**Name of Course: Complex Design 4**

**Course Code:** EPM321AN

**Semester:** 4th MSc / OTM10 th

**Number of Credits:** 14

**Allotment of Hours per Week:** 0/16/0

**Evaluation:** Signature (with grade)

**Prerequisites:** Completed Complex Design 1-2-3.

Complex Building Structures

Responsible course

instructor: Dr. Erzsébet Szeréna Zoltán, associate professor

Office: 7624 Hungary, Pécs, Boszorkány u. 2. B319

E-mail: zoltan.erzsebet@mik.pte.hu

Work phone: +36 72 503650/23817

Instructors :

Dr. Gergely Sztranyák, associate professor

Office: 7624 Hungary, Pécs, Boszorkány u. 2. B322

E-mail: sztranyak.gergely@mik.pte.hu

Work phone: +36 72 503650/23818

Dr. Péter Zilahi, associate professor

Office: 7624 Hungary, Pécs, Boszorkány u. 2. B327

E-mail: zilahi.peter@mik.pte.hu

Work phone: +36 72 503650/23810

Dr. Tibor Dányi Assistant Professor

Office: 7624 Hungary, Pécs, Boszorkány u. 2. B322

E-mail: danyi.tibor@mik.pte.hu

Dr. Tamás Anna Mária, associate professor

Office: 7624 Hungary, Pécs, Boszorkány u. 2. B334

E-mail: [tamas.anna@mik.pte.hu](mailto:%20racz.tamas@pte.hu)

Work phone: +36 72 503650/23811

Dr. Bálint Baranyai, assistant professor

Office: 7624 Hungary, Pécs, Boszorkány u. 2. The Way of Youth 20. I. 114

E-mail: [balint.baranyai@mik.pte.hu](mailto:balint.baranyai@mik.pte.hu)

Work phone: +36 72 503650/29034

Dr. Tamás Molnár, associate professor

Office: 7624 Hungary, Pécs, Boszorkány u. 2. B341

E-mail: tmolnar@mik.pte.hu

Work phone: +36 72 503650/23836

Dr. Miklós Halada, associate professor

Office: 7624 Hungary, Pécs, Boszorkány u. 2. B327

E-mail: [halada@mik.pte.hu](mailto:halada@mik.pte.hu)

Work phone: +36 72 503650/23840

Dr. János Gyergyák, associate professor

Office: 7624 Hungary, Pécs, Boszorkány u. 2. B332

Email: janos.gyergyak@gmail.com

Work phone: +36 72 503650/23858

Dr. Donát Rétfalvi, professor

Office: 7624 Hungary, Pécs, Boszorkány u. 2. B327

E-mail: retfalvi@mik.pte.hu

Work phone: +36 72 503650/23840

Dr. Balázs Kokas, assistant professor

Office: 7624 Hungary, Pécs, Boszorkány u. 2. É81

E-mail: kokas.balazs@mik.pte.hu

Work phone: +36 72 503650/23836

Dr. András Greg, assistant professor

Office: 7624 Hungary, Pécs, Boszorkány u. 2. B322

E-mail: greg.andras@mik.pte.hu

## General Course description

## The Complex Design 4 Project is the last studio work in the Master of Architecture and Architecture OTM program and is carried out as an individual design project during the final term, applying all the competencies gained previously. The course focuses on exploring a design problem, developing and applying design skills and methodologies in a specific area of interest, and requests engagement in the researched area of design, delivering socially and ecologically relevant architectural answers.

## Students have to demonstrate the acquired knowledge, creative design, and problem-solving skills by discussing the Complex Design Project 4 in relation to contemporary concerns and in contemporary architectural context after completing the course. Hence it is not enough just to design a well-functioning building of high architectural quality; it is also important to understand the space, the genius loci and to find answers to current social problems as well. The students have to complete several planning phases to find the best solution and answer. In any case, the work starts with a detailed analysis, and through its consequences, the final design will be developed.

## The finished and accepted project is shown and presented in the Final Exam Procedure for a jury to demonstrate the acquired architectural knowledge and abilities.

