# General Information

**Curriculum:** Architecture OTM, Architecture MSc,

**Name of Course: Architecture of Pécs**

**Course Code:** SZE057AN

**Semester: 10 / 4**

**Number of Credits: 4**

**Allotment of Hours per Week:** 2/0/0

**Evaluation:** semester mark

**Prerequisites:**

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## General Course Description

The Architecture of Pécs course introduces to the students the rich cultural heritage of the city of Pécs. Pécs with its more than 2000 years long history is a unique city of different ages. The Roman Age, the Middle Ages and the Baroque Age are also present in the city. Different artefacts, objects, ruins and buildings are presenting these ages to the visitors of the city. Students will have the possibility to see this rich cultural heritage, from the Early-Christian Cemetery to the building of the Szentágothai Research Center.

## Learning Outcomes

Aim of the course is to give the possibility for students to get to know the rich cultural heritage of the city of Pécs on site with professional guidance.

## Subject content

Course content includes two lectures about the city of Pécs. Several excursions are organized where students visit different places of the rich architectural heritage of Pécs. Students have to prepare two posters during the semester about two of the visited places.

**Examination and evaluation system**

*In all cases. Annex 5 of the Statutes of the University of Pécs, the* ***Code of Studies and Examinations (CSE)******of the University of Pécs*** *shall prevail*

[*https://international.pte.hu/sites/international.pte.hu/files/doc/TVSZ%202022\_06\_23\_ENG.pdf*](https://international.pte.hu/sites/international.pte.hu/files/doc/TVSZ%202022_06_23_ENG.pdf)

**Attendance**

In accordance with the Code of Studies and Examinations of the University of Pécs, Article 45 (2) and Annex 9. (Article 3) a student may be refused a grade or qualification in the given full-time course if the number of class absences exceeds 30% of the contact hours stipulated in the course description..

Method for monitoring attendance: attendance sheet

**Mid-term assessments, evaluation and their weighting as a pre-requisite for taking the final exam**

|  |  |  |
| --- | --- | --- |
| **Type** | **Assessment** | **Ratio in the final grade** |
| 1st poster | 50 pt (min. 20 pt) | 50 % |
| 2nd poster | 50 pt (min. 20 pt) | 50 % |

**Requirements for the end-of-semester signature**

Attendance of the classes according to the CSE.

Submission of the two posters until the deadline.

**Calculation of the final grade based on aggregate performance in percentage**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Grade: | 5 | 4 | 3 | 2 | 1 |
|  | A, excellent | B, good | C, satisfactory | D, pass | F, fail |
| Performance in % | 85%-100% | 70%-84% | 55%-69% | 40%-54% | 0-39% |

## Readings and Reference Materials

Required:

1. Slides presented during the lectures – available in the Microsoft Teams group of the course

Recommended:

1. Bachmann B. Bachman Zoltán, Vince Kiadó, 2010, Budapest

## Methodology

Lectures are held during the semester. Students prepare their separate semester tasks.

*Detailed requirements and schedule of the Course*

**Tasks and minimum requirements**

Students have to prepare two posters in the size of A/3. Both portrait and landscape format is accepted. They have to present in the posters the pictures that they made on site or they find on the internet about the chosen building.

Topic of the posters should be chosen from the followings:

* Early-Christian Mausoleum
* Cathedral of Pécs
* Cathedral Museum
* Buildings of Bauhaus architects in Pécs
* Somogyi winery
* Expo Center
* Kodály Concert Hall
* Szentágothai Research Center
* Zsolnay Quarter

Students have to write on each poster a maximal 300 words long personal description about the chosen building.

**The posters should be saved in PDF format and they should be uploaded to the Microsoft Teams group of this course, into the appropriate folder in the General channel. Name of the files should be: *Name of the student\_1.pdf* and *Name of the student\_2.pdf***

## Schedule

**Week Topic Reference Deadline**

1. week: Introduction about the time schedule of the semester and about the tasks

2. week: Lecture: Early-Christian Cemetery and the Cathedral Museum Slides of the lecture

3. week: Excursion: World Heritage Site: Early-Christian Mausoleum

4. week: Excursion: Cathedral and the Cathedral Museum

5. week: Excursion: Buildings of Hungarian Bauhaus architects and Somogyi Winery

6. week: National Holiday

7. week: Consultation about the 1st poster

8. week: Lecture: Expo Center, Zsolnay Quarter and Szentágothai Research Center

 Slides of the lecture

 **Hand in of the 1st poster start of the class**

9. week: Spring break

10. week: Excursion: Expo Center

 **Supplemental hand in of the 1st poster start of the class**

11. week: Excursion: Kodály Concert Hall

12. week: Excursion: Szentágothai Research Center

13. week: Consultation about the 2nd poster

14. week: **Hand in of the 2nd poster start of the class**

15. week: **Supplemental hand in of the 2nd poster start of the class**

Pécs, 06.02.2023

 Dr Tamás Molnár

 course director