# General Information’s:

**Curriculum:** Interior and Spatial Design

**Name of Course: Interior Design Studio,**

**Lectures on Interior Spaces**

**Course Code:** EPM026AN-EA, EPM022AN

**Semester:** 3

**Number of Credits:** 6

**Allotment of Hours per Week:** 2lec/4lab

**Evaluation:** mid-term grade

**Prerequisites:** no

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## General Course Description

This subject, "Interior Design Studio", focuses on interior design and goes right up to the limits of the subject of architecture. At this border, architectural design meets industrial design, they shake hands and then part.

## Learning Outcomes The aim of the course is to provide students with interior design skills through creative exercises. The task is defined by a written design programme, without drawings, floor plans or sections. In solving the task, the general process of moving from the larger context to the details is reversed, starting from the details and moving towards the larger context. The exercise emphasises the complexity of architectural design, and highlights the fact that the quality of an architectural design is not a set of values arranged side by side, but a system of interconnectedness of interdependent values. Throughout the semester, students will develop the fundamentals and techniques of interior design, including freehand drawing and computer-based techniques.

## Subject content

Lecture: 2

Practice: 4

Laboratory Practice: 0

The assignments and requirements will be issued according to the syllabus and will be uploaded to the course's Neptun and MS Teams. Information related to the subject will also be available on these platforms, where students can ask questions related to the assignments (newsfeed).

**Examination and evaluation system**

In the Lecture on Interior Spaces course, students will participate in field trips. If they participate in the programs, they will be offered a grade for the semester's work equal to the final grade for the Interior Design Studio course.

**Attendance**

In accordance with the Code of Studies and Examinations of the University of Pécs, Article 45 (2) and Annex 9. (Article 3) a student may be refused a grade or qualification in the given full-time course if the number of class absences exceeds 30% of the contact hours stipulated in the course description.

Method for monitoring attendance: attendance sheet

**Assessment**

*A.) Course resulting in mid-term grade (PTE TVSz 40§(3))*

**Mid-term assessments, performance evaluation and their ratio in the final grade**

|  |  |  |
| --- | --- | --- |
| **Type** | **Assessment** | **Ratio in the final grade** |
| *Midterm presentation* | *30 points* | *30 %* |
| *Final presentation* | *60 points* | *60 %* |
| *Attandance (active)* | *10 points* | *10 %* |

**Opportunity and procedure for re-takes (PTE TVSz 47§(4))**

The specific regulations for improving grades and resitting tests must be read and applied according to the general Code of Studies and Examinations. E.g.: all tests and assessment tasks can be repeated/improved at least once every semester, and the tests and home assignments can be repeated/improved at least once in the first two weeks of the examination period.

**Requirements for the end-of-semester signature**

***Re-takes for the end-of-semester signature*** *(PTE TVSz 50§(2))*

*The specific regulations for grade betterment and re-take must be read and applied according to the general Code of Studies and Examinations. E.g.: all the tests and the records to be submitted can be repeated/improved each at least once every semester, and the tests and home assignments can be repeated/improved at least once in the first two weeks of the examination period.*

**Grade calculation as a percentage**

based on the aggregate performance according to the following table.

*A.) Course-unit with Mid-term assessments (PTE TVSz 40§(3))*

**Mid-term assessments, performance evaluation and their weighting as a pre-requisite for taking the final exam** *(The samples in the table to be deleted.)*

**Requirements for the end-of-semester signature**

*By signing the semester paper, the instructor certifies that the student has fulfilled his/her obligations:*

*-attended classes (prepared for classes according to the syllabus)*

*-fulfilled the requirements of the course (timetable, syllabus, etc.)*

*-meet formal/content requirements (all parts of work completed and/or corrected, made up)*

*If these are fulfilled, the signature will be given*

*-for an examine subject, the candidate may be allowed to take the examination,*

*for a mid-term subject with a mark, a grade is assigned.*

*The signature only certifies the above, the assessment of the professional content is evaluated with a grade of 5 (1,2,3,4,5). So, you may have fulfilled all your assignments and therefore you get a signature, but you get an unsatisfactory grade due to the lack of professional content. If this happens at the end of the term (week 13), you may attempt to improve your grade 1 time during the exam period.*