## Learning Outcomes

The main focus of the course is that the student can apply the knowledge gained during the training in a complex way, especially in developing a conceptual design approach, fitting it into the built environment, logically clean functions, finding an aesthetic structural form and shaping representative spaces. The aim of the course is to demonstrate the student's ability to solve independent architectural tasks in the whole field of architectural activities through his / her knowledge of natural sciences, engineering and art, as well as economic and human skills, with responsibility and commitment to the social and environmental impacts of architecture.

The course will focus on:

- Individual design process, and development based upon relevant methodologies and design techniques

- complex architectural interrelations as demonstrating the progress in terms of understanding relevant functional needs, programming and construction techniques at the same time

- Bring questions and examine aspects of planning, human resources and legal concerns,

all in direct relation to the specifics of design.

- Clear architectural communication at the presence of Professor’s Group

- Carrying out within a specified time.

## Course content

Theme focus:

1. Architecture (30%), b.) interior design (30%), c.) urban context (15%), d.) structure (15%), e.) heritage protection, society, economy, ecology, sustainability, etc., (10%)

## Methodology and criteria:

The course is based on individual architectural skills with regular consultations and presentations, showcases the knowledge and expertise gained in architecture, urban design, interior design, heritage protection, sustainability and structural competencies and reflects the academic nature of university-level education (research-analytical work).

The aim is to strengthen teamwork and exploit its benefits (more eyes see more), especially so that the individual's responsibility (preparing an original work) does not become their team responsibility. So, teamwork is the "A" - for phases "B" to "C", it means a joint discussion of the independent work. In phases "A" and "B", the consultation on building design and building structure is not separated but happens together.

During the processing of the diploma design task, students must go through the following three phases together with the consultants:

*phase " A" - the research phase*

*(Analysis of buildings of similar climate, functions, sizes, and their spacious and immediate surroundings (at least 5) - functionality - the size of required spaces - in this context interpretation of structural solutions - examination of material use. Collection of requirements and impacts.)*

*phase “ B” - conceptual phase*

*(Elaboration, analysis, comparison of the variants of the design project. The result is the draft plan or conceptual plan, in which the functional relationships, the main dimensions, the structural systems, the building materials, the basic operating requirements of the basic service systems are defined)*

*phase “C” - design phase*

*(further development of the conceptual plan into an in depth specified at the beginning of the semester*

*- 1: 100 level of elaboration, raising certain structural elements to the level of detailed design (1:50, 1:25, 1:20, 1:10, 1: 5)*

Each phase should be discussed at a team level ( students + consultants) as part of the lesson:

* joint discussion - presentation and discussion of work done at home, raising unexplored problems, analyzing the answers to the revealed problems
* independent rethinking of the task
* joint discussion - presentation and discussion of the work done in the class, raising unexplored problems, analyzing the answers to the revealed problems

## Examination and evaluation system

*In all cases.* *Annex 5 of the Statutes of the University of Pécs, the* ***Code of Studies and Examinations (CSE) of the University of Pécs*** *shall prevail. https://english.mik.pte.hu/codes-and-regulations*

*,*

Successful completion of the semester is based on active class attendance, timely completion and presentation of assignments, and compliance with formal and informal requirements.

How attendance is checked:

Verified attendance in the Practical sessions will be done by presenting the actual work part as set out in the topic! Supervisors will keep an attendance sheet/consultation sheet with attendance and show/no-show entries. During the semester, the student presents his/her work in front of a professional jury of the lecturers of the course.

The credit value assigned to the preparation of the diploma thesis in the curriculum of the master's degree program in Architecture is 26, which can be obtained by completing the Complex Design 4 course (14 credits / semester grade) and the subject of the Diploma Thesis Consultation (12 credits / signature).

