*Common information:*

Interior and Spatial Design Master Programme

**Name of Course: Research in Interior Design**

**Course Code:** EPM020MN

**Semeszter:** 3

**Number of Credits:** 3

**Allotment of Hours per Week:** 2/0/0

**Evaluation:** Signature (with grade)

**Prerequisites: -**

**Credits: 3**

**Total hours: 90**

Classroom lessons: 28 (14 week x 2lec)

Self-study hours: 62 (4,4 hour/week ->0,6 hour/day)

**Course director: Dr. Donat RETFALVI, associate professor**

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**General Course Description**

Within the framework of the subject, students get acquainted with the methodology of architectural and interior design research that p recedes complex design processes. During the semester, following the research methodology presentation, students begin individual research work on a specific topic. After acquiring the theoretical knowledge of the research methodology, a complex review and practical analysis of the research carried out on various topics during the lectures takes place.

**Learning Outcomes**

The aim of the course is to define the topic of the diploma thesis in addition to the acquisition of the basic knowledge, and to explore and adapt the research methodologies necessary for the elaboration of the topic to individual work processes.

**Subject content**

During the semester, students get acquainted with the peculiarities of research methods in academic and architectural practice, the platforms required for research work, and the content and form requirements of scientific dissertations. They see the different stages of the research process; they understand how they build on each other. They can formulate questions related to their research and to define the research method that is most applicable to answer the question. They know and can distinguish between qualitative, quantitative and experiential research methods. They can integrate his / her research results into his / her practical tasks, so his / her research results play a role in his / her decisions related to interior design.

After the review of the research methodology, the students get acquainted with the basic categories and topics of the interior design diploma thesis. As the semester progresses, the student is assisted in the research process by group and individual consultations.

The assignments and requirements are published according to the theme, which are uploaded to the **Neptun Meet Street / MS Teams** interfaces of the subject. Information related to the subject will also be available on these interfaces.

**Examination and evaluation system**

*In all cases, Annex 5 of the valid Statutes of the University of Pécs, Code of Studies and Examinations of the University of Pécs govern the admission of the subject, the system of requirements, and the obligatory tasks of the student's diligence, examination and final examination period.*

[*https://international.pte.hu/current-students/information-related-your-studies/codes-and-guidelines*](https://international.pte.hu/current-students/information-related-your-studies/codes-and-guidelines)

**Attendance**

In accordance with the Code of Studies and Examinations of the University of Pécs, Article 45 (2) and Annex 9. (Article 3) a student may be refused a grade or qualification in the given full-time course if the number of class absences exceeds 30% of the contact hours stipulated in the course description.

The course ends with a mid-term grade. The semester closes on the 13th week.

Method for monitoring attendance: The lecturers keep an attendance sheet / consultation sheet with **attended** and **did not attend / did not prepare** entries.

**Assessment**

Course resulting in mid-term grade (CSE 40§(3))

Mid-term assessments, performance evaluation and their ratio in the final grade:

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| --- | --- | --- |
| **Type** | **Assessment** | **Ratio in the final grade** |
| ***Task 01 - Defining the topic of the diploma thesis - presentation*** | *max 50 points* | *50 %* |
| ***Task 02 - Basic research results of the topic of the diploma thesis, literary review*** | *max 50 points* | *50 %* |

**Opportunity and procedure for re-takes (CSE 47§(4))**

The specific regulations for improving grades and resitting tests must be read and applied according to the general Code of Studies and Examinations.

**Requirements for the end-of-semester signature**

By providing the signature, the instructor certifies that the student has fulfilled his/her mid-term obligations:

-attended classes (prepared for classes according to the syllabus/timetable)  
-complied with the requirements of the course  
-complied with the formal/architectural content requirements (all parts of the work have been completed and/or corrected)

If these are fulfilled, the signature will be given

-term work will be graded.

The signature only certifies the above, the architectural content will be assessed with a grade out of 5 (1,2,3,4,5).

**Re-takes for the end-of-semester signature (CSE50§(2))**

The specific regulations for grade betterment and re-take must be read and applied according to the general Code of Studies and Examinations.

**Grade calculation as a percentage**

based on the aggregate performance according to the following table:

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Grade: | 5 | 4 | 3 | 2 | 1 |
|  | A, excellent | B, good | C, satisfactory | D, pass | F, fail |
| Performance in % | 85%-100% | 70%-84% | 55%-69% | 40%-55% | 0-39% |

The conditions for the successful completion of the semester are active class attendance, preparation, and presentation of assignments on time, and compliance with formal and formal requirements.

## **Readings and Reference Materials:**

Main communication platform and place of the semester files (course syllabus, drawings, samples, project files, lectures, books, etc.): NEPTUN MEET STREET / MS TEAMS

Ajla Aksamija, Research Methods for Architectural Profession, Routledge, 2021, ISBN – 978-0-367-43396-3

HAIKE FALKENBERG, Interior Gardens: Designing and Constructing Green Spaces in Private and Public Buildings, Birkhäuser, Basel, Switzerland, 2011, ISBN 9783034606202

SASCHA PETERS, Material Revolution: Sustainable Multi-Purpose Materials for Design and Architecture, Birkhäuser 2011, ISBN: 9783034606639

Zalavári József A forma tervezése, Scolar kiadó, 2008, Budapest, ISBN 978-963-244-044-6

Csíkszentmihályi Mihály, Eguene Halton, Tárgyaink tükréban,Libri kiadó, Budapest, 2011, ISBN 978-963-310-069-1

**Teaching Methods**

The course is based on continuous communication between faculty and students.

