# General Information

**Curriculum:** Architecture BSc, Architecture OTM

**Name of Course: History of Architecture 2**

**Course Code:** EPE066AN

**Semester: 3**

**Number of Credits: 3**

**Allotment of Hours per Week:** 2/0/0

**Evaluation:** examination grade

**Prerequisites:**

Course director: Dr Tamás MOLNÁR, DLA Habil, associate professor

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## General Course Description

The purpose of this course is to outline the main streams of development throughout the ages and to interpret those adopting present concepts of architecture. In lectures, the theoretical and historical relations of architecture are investigated from a general historical, artistic, and architectural, on occasion structural aspect. Through presenting the main spiritual movements and social changes in Europe, and their influence on architectural approach through characteristic buildings and sculptor’s studios, students discover the concept of architecture and the different types of drawings characteristic of this era.

## Learning Outcomes

This subject is a follow up course in the history and theory of architecture and summarizes ancient Christian events and architecture in the Middle Ages based on monumental architecture. The objective of the subject is to present the mainstreams of development, the evolution of medieval architecture and intends to improve knowledge of theoretical and historical aspects of architecture.

## Subject content

The following topics are covered in the lectures: spread of Christianity, sacred and profane architecture in the Middle Ages, outstanding architectural monuments of Gothicism in Europe and Hungary, architecture of the Renaissance, architecture of the Contra-Reformation and Roman baroque; manor-house and garden architecture of French baroque.

**Examination and evaluation system**

*In all cases. Annex 5 of the Statutes of the University of Pécs, the* ***Code of Studies and Examinations (CSE)******of the University of Pécs*** *shall prevail*

[*https://english.mik.pte.hu/codes-and-regulations*](https://english.mik.pte.hu/codes-and-regulations)

**Attendance**

In accordance with the Code of Studies and Examinations of the University of Pécs, Article 45 (2) and Annex 9. (Article 3) a student may be refused a grade or qualification in the given full-time course if the number of class absences exceeds 30% of the contact hours stipulated in the course description..

Method for monitoring attendance: attendance sheet

**Mid-term assessments, evaluation and their weighting as a pre-requisite for taking the final exam**

|  |  |  |
| --- | --- | --- |
| **Type** | **Assessment** | **Ratio in the final grade** |
| Semester drawing | 40 pt (min. 16 pt) | 40 % |

**Requirements for the end-of-semester signature**

Attendance of the classes according to the CSE.

Submission of the semester drawing until the deadline.

**Examination**

|  |  |  |
| --- | --- | --- |
| **Type** | **Assessment** | **Ratio in the final grade** |
| Oral exam | 60 pt (min. 24 pt) | 60 % |

**Calculation of the final grade (CSE 47§ (3))**

Mid-term performance accounts for 40 %, the performance at the exam accounts for 60 %.

**Calculation of the final grade based on aggregate performance in percentage**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Grade: | 5 | 4 | 3 | 2 | 1 |
|  | A, excellent | B, good | C, satisfactory | D, pass | F, fail |
| Performance in % | 85%-100% | 70%-84% | 55%-69% | 40%-54% | 0-39% |

## Readings and Reference Materials

Required:

1. Slides presented during the lectures – available in the Microsoft Teams group of the course
2. Trachtenberg M. & Hyman I., Architecture - from Prehistory to Post-Modernism, Prentice-Hall, 2003. New Jersey

Recommended:

1. Watkin D. A History of Western Architecture (5th edition), Laurence King Publishing, 2011. London

## Methodology

Lectures are held during the semester. Students prepare their separate semester tasks.

*Detailed requirements and schedule of the Course*

**Tasks and minimum requirements**

Students have to draw one complex, so called semester drawing. The semester drawing should be drawn at home. This task is about a single building. Students have to draw a perspective and if it is possible a floor plan and a section or façade of a building. The buildings will be chosen by the lecturer. The drawing should be prepared on a draft paper in the size A/3. Any kind of manual technique can be used, but pencil is preferred. The use of computer is not allowed.

The semester drawing should be presented to the lecturer during the semester latest in the time set in the course syllabus. It is possible to have a consultation after each lecture. Considering the high student number on the course, I would like to ask all of you who could do that, to have a consultation after one of the lectures.

Latest submission deadline is 13.05.2024 10:00.

## Schedule

**Week Topic Reference Deadline**

1. week: Introduction about the time schedule of the semester and about the tasks

**Annunciation of the semester drawing 14. week’s class**

Lecture: From megalithic to Romanesque architecture Slides of the lecture

2. week: Lecture: Early Gothic architecture and French Gothic Slides of the lecture

3. week: Lecture: English Gothic and late Gothic architecture Slides of the lecture

4. week: Lecture: Hungarian Gothic architecture Slides of the lecture

5. week: Lecture: Early and high Renaissance Slides of the lecture

6. week: Consultation about the semester drawing

7. week: Lecture: Late Renaissance and Andrea Palladio Slides of the lecture

8. week: Lecture: Hungarian Renaissance Slides of the lecture

9. week: Spring break

10. week: Lecture: Baroque architecture in Italy Slides of the lecture

11. week: Lecture: Baroque architecture outside Italy Slides of the lecture

12. week: Lecture: Hungarian Baroque architecture Slides of the lecture

13. week: Consultation about the semester drawing

14. week: **Hand in of the semester drawing start of the class**

**Supplemental hand in of the semester tasks 13.05.2024 10:00**

Pécs, 05.02.2024

Dr Tamás Molnár

course director