The submission of the dissertation / diploma thesis cannot be a condition for obtaining the credits assigned to the dissertation in the curriculum, these credits can be obtained by students based on their performance in the process of dissertation preparation,

|  |  |  |
| --- | --- | --- |
| **Type** | **evaluation** | **Percentage in the final result** |
| *phase "A" - research phase* |  |  |
| *(Analysis of buildings in similar climates, of similar function and size, and their extensive and immediate surroundings (at least 3) - function of function - size of spaces required - interpretation of structural solutions in this context - analysis of use of materials. Gathering requirements and impacts. Outcome of the design programme will be)* | *- well complied and accepted*  *- accepted but did not fully comply*  *- did not comply*  *and rejected* | *10%* |
| *Phase "B" - conceptual phase* |  |  |
| *(Development, analysis, and comparison of variants for the specific task/building. Outcome is a schematic or conceptual design identifying the functional relationships, main dimensions, structural systems, building materials, functional principles and location requirements for basic service systems)* | *- well complied and accepted*  *- accepted but did not fully comply*  *- did not comply*  *and rejected* | *20%* |
| *Phase "C" - design phase* |  |  |
| *(Further development of the outline/conceptual design to the depth defined at the beginning of the semester*  *- 1:100 level of detailing, with some structural elements raised to design, sub-design level 1:50, 1:25, 1:20, 1:10, 1:5)* | *- well complied and accepted*  *- accepted but did not fully comply*  *- did not comply*  *and rejected* | *70%* |

The conditions for obtaining a signature

By giving the signature, the instructor certifies that the student has fulfilled his/her mid-semester obligations:

-attended classes (prepared for classes according to the syllabus/timetable)

-complied with/exhibited good conduct in completing the course, making corrections, making up work

-complied with formal/content requirements (all parts of work completed and/or corrected, made up)

The signature only certifies the above, the evaluation of the professional content is done with a grade of 5 (1,2,3,4,5). Absence of professional content/unable to assess will result in an unsatisfactory mark. If this occurs at the end of the semester (week 15), the student may attempt to improve the grade 1 time during the examination period.

Week 15 timetable date - end of semester or end of semester remediation make-up

-if passed, signature and mid-semester mark! (to be recorded in NEPTUN by 12.00 noon on Friday of week 15)

Mid-semester grade is 5 grades (1,2,3,4,5)

-if not passed then recording in NEPTUN (by 12.00 Friday of the 15th week) - signature denied then->

-or if signature is given but grade is unsatisfactory NEPTUN recording (by 12.00 noon Friday 15th week) then ->

week 16 timetable time exam period correction make-up

-if passed then signature and midterm grade!

The mid-term grade is 5 grades (1,2,3,4,5)

-if passed and signed, but midterm grade is unsatisfactory(1) then NEPTUN recording you can retake the course in the next academic year!

-if not passed then signature denied - NEPTUN recording you can retake the course in the next academic year!

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| grade: | 5 | 4 | 3 | 2 | 1 |
|  | A, excellent | B, good | C, average | D, fair | F, fail |
| Performance %-os: | 85%-100% | 70%-84% | 55%-69% | 40%-55% | 0-39% |

## Required reading

[1] [Ernst Neufert, P. Neufert (2002). Neufert Architects' Data](http://joom.ag/0Lhb)

[2] Ferenc Cságoly : Public Buildings, 2004. TERC Bp.

[3] Bert Bielefeld: Planning Architecture (Birkhäuser)

[4.] Rem Koolhas, Elements of Architecture, Cologne,Germany 2018, Taschen Gmbh, ISBN10 3836556146

[5] Frampton, Kenneth : A Critical History of Modern Architecture

[6.] [Ching, F. (1996). Architecture: form, space, & order (2nd ed). New York: Van Nostrand Reinhold](http://joom.ag/mLhb)

[7.] [Julius Panero, Martin Zelnick (1979) Human Dimension and Interior Space: A Source Book of Design Reference Standards ISBN 0823072711. Watson-Guptill](http://joom.ag/WYhb)

[8.] [Francis D. K. Ching (2002) Architectural Graphics Fourth (4th) Edition. JOHN WILEY & SONS, INC.](http://joom.ag/DLhb)

## Teaching method

The course is based on continuous communication between faculty and students.