Method:  
1. continuous consultation as in the timetable according to the curriculum announced in the subject program  
2. independent work according to the semester curriculum announced in the detailed subject program  
3. independent homework  
4. independent research, data collection, analysis  
5. independent consultation with the involvement of experts independent of the subject instructors

*Detailed subject program and requirements*

**Tasks and their requirements**

***Task 01***

In the first task, students can choose from the following diploma focuses based on the knowledge of the lectures:

- Interior design topic, task, problem to be solved, which determines the choice of location

- Selected location, built environment, which determines the interior design theme, task

- Materiality which determines the location and the interior design topic, task

These 3 possible suggestions are the starting point for the choice of diploma topic, which should be used to present 3-5 proposals to students in a presentation. A jury of senior instructors will select the student’s further activities based on these.

**Minimum formal and formal requirements for tasks:**

Home assignment:

3-6 slide digital presentation

Minimum content:

The starting point of the topic, the presentation of the topic, the justification, the possible runs of the topic in terms of the thesis (so where would the student take the topic in the framework of the thesis)

Formal requirements:

MS PowerPoint PPT

***Task 02***

A In the framework of the second task, a written thematic study booklet illustrated with diagrams is prepared:

**Minimum formal and formal requirements for tasks:**

Home assignment:

Booklet

Minimum content:

- Collection and systematization of the literature on the chosen and accepted topic

- Presentation of a system of criteria relevant from the point of view of interior design

- Explain the basic methodology

- Evaluation of case study descriptions

Formal requirements:

A booklet based on a published sample, also used in the previous year.

**Students acquire the signature, the professional content review, and thus their grade**, by completing the announced criteria system and attending classes at the submissions (and corrections). The existence of the criteria is registered on the enclosed collection sheets. A student who misses any of the criteria even after the opportunity for improvement will be deemed not to have met the semester, the subject will be denied signature, and the subject must be re-enrolled in a later semester.

# **Tools, techniques:**

public databases, relevant websites, scientific archives, library / archival research

quantitative methods (questionnaires, statistics, data analysis, etc.), qualitative methods (interpretation, utilization of methodologies used so far, etc.)

## **Semester Schedule**

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| **1.Week** | Thursday 4.45 pm-6.15 pm |
|  | Introduction of the semester |
| Methodology |  |
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| **2.Week** | Thursday 4.45 pm-6.15 pm |
| Task 01 | Research methodology - 1 |
| Methodology | lecture |
|  | 4.45 pm- 5.30 pm am English speaking lecture  5.30 pm-6.15 pm Hungarian speaking lecture |

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| **3.Week** | Thursday 4.45 pm-6.15 pm |
| Task 01 | Research methodology - 2 |
| Methodology | lecture |
|  | 4.45 pm- 5.30 pm am English speaking lecture  5.30 pm-6.15 pm Hungarian speaking lecture |

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| **4.Week** | Thursday 4.45 pm-6.15 pm |
| Task 01 |  |
| Methodology |  |
|  | MIK PARTNERS |

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| **5.Week** | Thursday 4.45 pm-6.15 pm |
| Task 01 | Research methodology - 3 |
| Methodology | lecture |
|  | 4.45 pm- 5.30 pm am English speaking lecture  5.30 pm-6.15 pm Hungarian speaking lecture |

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| **6.Week** | Thursday 4.45 pm-6.15 pm |
| Task 01 | Interior design case studies - 1 |
| Methodology | lecture |
|  | 4.45 pm- 5.30 pm am English speaking lecture  5.30 pm-6.15 pm Hungarian speaking lecture |

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| **7.Week** | Thursday 4.45 pm-6.15 pm |
| Task 01 | Interior design case studies - 2 |
| Methodology | lecture |
|  | 4.45 pm- 5.30 pm am English speaking lecture  5.30 pm-6.15 pm Hungarian speaking lecture |

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| **8.Week** | Thursday 4.45 pm-6.15 pm |
| Task 02 | Interior design case studies - 3 |
| Methodology | lecture |
|  | 4.45 pm- 5.30 pm am English speaking lecture  5.30 pm-6.15 pm Hungarian speaking lecture |

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| **9.Week** | Thursday 4.45 pm-6.15 pm |
| Task 02 | Student presentation |
| Methodology | interactive presentation |
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| **10.Week** | Thursday 4.45 pm-6.15 pm |
| Task 02 | Student presentation |
| Methodology | interactive presentation |
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| **11.Week** | Thursday 4.45 pm-6.15 pm |
| Task 02 | Interactive group discussion with individual consultation |
| Methodology | verbal interaction |
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| **12.Week** | Thursday 4.45 pm-6.15 pm |
| Task 02 | Interactive group discussion with individual consultation |
| Methodology | verbal interaction |
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|  | **Last week of the study period** |
| **13.Week** | Thursday 4.45 pm-6.15 pm |
| Task02 | Semester closing |
| Methodology |  |
|  | **FINAL SUBMISSION DATE OF THE SEMESTER TASKS** |

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| --- | --- |
|  | **1st week of Exam Period** |
| **14.Week** |  |
| **EP1** |  |
| Methodology | presentation |
|  | (last submission date of non-accepted works) |

We reserve the right to change the details of this course (date / location / clarifications), of which we will inform the students in all cases. With the questions and problems that arise during the semester, you can find the course director and the institute educational coordinator during the study period.

Donat RÉTFALVI dr.

course director

Pécs, 31.08.2023