*Week 13 Class date - end of semester or end-of-semester makes-up*

*-if passed, signature and mid-semester mark! (by Friday 12.00 noon of week 13)*

*Mid-semester grades are 5 levels (1,2,3,4,5)*

*-if not passed then NEPTUN recording (by Friday 13th week 12.00) - signature rejected ->*

*-or if signature is given but grade is unsatisfactory NEPTUN recording (by 12.00 noon Friday of the 13th week)*

*week 15 exam review make-up - all assessments 1x*

*-if passed then signature and midterm grade!*

*Midterm grade is 5 levels (1,2,3,4,5)*

*-if you pass and get a signature, but the midterm grade is unsatisfactory (1) then NEPTUN recording - you may retake the course in the next academic year!*

*-if not passed then signature is rejected - NEPTUN recording- you can retake the course in the next academic year*

***Re-takes for the end-of-semester signature*** *(PTE TVSz 50§(2))*

*The specific regulations for grade impovment and re-take must be read and applied according to the general Code of Studies and Examinations. E.g.: all the tests and the records to be submitted can be repeated/improved each at least once every semester, and the tests and home assignments can be repeated/improved at least once in the first two weeks of the examination period.*

**Calculation of the grade (TVSz 47§ (3))**

The mid-term performance accounts for 40%, the performance at the exam accounts for 60 % in the calculation of the final grade.

**Calculation of the final grade based on aggregate performance in percentage**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Grade: | 5 | 4 | 3 | 2 | 1 |
|  | A, exelent | B, good | C, avarage | D, satisfactory | F, unsatisfactory |
| Performance in % | 85%-100% | 70%-84% | 55%-69% | 40%-55% | 0-39% |

## Readings and Reference Materials

Required:

[1.] Basics Interior Design Exhibition Design - Pam Locker (pdf MsTeams)

Recommended:

[2.] Pogány Frigyes:A belsőterek művészete 1975. Gondolat Bp.

[3.] Cságoly Ferenc: Középületek, 2004. TERC Bp.

[4.] E. Neufert: Építés és tervezéstan, Bp.-Pécs 1999 Dialóg Campus Kiadó

[5.] The Interior Design Reference & Specification Book updated & revisedEverything Interior Designers Need to Know Every Day**,** Chris Grimley, Mimi Love (pdf)

## Methodology

*The course is based on continuous communication between teachers and students.*

*The methodology:*

*1. regular consultation during class time according to the syllabus announced in the detailed course programme*

*2. independent work during class time according to the semester programme announced in the detailed syllabus*

*3. independent work at home*

*4. independent research, data collection, analysis*

*5. independent consultation with independent experts*

**Methodology and criteria:**

The problem solving method used by the students models the real design process (complex problem approach = parallel analysis of function-structure-form), but also reflects the academic nature of university-level studies (research-analysis). The aim is to strengthen teamwork and to benefit from its advantages.

The semester task is to work through the following three phases:

***MODULE 1 - Analysis and concept phase***

*In the first half of the semester, students will be introduced to sustainable interior design solutions. In the context of experimental design and modelling, they will create modern exhibition space, concluding with empirical findings that will form the basis for the development of a specific design concept. At the end of the conceptual design phase, the design brief should be presented through various diagrams, drawings and possibly working model photographs. The documentation of the creative thinking process is essential for successful communication.*

***MODULE 2 - Planning phase***

*The second half of the semester is the time to unpack and specify the plan. By the end of the semester, the interior design is clearly defined. The interior design and the system of structural connections are worked out. The documentation will include drawings at M:1:50 scale, a site plan showing the layout, perspective views. Non-completion of any part of the work will be considered as a fail, therefore it is not evaluated and the work is not considered as completed. The assignment also includes the presentation of updated concept drawings, with a visual and understandable presentation of the development.*