Method:

1. continuous consultation in timetable according to the curriculum announced in the detailed subject program

2. independent work according to the semester curriculum announced in the detailed subject program

3. self-employed work from home

4. independent research, data collection, analysis

5. Independent consultation with experts independent of the subject instructors

# Detailed subject syllabus and requirements

## Tasks and their requirements

**1. Presentation**

Installation plan boards and mock-up - results of *phases “ A” and “ B”*

The committee shall evaluate separately for the work submitted:

1. The architectural quality and correctness of the installation plan.
2. The processing, appearance, and graphic quality of the presentation.

The evaluation is carried out on *well-complied and accepted, accepted but did not fully comply, didn’t comply and was rejected*. In order to complete the semester, the works must be in the *well-complied and accepted, accepted but did not fully comply* category for both evaluation criteria. The work not presented at the 1st Presentation for some reason, after the proof of absence, it can be presented once after the 1st Presentation! The rejected works can be improved and repeated once a semester: they will be presented again together with the Concept Plan at the 2nd Presentation of the 14th week.

**Minimum formal and formal requirements for Presentation 1:**

The installation plan must be prepared in the form of a table and presented at the 1st Presentation (min. 2 tables) for approx. 60x100cm, in case of question in consultation with the supervisor.

In addition to the boards, the screening material of the 1st presentation must also be prepared, uploaded to the MS TEAMS interface, and the plan will be presented on these slides during the online presentation. Horizontal 16: 9 aspect ratio (not real paper size!), Combined into a PDF file with optimized file size!

The tables in the installation plan must include: (in graphically appealing, clear form)

* Presentation of the topography, actuality, and social environment of the topic. Presentation of the possibilities of the proposal.
* A description of the operation, location and functional needs, types, equipment and special needs of the selected function.
* Presentation of a chosen environment with photographs and sketches, exploring the history and traditions of the area- the genius loci.
* Preparation and presentation of the site analysis with schematic diagrams, flow charts, analytical maps and problem maps. (exploring the strengths and problems of an existing situation, assessing the value of the natural, built environment, approach, prospect of exploration, analyzing the morphology and vegetation of the area, etc. )
* Architectural concept description. Architectural answers to the problems raised.
* Architect sheets processed on boards:
* Concept, analysis , schematics
* Location presentation
* Maps of Schwarz plans, (figure-ground plan) district site plans
* Installation plan ( site plan ) M = 1: 500-1: 250
* Main floor plan M = 1: 500-1: 250
* The structural system / schema and the building engineering / energy systems conceptual presentation
* Field sections , mass sections M = 1: 500-1: 250
* Mass sketches , visual plans ( installation scale )
* Installation model M = 1: 500 (M1: 1000, 2000, 4000….)
* the thesis part of the research history - introduction !!!

**2. Presentation**

Semester plan - boards and mock-up - results of *phases “ A” and “B” and “ C”*

The committee shall evaluate separately for the work submitted:

1. The concept plan for architectural quality and correctness.
2. The processing, appearance, and graphic quality of the presentation.

The evaluation is carried out on *well-complied and accepted, accepted but did not fully comply, didn’t comply and was rejected system .* In order to complete the semester, the works have to comply the *well-complied and accepted, accepted but did not fully comply* category for both evaluation criteria. Presentation 2, for some reason, did not present the work to justify the absence, and the rejected works will be digitally presented to the supervisor by 8:00 a.m. Friday week 15th.

Signature is a condition for professional evaluation (classification). On Friday of the 15th week, the signature / refusal to sign will be recorded in the NEPTUN system. Unaccepted plans can be corrected once during the exam period: on week 16 until 8:00 a.m. on Friday. Until this day, whoever gets the signature will have the right to evaluate the semester’s work. In case of refusal to sign or insufficient (1) of the assessment, the subject must be re-admitted by the student in the following year, the subject will not be started in the semester due to capacity reasons. Anyone who has obtained a signature and a grade, as well as a graduation certificate, can decide for which final examination period they will apply and defend their diploma thesis.

**Minimum formal and formal requirements for Presentation 2:**

The semester plan and its details must be prepared in poster form and presented at the 2nd Presentation, approx. 60x100cm, - in case of questions consult it with the supervisor.

