Bauhaus, Tadao Ando, Shigeru Ban, Marcel Breuer, Frank Lloyd Wright, Zaha Hadid, Walter Gropius, Louis I. Kahn, Le Corbusier, Richard Meier, Ludwig Mies van der Rohe, Richard Neutra, Oscar Niemeyer, Jean Nouvel, Renzo Piano, Gio Ponti, Carlo Scarpa, UNStudio

## Methodology

Lectures are held during the semester. Students prepare their separate semester tasks.

*Detailed requirements and schedule of the Course*

**Tasks and minimum requirements**

As a semester task the students have to prepare an infographic about the life and work of an architect. In the first part of the semester, students will choose the most important buildings of the architect. Students have to draw (by hand or by using any kind of graphic software) so called scheme graphics about the chosen buildings. As a second part of the semester task, students have to prepare an infographic by using the previously drawn scheme graphics. The projects of the architect should be included in the infographic but also the whole life of the architect with any kind of important facts should be presented. There are not any prescriptions of size or form of the infographic.

**The scheme graphics and the infographic should be saved in pdf format and they should be uploaded to the Microsoft Teams group of this course, into the appropriate folder in the General channel. Every student should prepare a folder with his/her full name. All the scheme graphics and the infographic should be uploaded into this folder. Name of the scheme graphics should be: *Name of the building.pdf***

**Name of the infographic should be: *info\_Name of the architect.pdf***

## Schedule

**Week Topic Reference Deadline**

1. week: Introduction about the time schedule of the semester and about the tasks

**Annunciation of the topic of the infographic 14. week’s class**

2. week: Lecture: Walter Gropius and the Bauhaus Slides of the lecture

3. week: Lecture: Ludwig Mies van der Rohe and Le Corbusier Slides of the lecture

4. week: Lecture: Architecture of Europe in the 1950s and ‘60s Slides of the lecture

5. week: Lecture: World famous Hungarian architects Slides of the lecture

6. week: National Holiday

7. week: Consultation about the scheme graphics

8. week: Lecture: Modernist architecture of the US Slides of the lecture

**Hand in of the scheme graphics start of the class**

9. week: Spring break

10. week: Lecture: Late modern architecture of the US and Brazil Slides of the lecture

**Supplemental hand in of the scheme graphics start of the class**

11. week: Lecture: Architecture of Japan Slides of the lecture

12. week: Lecture: Postmodernism and deconstructivism Slides of the lecture

13. week: Consultation about the infographic

14. week: Lecture: Regionalism and high-tech architecture Slides of the lecture

**Hand in of the infographics start of the class**

15. week: **Supplemental hand in of the infographics start of the class**

Pécs, 06.02.2023

Dr Tamás Molnár

course director