*Each phase should be discussed at team level (students + the consultants) during the class:*

*- joint discussion - presentation and discussion of the work done at home, raising any problems that have not yet been identified, analysis of possible answers to the problems identified*

*- independent analysis of the problems identified*

*- collective discussion - presenting and discussing the work done in class, raising any problems that have not yet been identified, analysing possible answers to the problems identified*

*Detailed syllabus and requirements*

*During the semester, students will be introduced to the interior design of small public buildings. Design is rarely a lonely process, so the solution to the problem will be the result of group work. Groups will consist of 3 students.*

*Our aim is to challenge students in real-life situations during their master studies. Therefore, this semester the student groups will work on the University History Exhibition.*

*The student groups will receive a floor plan and the plans of the Department of the University History Collections for the rearrangement of the exhibition. The groups will be responsible for digitising the interior design space plans in 2D+3D at scale. The students can visit back at any time during the museum's opening hours to clarify details (dimensions, exhibits, exhibits, etc.)*

*Students can choose one of two ways to complete the semester assignment:*

*1. they take into account all the (essential) furnishings of the museum and prepare a new overall concept for the exhibition*

*2. they create a new overall concept, presenting the values of the university to the target audience, which they will define in the conceptual design (this does not mean that they cannot use the themes of the existing exhibition.)*

*Students will carry out detailed research before starting the design:*

*- PTE University History Collection*

*- PTE Faculties - achievement, tradition, university citizens*

*- Similarly, international collections.*

*- Inspirations (other museums, interior design spaces)*

*- modern technologies, methods*

*As a summary of the research, a design concept is created and illustrated with concept diagrams. This will be the series of diagrams that students will unpack over the course of the semester, and they will be able to refer back to these basic concepts for more detailed questions. The minimum content of the concept diagrams (represented graphically): for whom, why, where, how the plan is made.*

*The next stage of the semester will be the concept unpacking by student groups, completing with the preparation of an interior design concept plan. In week 8, the groups will make presentations to the supervisor and to each other during class time.*

*After the interior design concept plan, the groups will develop the outlined concept into a detailed interior design plan.*

*In week 13, the groups will present their semester's work in the form of a digital (PPT) presentation. The presentation must include all the work components listed in the subject theme. In addition to the presentation, students are asked to prepare a 60x100cm poster to be printed (details later).*

*The poster should contain the essence of the work, the content of which should be agreed with the supervisor.*

**Tasks and minimum requirements:**

***Lecture on Interior Spaces:***

*Evaluation of the subject according to class attendance:*

*1 absence: excellent*

*2 absences: good*

*3 absences: avarage*

*(3 absences are allowed for the completion of a course according to the TVSZ)*

***MODULE 1.*** *minimum technical and design requirements for the task:*

*To be submitted:*

*Conceptual presentation of the interior design, including its impact on the exterior*

*On a digital basis in MS TEAMS: A/4 format in a digital booklet (optimised, stapled pdf):*

*Minimum content:*

*- series of diagrams and drawings illustrating the analysis aspects and reference points*

*- as many site and environmental analyses as necessary*

*- series of diagrams, drawings illustrating concepts*

*- spatial planning, environmental and conceptual design*

*- floor plans m 1:100*

*- required number of wall views 1:100*

*- 3D vizualization min:3 pcs.*

***MODULE 3.*** *minimum technical and design requirements for the task:*

*To be submitted:*

*Paper-based: poster 60X100 cm*

*On a digital basis in MS TEAMS: A/4 portrait format in a digital booklet (optimised, stapled pdf).*