In addition to the boards, the digital material of the 2nd presentation must be prepared, uploaded to the MS TEAMS interface, and the plan will be presented on these slides during the online presentation. Horizontal 16: 9 aspect ratio (not real paper size!), Combined into a PDF file with optimized file size!

The scoreboards should include:

Architectural concept description illustrated with info graphics.

Architectural plans on boards:

* Concept board M = 1: 4000.1: 2000, 1: 1000 (Min 1 board)
* Installation plan (site plan) M = 1: 500, (Min 1 board)
* all floor plans M = 1: 100 (1 board per floor plan)
* all characteristic sections M = 1: 100 (drawn, not generated from 3d)
* all elevations M = 1: 100 (drawn, not generated from 3d)
* mass sketches, visual designs (Installation and building scale)
* main wall sections, (M = 1: 25.1: 20) (Min 1 board)
* conceptual presentation of the structural system / scheme and building services / energy systems
* conceptual presentation of building structure solutions, (typical layers, plane coordinations), justification of material choice,
* model at M = 1: 200 scale by processing the building and its immediate surroundings. The mock-up should be aesthetic and representable to scale.
* improved installation model M = 1: 500 (M1: 1000, 2000, 4000…. )

At the 1st and 2nd Presentations (and its corrections) and by submitting the semester plan on time, with the fulfillment of the announced criteria and attending the classes, the students get the right to sign, to evaluate the content professionally, and in case of a successful grade, to complete their dissertation. submit his dissertation to the Institute. The existence of the criteria is registered based on the attached student card. The cardboard records the design, structural, branch and dissertation consultations, the acceptance of the diploma topic, the *well-complied and accepted, accepted but did not fully comply, and rejected* evaluations and improvements of the presentations, and the internal evaluations of the dissertation after submission. The number of diploma consultations becomes clear from the cardboard, both in terms of design, structural design. A student who misses any of the criteria even after the repair opportunity is considered unsatisfied for the semester and will be denied finishing the course and must re-admit the course in a later semester. When submitting the semester plan, the committee of the Institute's lecturers examines the existence of the formal and qualitative requirements of the submitted semester plan (see below) and the professional content of the plan.

When examining the requirements, the committee can take three decisions:

1. The semester plan is well-complied and accepted. The semester is set (4-5).
2. The semester plan is complied and accepted. The mid-year ticket is set (2-3).
3. The semester plan is not complied. This decision will be made if the committee finds serious deficiencies in the examination of the formal and professional requirements, can no longer be remedied and the work in this form does not comply with the established system of requirements. The final grade is determined (1), the student must re-take the subject in a later semester.

**Final diploma project**

Formal and formal requirements for the final diploma thesis to be submitted:

The diploma project must be further designed and processed in tabular form on the basis of the approved semester plan. Signs must be carefully made, aesthetically pleasing and architecturally mature. The format of the boards is arbitrary, but the 60x100 cm portrait format is recommended, and for the protection the projection material must be prepared, uploaded to the surface of MS TEAMS, if necessary, the plan will be presented on these slides during the online presentation: landscape 16: 9 aspect ratio concatenated into a PDF file with optimized file size!

**Minimum formal and formal requirements for the diploma thesis:**

* concept board M = 1: 4000,1: 2000, 1: 1000 (Min 1 board)
* installation plan (site plan) M = 1: 500, (Min 1 board)
* all floor plans M = 1: 100 (1 board per floor plan)
* all characteristic sections M = 1: 100 (drawn, not generated from 3d)
* all elevations M = 1: 100 (drawn, not generated from 3d)
* main wall sections, (M = 1: 25.1: 20) (Min 1 board)
* mass sketches, visual designs (Installation and building scale)
* Interior boards
* text part (see thesis subject)
* building model M = 1: 200 (Occasionally different, in consultation with the supervisor, in high quality!)
* installation model M = 1: 500 (Occasionally different, in consultation with the supervisor, in high quality!)
* Boards according to the chosen topic (min 3 pcs)

## Diploma thesis

Diploma thesis within the framework of the **Complex Design 4 course the diploma plan developed on the basis of the semester plan** prepared by the student, as well as the written dissertation related to the diploma thesis within the framework of the **Diploma Thesis Consultation subject**. With these the student proves that he / she is able to apply the acquired knowledge on his / her own merits, has creative design skills and problem-solving skills, is able to choose appropriate ways and methods to answer professional questions and draw the right conclusions. If the student has obtained a final certificate and applied for the Final Examination in writing at the study department or through the Neptun by the deadline specified by the Faculty in the schedule of the academic year (April 24th), he / she may submit his / her Diploma Thesis at the place and time interval indicated by the Institute through its system.

Full documentation:

When uploading the dissertation, 2 document types can be used: Thesis (written part) and Dissertation appendix (tables).

PDF ( max . 20MB) and DOC and DOCX ( max . 25MB) can be uploaded to the Thesis document type. The dissertation appendix (tables) ZIP, RAR .. expects other, but most compressed files up to 600MB in size. (In the case of posters, it is worth working here not with a real paper size, but with a proportionally smaller and in the case of the dissertation optimized for the web, up to 10 MB / in the absence of other tools <https://www.pdf2go.com/>or [https://smallpdf.com /](https://smallpdf.com/) side / compressed into 1 file ( zip, rar ).

**If the submitted dissertation infringes the copyright, PTE CODE OF STUDIES, in accordance with Annex 14, his / her qualification is insufficient (1), and the person in charge of the dissertation may initiate disciplinary proceedings against the author of the dissertation.**

## Deadline for applying for the final exam: April 21, 2024.

## Submission of diploma thesis May 31th, 2024.

The Diploma Thesis resulting from the two courses must be evaluated by 2 designated reviewers (opponents). One reviewer can be the Supervisor (internal opponent), the other reviewer is an other professor, not the own supervisor.

If the difference between the marks proposed by the supervisor and the reviewer of the dissertation / dissertation is more than two, or if one of the reviewers evaluates the dissertation / dissertation as insufficient, the designated professional jury will review, evaluate and either accept or reject the dissertation. el). In case of rejection, **the diploma thesis cannot be defended during the final examination period**, it can be re-submitted in the next semester after correction.

## Thesis defense

The dissertation is presented to the Final Examination Committee by the candidate on the diploma defense. The diploma defenses are organized and handled by the graduating institute. The final exam is public. External members of the diploma committees are invited by the Institute. The place and time of the Diploma Defense will be announced no later than one month before the date of the defense.

The course of the examination shall be recorded in writing by the Registrar appointed by the Institute conducting the defense. The candidate will post it in the examination room and then briefly describe it, highlighting circumstances and solutions that cannot be read from the design sheets. The members of the examination committee ask the candidate questions. The questions may be related to the plan itself, but the members of the selection board may, without limitation, ask any questions they deem necessary to assess the candidate's suitability. The Final Examination Committee evaluates the dissertation.

The examination committee evaluates the candidates' plans and preparedness for the examination in a closed session after the defense and determines the grade of the diploma thesis and the qualification of the diploma. The result of the diploma defense is the diploma grade. This is based on the votes of the members of the diploma committee. In cases of doubt (2.5, 3.5 or 4.5 average), the chairman of the committee decides. Unsatisfactory grade (fail) can be given with 50% +1 votes of the committee members. At the end of the final exam, the chairman of the committee briefly summarizes and announces the results.

The final exam consists of the defense of the diploma thesis (D). Calculation of the result of the final examination (ZV) : ZV 

where: TA: weighted study average - without diploma thesis - average

D: the mark determined by the judging panel after the defense, taking into account the judges' proposal

Qualification of the diploma:

Average Rating

5.0 excellent with distinction

4.51-4.99 excellent

3.51-4.50 is good

2.51-3.50 average

2.00-2.50 is satisfactory

The defense of the diploma thesis fails if the candidate has received an unsatisfactory grade for the diploma thesis from the Final Examination Committee. Such a decision may be taken by the Commission only by a defined majority of votes. Passing the re-final examination and re-defending the diploma thesis cannot be allowed during the same final examination period. The candidate may make the correction either by modifying or supplementing the original plan or by creating a new plan task, as decided by the Final Examination Committee. The method of correction will be communicated to the candidate by the Final Examination Committee in the event of a failed defense, and this will be recorded in the minutes. If the candidate is required to (re) complete only one (possibly two) part-time assignment, the re-defense will begin with the reading of the previous minutes and will be completed as a continuation of the previous one, but the full diploma must be re-submitted and defended.