*Minimum content:*

*- Concept diagrams*

*- Floor plans m1:50*

*- Floor finish layout plan m1:50 (if relevant)*

*- Ceiling, lighting plan m1:100*

*- Wall views (min 8, required for understanding) m1:50*

*- Detail drawings m1:10, m1:5*

*- Sketches, renderings*

*- Supplementary diagrams, photos*

## Schedult

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Lecture | | | | |
| week | **Topic** | **Compulsory reading; page number**  **(from … to …)** | **Required tasks (assignments, tests, etc.)** | **Completion date, due date** |
| 1. | Introduction to the task |  |  |  |
| 2. | Site visit: the Museum of University History | - |  | - |
| 3. | BUDAPEST field trip | - | - | - |
| 4. | invited external lecture (Brick visual, https://brickvisual.com/) | The Interior Design Reference & Specification Book updated & revisedEverything Interior Designers Need to Know Every Day**,** Chris Grimley, Mimi Love (pdf) 18-75 p | - | - |
| 5. | invited external lecture (the Museum of University History) | Basics Interior Design Exhibition Design - Pam Locker (pdf) | - | - |
| 6. | Presentation of a interior design sample plan // Case study | Einrichten und Zonieren- Reichel, Alexander, Herrmann, Eva, Schultz (pdf) 126-155 p | - | - |
| 7. | field trip (carpentry) | The Interior Design Reference & Specification Book updated & revisedEverything Interior Designers Need to Know Every Day**,** Chris Grimley, Mimi Love (pdf) 154-211 p | - | - |
| 8. | invited external lecture (Kerakoll) | The Interior Design Reference & Specification Book updated & revisedEverything Interior Designers Need to Know Every Day**,** Chris Grimley, Mimi Love (pdf) 154-211 p | - | - |
| 9. | - | - | - | - |
| 10. | JAFF ield trip//ERCO | The Interior Design Reference & Specification Book updated & revisedEverything Interior Designers Need to Know Every Day**,** Chris Grimley, Mimi Love (pdf) 154-211 p | - | - |
| 11. | invited external lecture (Ecliss) | Einrichten und Zonieren- Reichel, Alexander, Herrmann, Eva, Schultz (pdf) 126-155 p | - | - |
| 12. | invited external lecture (Vitra) | The Interior Design Reference & Specification Book updated & revisedEverything Interior Designers Need to Know Every Day**,** Chris Grimley, Mimi Love (pdf) 250-281 p | - | - |
| 13. | FINAL Presenation | - | - | - |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Practice/Laboratory Practice | | | | |
| week | **Topic** | **Compulsory reading; page number**  **(from … to …)** | **Required tasks (assignments, tests, etc.)** | **Completion date, due date** |
| 1. | Introduction to the task |  |  |  |
| 2. | Site visit: the Museum of University History // Research |  | *- PTE University History Collection*  *- PTE Faculties - achievement, tradition, university citizens*  *- Similarly, international collections.*  *- Inspirations (other museums, interior design spaces)*  *- modern technologies, methods* | Beginning of class week 4 |
| 3. | BUDAPEST field trip |  |  |  |
| 4. | Research/ Concept figures/ Analysis |  |  | Beginning of class week 5 |
| 5. | Concept plan m1:200 drawings |  |  | Beginning of class week 6 |
| 6. | Concept plan m1:200 drawings |  |  | Beginning of class week 7 |
| 7. | MIDTHERM presentation | - | Digital submission with content on the syllabus | Week 7 by 12.00 noon each team must upload their presentation to MsTeams |
| 8. | Wall views M1:50, Detail drawings M1:25 |  |  | Beginning of class week 9 |
| 9. | Wall views M1:50, Detail drawings M1:25 |  |  | Beginning of class week 11 |
| 10. | JAFF ield trip//ERCO |  |  |  |
| 11. | Furniture plan detail consultation, lighting plan consultation M1:50 M1:10 1:5  consultation of the physical model, Poster consultation | - | - | Beginning of class week 12 |
| 12. | Furniture plan detail consultation, lighting plan consultation M1:50 M1:10 1:5  consultation of the physical model, Poster consultation |  |  | Beginning of class week 13 |
| 13. | Final presentation- December 1th, 8 am |  |  | Week 13 by 07.00 am each team must upload their presentation to MsTeams |

Agnes Borsos dr.

course director

Pécs,01.09.2023