Unsatisfied diploma defense can be retaken only once.

Program by week

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 1. week | Thursday  7.45-14.30 | | Friday  11.15-14.30 | |
|  | Planning | Building structure | Planning |  |
| Methodology | Introduction to the semester. Discussion of topics and site ideas for consultation and independent work | | consultation and independent work | Discipline, research, specialization, etc. |
| February 08-09 | phase " A" | phase " A" | phase " A" | phase " A" |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 2. week | Thursday  7.45-14.30 | | Friday  7.45-11.00 | Friday  11.15-14.30 |
|  | Planning | Building structure | Planning |  |
| Methodology | Description of semester. Discuss topics and site ideas for consultation and independent work | | consultation and independent work | Discipline, research, specialization, etc. |
| February 15-16 | phase " A" | phase " A" | phase " A" | phase " A" |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 3. week | Thursday  7.45-14.30 | | Friday  7.45-11.00 | Friday  11.15-14.30 |
|  | Planning | Building structure | Planning |  |
| Methodology | consultation and independent work | consultation and independent work | consultation and independent work | Discipline, research, specialization, etc. |
| February 22-23 | phase " A" | phase " A" | phase " A" | phase " A" |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 4.Week | Thursday  7.45-14.30 | | Friday  7.45-11.00 | |
|  | Planning | Building structure | Planning |  |
| Methodology | consultation and independent work | consultation and independent work | consultation and independent work | Discipline, research, specialization, etc. |
| Febr 29 -Mar 1 | phase " A" | phase " A" | phase " A" | phase " A" |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 5.Week | Thursday  7.45-14.30 | | Friday  7.45-11.00 | Friday  11.15-14.30 |
|  | Planning | Building structure | Planning |  |
| Methodology | consultation and independent work | consultation and independent work | consultation and independent work | Discipline, research, specialization, etc. |
| March 7-8 | phase " B" | phase " B" | phase " B" | phase " B" |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 6. week | Thursday  7.45-14.30 | | Friday  7.45-11.00 | Friday  11.15-14.30 |
|  | Planning | Building structure | National holiday | |
| Methodology | consultation and independent work | consultation and independent work |
| March 14 | phase " B" | phase " B" |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 7.Week | Thursday  7.45-14.30 | | Friday  7.45-11.00 | Friday  11.15-14.30 |
|  | **1. PRESENTATION**  **1. PRES1. PRESENTATION ENTATION** | | Planning |  |
| Methodology | **Presentation** | **Presentation** | consultation and independent work | Discipline, research, specialization, etc. |
| March 21-22 | phase " B" | phase " B" | phase " B" | phase " B" |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 8.Week | Thursday  7.45-14.30 | | Friday | Friday |
|  | SPRING BREAK | SPRING BREAK | SPRING BREAK | SPRING BREAK |
| Methodology | independent work | independent work | independent work | independent work |
| March 21-22 | phase "C" | phase "C" | phase "C" | phase "C" |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 9.Week | Thursday  7.45-14.30 | | Friday | Friday |
|  | Planning | Building structure | Planning | Discipline, research, specialization, etc. |
| Methodology | consultation and independent work | consultation and independent work | consultation and independent work | consultation and independent work |
| April 4-5 | phase "C" | phase "C" | phase "C" | phase "C" |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 10.Week | Thursday  7.45-14.30 | | Friday | Friday |
|  | Planning | Building structure | Planning | Discipline, research, specialization, etc. |
| Methodology | consultation and independent work | consultation and independent work | consultation and independent work | consultation and independent work |
| April 11-12 | phase "C" | phase "C" | phase "C" | phase "C" |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **The deadline for applications for the final exam is April 21, 2024.** | | | | |
| 11.Week | Thursday | Thursday | Friday | Friday |
| N  POLLACK EXPO – for credits | | | | |
| Methodology | independent work | independent work | independent work | independent work |
| April 18-19 | phase "C" | phase "C" | phase "C" | phase "C" |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **12.Week** | Thursday  7.45-14.30 | | Friday  7.45-11.00 | Friday  11.15-14.30 |
|  | Planning | Building structure | Planning | Discipline, research, specialization, etc. |
| Methodology | consultation and independent work | consultation and independent work | consultation and independent work | consultation and independent work |
| April 25-26. | phase "C" | phase "C" | phase "C" | phase "C" |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 13.Week | Thursday | 7.45-14.30 | Friday  7.45-11.00 | Friday  11.15-14.30 |
|  | Planning | Building structure | Planning | Discipline, research, specialization, etc. |
| Methodology | consultation and independent work | consultation and independent work | consultation and independent work | consultation and independent work |
| May 2-3 | phase "C" | phase "C" | phase "C" | phase "C" |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 14.Week | Thursday  7.45-14.30 | Thursday  7.45-14.30 | Friday  7.45-11.00 | Friday  11.15-14.30 |
|  | **2. PRESENTATION** | **2. PRESENTATION** | **2. PRESENTATION** | **2. PRESENTATION** |
| Methodology | presentation | presentation | presentation | presentation |
| May 9-10 | (and PRESENTATION 1 upgrades) | (and PRESENTATION 1 upgrades) | (and PRESENTATION 1 upgrades) | (and PRESENTATION 1 upgrades) |

|  |  |  |  |
| --- | --- | --- | --- |
| 15.Week | Thursday  7.45-14.30 | Friday  7.45-11.00 | Friday  11.15-14.30 |
| V1 | No studio work | Semester closing | Semester closing |
| Methodology | submission of the semester work | submission of the semester work | submission of the semester work |
| May 16-17 | obtaining a signature | obtaining a signature | obtaining a signature |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **1**6.Week | Thursday | | **Friday**  **7.45-11.00** | **Friday**  **11.15-14.30** |
| V2 | No studio work | | Upgrades, improvements for  **final signature / grading** | Upgrades, improvements for  **final signature / grading** |
| Methodology | independent work | independent work | presentation | presentation |
| May 23-24 | Elaboration and finalization of the diploma thesis | Elaboration and finalization of the diploma thesis | (PRESENTATION 1 and / or PRESENTATION 2 replacement ) | (PRESENTATION 1 and / or PRESENTATION 2 replacement ) |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 17.Week |  |  |  |  |
| V3 |  |  |  |  |
| **SUBMISSION** | independent work | independent work | independent work | independent work |
| May 31 | opposition, elaboration and finalization of the diploma thesis | opposition, elaboration and finalization of the diploma thesis | **thesis / diploma thesis  May 31th, 2024** |  |

|  |
| --- |
| **End of examination period for graduate students: May31 2024**  **Submission of thesis / diploma thesis May31, 2024**  **Deadline for receipt of reviews: June 04, 2024** |

|  |  |  |  |
| --- | --- | --- | --- |
| **Based on the reviews, the professional jury of the Institute of Architecture decides**  **on the acceptance / rejection of the submitted Thesis / Diploma Thesis.** | | | |
| **19.Week** |  |  |  |
| **June 12-18** |  |  |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 20.Week |  |  |  |  |
| ZV1 |  |  |  |  |
| June 19-23. | **DIPLOMA DEFENSE - exact dates later** | | | |
| 21.Week |  |  |  |  |
| ZV2 |  |  |  |  |
| June 26-30 | **DIPLOMA DEFENSE - exact dates later** | | | |

We reserve the right to change the details of this course (date / location / clarifications), of which we will inform students in all cases. If you have any questions or problems during the semester, you can find the subject supervisor and the institute coordinator during the diligent period.

dr Erzsébet Szeréna Zoltán

responsible course instructor

Pécs, 29.01.2024.